

2023 KMA Gala

Honoring Bisa Butler, Jenny Indig, and Peter W. Kunhardt, Jr.

Saturday, November 11, 2023

Blue Hill at Stone Barns, Tarrytown, NY

5:30–7:00 PM: Cocktails

7:00–10:00 PM: Seated Dinner and Program

10:00 PM–12:00 AM: After Party

Join the KMA’s Board of Trustees in a celebration of art, community, and inspired thinking. This signature event brings together collectors, artists, art world professionals, and the KMA community to celebrate artists and arts leaders for their significant contributions to the field. The evening features a lively cocktail party, seated dinner and program, an exciting art auction, and an after party, all held in the bucolic setting of the acclaimed Blue Hill at Stone Barns.

The Gala is the KMA’s biggest party of the year and proceeds from the event serve as a vital source of support for the Museum’s acclaimed exhibitions, educational programs, and forward-thinking initiatives. Visit katonahmuseum.org for details and tickets, or call 914-767-2979.



Photo: Margaret Fox Photography

**KMA Director’s Circle Trip to Art Basel Miami
December 6–8**

Join KMA Executive Director, Michelle Yun Mapplethorpe, for an exclusive VIP preview of all Art Basel Miami has to offer. This Director’s Circle excursion has limited availability. Attendees will have the opportunity to tour the fair before it opens to the public along with special access to artist studios, private collections, and more! Contact development@katonahmuseum.org or 914-767-2979 for further information.

The KMA Needs You! Your tax-deductible donation provides critical program and operating support for the Museum’s enriching exhibitions and programming, allowing diverse audiences to experience the transformative power of art. Contact development@katonahmuseum.org or 914-767-2979 to donate. Donations may also be made through the KMA website: www.katonahmuseum.org/support/donate.php.

Katonah Museum of Art

134 Jay Street
Katonah, NY 10536
katonahmuseum.org | 914-232-9555
Tues–Sat: 10 AM–5 PM
Sun: 12–5 PM

Non-Profit Org.
U.S. Postage
PAID
Permit No. 561
White Plains, NY

Free admission on the #ThirdThursday of every month!



Join the KMA and enjoy the rewards of Membership! Celebrate art and enjoy unlimited complimentary admission to inspiring exhibitions, invitations to exclusive events, Members-only previews, and early registration for special programming. We offer a range of levels from Individual through Patron-level support. Choose which one works best for you. Please visit katonahmuseum.org for full details.

Stories of Syria’s Textiles:
Art and Heritage across Two Millennia



Textile with rosettes, from Dura-Europos, ca. 200–256. Wool; weft-faced tapestry weave, 9 × 12 1/4 in. (22.9 × 31.8 cm). New Haven, Yale University Art Gallery, Yale-French Excavations at Dura-Europos, 1933.487. Photo: Courtesy of Yale University Art Gallery.

OCTOBER 15, 2023–JANUARY 28, 2024

IN THE MAIN GALLERIES AND THE SPOT GALLERY

Stories of Syria’s Textiles: Art and Heritage across Two Millennia

Stories of Syria’s Textiles: Art and Heritage across Two Millennia offers a fresh and compelling perspective on Syria’s rich cultural heritage through its textile production from antiquity to the present. The exhibition features new scholarship and draws upon the knowledge of Syrian silk producers, weavers, and other artisans. Twelve years after the conflict in Syria began in 2011, *Stories of Syria’s Textiles* also underscores ongoing efforts to document, preserve, and revitalize Syrian textile heritage.



Man’s abaya (cloak), from Aleppo or Damascus, late 19th–early 20th century. Silk, cotton, and metal-wrapped thread; slit-tapestry weave; plain weave, moiré; satin weave; embroidered, 49 ½ x 57 in. (125.7 x 147.3cm). New York, the Metropolitan Museum of Art, Gift of Alan L. Wolfe, 1956, C.I.56.6.8. Photo: Courtesy of the Metropolitan Museum of Art / Art Resource, N.Y. © The Metropolitan Museum of Art.



IN THE POLLACK FAMILY LEARNING CENTER

Rhonda Khalifeh: Immortal Stitch

Experience a unique immersive environment and experiment with various textile arts activities in the Pollack Family Learning Center. *Immortal Stitch* grapples with shifting notions of identity and loss of place. Using a combination of repurposed Aghabani tablecloths and hand-dyed silk and wool, Rhonda Khalifeh’s installation explores material heritage and her past and present relationship with Syrian craft. Khalifeh is a Syrian-American artist, dyer, and print designer based in New York.

Rhonda Khalifeh, *The Upholstery Dilemma pt. 1* (detail), 2021. Hand-dyed and screen printed cotton and cotton flannel, synthetic deadstock, cotton deadstock, upholstery foam, sewing thread, Aghabani embroidered fabric napkin from Damascus, grommets, 23 x 25 in. (58.4 x 63.5 cm). Photo: Lara Atallah, courtesy of the artist.

ONGOING: Outdoor sculpture installations by the Haas Brothers and Manolo Valdés.

OPENING WEEKEND

SATURDAY, OCTOBER 14

FIRST LOOK: 5:00–7:00 PM
Curator’s Circle Members and above

SUNDAY, OCTOBER 15

MEMBER PREVIEW: 12:00–2:00 PM
All Members welcome

PUBLIC OPENING: 2:00–5:00 PM

An Afternoon of Syrian Music

Saturday, October 21, 1:30–4:00 PM

Join us for a special program on Syrian musical heritage and preservation with the Syrian Music Preservation Initiative, presented in partnership with ArtsWestchester. An interactive demonstration will be followed by a music performance in the Marilyn M. Simpson Sculpture Garden featuring the esteemed Arab chamber music ensemble Takht Al-Naghham. *Free with Museum admission.*



Photo: Courtesy of Takht Al-Naghham

Artist talk: Hany Hawasly

Sunday, January 7, 5:30–7:00 PM

Hany Hawasly discusses his ongoing documentary project, which focuses on the lives of displaced Syrians. Hawasly is an award-winning filmmaker, educator, and community builder, as well as curatorial consultant for *Stories of Syria’s Textiles*. *Members \$10. Non-members \$15.*

Syrian Textiles Up Close

Thursday, November 30, December 7, January 18, 5:30–6:30 PM / Online

Are you curious to learn more about Syrian textiles? Join leading scholars, conservators, and experts in Syrian cultural heritage preservation for a series of three engaging, virtual talks that focus on textiles’ contributions to Syrian culture from antiquity to the present. *Free with registration.*

November 30: Maya Alkateb-Chami and Rania Kataf share their perspectives on ongoing efforts to document and preserve Syria’s textile heritage.

December 7: Blair Fowlkes Childs, Lisa Brody, and Martina Ferrari discuss the archaeology, history, and conservation of ancient textiles.

January 18: Deniz Beyazit and Julia Carlson discuss how the fine garments designed and created by skilled artisans in the late nineteenth and early twentieth centuries reveal social and cultural traditions.

Craft and Connect Adult Workshop: Indigo Dyeing

Thursday, November 16, 5:30–7:30 PM

Inspired by the textiles and processes represented in *Stories of Syria’s Textiles*, this adult art-making workshop led by guest artist Rhonda Khalifeh introduces participants to all things indigo—the pigment, its history, and contemporary dye vat preparation. *All experience levels welcome. Members \$45. Non-members \$55. Includes refreshments and materials.*

Family Day: Textile Creations

Sunday, December 3, 12:00–4:00 PM

Fun for all ages at this season’s Family Day, delving into textile artistry through unique art projects. Guest artist Rhonda Khalifeh, whose installation is featured in the Pollack Family Learning Center, leads an interactive fabric arts project throughout the afternoon. *Registration recommended. KMA Members: Free. Non-members: Adults \$12. Seniors, students, and children (12 and under) \$6.*



Photo: Margaret Fox Photography

School’s Out / Art’s In

Tuesday, December 26–Friday, December 29 Workshops at 10:00 AM, 11:30 AM, 1:00 PM

Creative arts workshops are offered during the winter break, inspired by the exhibitions on view. New projects each day include artistic weaving, textile pattern printing, fabric collage, and more! *Registration recommended. Ages 3-8 with an adult; ages 9-12 can be dropped off. KMA Members: Child \$6, Adult Free. Non-Members: Child \$12, Adult \$12. Seniors and non-participating Students aged 13 and over \$6.*

Creative Community Fridays

Friday, October 20, November 17, December 15, January 19

Join us for conversation, connection, and creative arts the third Friday of each month. *Registration recommended. Free with Museum Admission.*

Stroller Tours at 9:30 AM: Parents and caregivers with babies 0 to 18 months are invited to explore the new exhibitions together in these conversational tours. Stay after to mingle and enjoy refreshments.

Artful Families at 10:30 AM: Spark the creativity and imagination of 2- to 5-year-olds with stories, artmaking, and interactive gallery experiences inspired by the works on view.

Senior Socials at 1:00 PM: Seniors enjoy an afternoon of socializing and insightful art discussions through a docent-led tour, followed by refreshments.

Wi-Fi: Free Wi-Fi is available throughout the Museum at kma-GUEST
eNews: Sign up for email updates at katonahmuseum.org
Social: Keep up with the latest KMA news by following @katonahmuseum

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An Afternoon of Syrian Music is sponsored by Montefiore Einstein.



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