



# KATONAH MUSEUM OF ART

Presents Tri-State Juried Exhibition

## SIGNAL

### EXHIBITION DATES

July 1 – 29, 2018

### JUROR

Lumi Tan is Curator at The Kitchen in New York, where she organizes exhibitions and produces performances with artists across disciplines and generations. Most recently, Tan has worked with Meriem Bennani, Half Straddle, Sara Magenheimer, and Sondra Perry. Previously she co-curated *From Minimalism into Algorithm* (2016), a year-long performance and exhibition series, as well as projects with artists including Ed Atkins, Gretchen Bender, Glasser, George Lewis, Anicka Yi, and Danh Vo and Xiu Xiu. Prior to The Kitchen, Tan was Guest Curator at the Fonds Régional d'Art Contemporain Nord Pas-de-Calais in France, director at Zach Feuer Gallery, and curatorial assistant at P.S.1 Contemporary Art Center. Her writing has appeared in *The New York Times*, *Artforum*, *Frieze*, *The Exhibitionist*, and numerous exhibition catalogues.

### JUROR'S STATEMENT

In the post-modern era, personal expression has been dismissed as an outmoded or trite directive for art-making; but within the current cultural moment, the capacity for personal expression feels both imperative and precarious. While highly visible platforms for expression online are almost universally accessible, how does that visibility affect how we express ourselves publicly? That same visibility has demonstrably affected our ability to communicate off-line and in person, as well as provoke crucial reflection on whose voices are amplified, and which are authentic. How can art—whether abstract or figurative— still serve as personal expression? How can one's work successfully communicate to an audience through an exhibition? And how does the work position the artist within a larger community?

### INVITATION

Artists from the tri-state area (NY, NJ, CT) are invited to submit up to three paintings, drawings, prints, mixed media, sculptures, photographs, or time-based works: media and performance for consideration. All work must be executed since 2013.

### IMPORTANT DATES

**May 25:** Deadline for submission of artworks.

**June 8:** Notification of accepted artists by email and web posting.

**June 22-23, 9 am to 5 pm:** Accepted artists, or their representatives, to deliver artwork.

**June 30, 5 to 8 pm:** Opening garden party.

**July 29:** Exhibition closes at 5 pm.

**July 30, 8 am to 8 pm:** Artists, or their representatives, pick up artwork.

(Artwork not picked up will incur a \$50 per day storage fee).

## AWARDS

Works in all media are eligible for awards.

**FIRST PRIZE \$1000, SECOND PRIZE \$750, THIRD PRIZE \$500**

## FEES AND SUBMISSION GUIDELINES

Artists may submit up to three pieces of artwork. To submit work, visit the KMA [SIGNAL exhibition webpage](#) and follow the link to [EntryThingy](#) submission platform. Images should be minimum 1 MB up to 5 MB with a minimum width of 500 pixels in .jpeg format. Videos may be up to 500 MB in .mov, .mp4, or .wmv format. Artists will have the option to submit their resume and artist statement. The **fee for each work** submitted is: Katonah Museum Artists' Association (KMAA) **members \$25, non-members \$35**. Payments will be securely processed with PayPal and are nonrefundable. All artists are invited to join the Katonah Museum of Art Artists' Association. Please go to the Artists' Association webpage on the KMA website and click on the [purchase membership link](#) to become a Katonah Museum Artists' Association member.

## ARTWORK REQUIREMENTS AND RESTRICTIONS

Two-dimensional works may be no larger than 6 x 8 feet (including frame). Three-dimensional works are limited to 7 feet high x 5 feet x 5 feet (including pedestal). No work shall exceed a weight of 300 pounds. All artwork must be ready to install. Sculptures requiring pedestals must be delivered with their pedestals, which must be stable and clean. Artwork requiring assembly or special handling must include precise directions and photo(s) of the assembled work. Video and media works must be accompanied by all the necessary AV equipment (monitor, media player, cables, etc.).

## DELIVERY/PICK-UP

All artwork must be delivered and picked up in person by the artist or a representative. Upon delivery the work will be unwrapped by the artist, and wrapping materials must be removed from the premises. The Museum is not responsible for any work left after the designated pick-up date. **Artwork picked up after July 30 will be subject to a storage fee of \$50 per work, per day.**

## INSURANCE

Artwork accepted for exhibition will be insured for its retail value, as declared by the artist, by the Katonah Museum of Art from delivery on June 22 or 23 through pickup on July 30. The Museum is not responsible for normal wear and tear during the exhibition, such as minor nicks to frames or scratches to Plexiglas. Upon acceptance to the exhibition, the artist is required to sign a consignment agreement, which indicates that he/she understands and agrees to all of the conditions as stated on the prospectus.

## SALE OF WORKS

There will be a commission on the sale of all artwork; 30% of the sale price goes to the Museum and 70% to the artist. The sale will be transacted by the Museum with checks for the full amount payable to the Katonah Museum of Art. The Museum will collect and report sales tax.