



KATONAH MUSEUM OF ART

Presents

THE EDGE EFFECT

International Open Juried Exhibition

EXHIBITION DATES

June 30 – September 22, 2019

The Edge Effect describes an ecological phenomenon in the border area between disparate habitats, such as a meadow and a forest, which results in exponentially greater biodiversity. The Katonah Museum of Art recognizes that a museum creates a similar environment where works from artists with diverse backgrounds and locations are brought together to foster dialogue and spark creativity. Just as a border area is teeming with life, an exhibition can be a fertile place of ideas and images.

This exhibition will solicit submissions in all media, of all subject matter, and from artists throughout the world. It will be juried by Akili Tommasino, Associate Curator, MFA Boston and former Curatorial Assistant, MoMA, New York. Awards will be granted to the top three submissions.

IMPORTANT DATES

April 12: Deadline for submission of artworks.

May 10: Notification of accepted artists by email and web posting.

June 21-22, 9 am to 5 pm: Accepted artists, or their representatives, to deliver artwork.

June 29: Preview Opening

June 30: Public Opening

September 22: Exhibition closes

September 23, 8 am to 8 pm: Artists, or their representatives, pick up artwork.
(Artwork not picked up will incur a \$50 per day storage fee).

FEES AND SUBMISSION GUIDELINES

To submit work, visit the KMA [EDGE EFFECT exhibition webpage](#) and follow the link to the [CaFÉ](#) submission platform. Artists may submit up to six (6) works in any media. Image files should be in JPEG or JPG format, maximum 5 MB, with a minimum of 1200 pixels on the longest side. Audio files should be in AIFF, WAV, XMF or MP3 format, maximum 10 MB, with a minimum bit rate of 96. Video files should be in 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV or M2TS format, maximum 100 MB, with a minimum resolution of 640 x 480, minimum 12 fps. The **fee for each work** submitted is: Katonah Museum Artists' Association (KMAA) **members \$25, non-members \$35**. Additional fees may be assessed for suites, series or works requiring complex installation. Payments will be securely processed and are nonrefundable. All artists are invited to join the Katonah Museum of Art Artists' Association. Please go to the Artists' Association webpage on the KMA website and click on the [purchase membership link](#) to become a Katonah Museum Artists' Association member.

ARTWORK REQUIREMENTS AND RESTRICTIONS

Two-dimensional works may be no larger than 8 x 8 feet (including frame). Three-dimensional works are limited to 7 feet high x 5 x 5 feet (including pedestal). No work shall exceed a weight of 300 pounds. All artwork must be ready to install. Sculptures requiring pedestals must be delivered with their pedestals, which must be stable and clean. Artwork requiring assembly or special handling must include precise directions and photo(s) of the assembled work. Video and media works must be accompanied by all the necessary AV equipment (monitor, projector, media player, speakers, cables, etc.).

DELIVERY/PICK-UP

All artwork must be delivered and picked up by the artist or a representative. Artists must arrange for round-trip transportation. The Museum is not responsible for any work left after the designated pick-up date. **Artwork picked up after September 23, 2019 will be subject to a storage fee of \$50 per work, per day.**

INSURANCE

Artwork accepted for exhibition will be insured for its retail value, as declared by the artist, by the Katonah Museum of Art from delivery on June 21-22, 2019 through pickup on September 23, 2019. The Museum is not responsible for normal wear and tear during the exhibition, such as minor nicks to frames or scratches to Plexiglas. Upon acceptance to the exhibition, the artist is required to sign a consignment agreement, which indicates that they understand and agree to all the conditions as stated on the prospectus.

SALE OF WORKS

There will be a commission on the sale of all artwork: 30% of the sale price goes to the Museum and 70% to the artist. The Museum will collect and report sales tax.