## ARRIVALS
### October 3, 2021 – January 23, 2022

<table>
<thead>
<tr>
<th>1492 / Columbus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown</strong></td>
</tr>
<tr>
<td><em>Chicago Columbian Exposition Commemorative Fabric</em>, 1892</td>
</tr>
<tr>
<td>Printed cotton</td>
</tr>
<tr>
<td>Collection of Gaye Tillinghast deCoux</td>
</tr>
</tbody>
</table>

| **H.B. Hall**, American |
| b. 1808 London, Great Britain, d. 1884 New York, NY |
| *The Landing of Columbus*, 1856 |
| From 1846 painting by John Vanderlyn |
| Engraving |
| Private collection |
| Photograph by Margaret Fox |

| **Floyd Solomon**, Laguna-Zuni, American |
| b. 1952 Laguna Pueblo, NM, d. 2008 Albuquerque, NM |
| *Deceptus Magnus – October 12, 1492*, 1990 |
| Hand-colored etching |
| Courtesy of the IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, L-46 |
| Gift of Mr. and Mrs. William Johnson, 1991 |
| Photograph by Jason S. Ordaz ©Floyd Solomon |

| **Louis Prang & Company**, American |
| b. 1824 Wrocław, Poland, d. 1909 Los Angeles, CA |
| *Columbus taking possession of the new country* |
| Published by the Prang Educational Co., 1893 |
| Chromolithograph |
| Prints and Photographs Division, Library of Congress, Washington D.C. |

| **Titus Kaphar**, American |
| b. 1976 Kalamazoo, MI, lives and works New Haven, CT |
| *Columbus Day Painting*, 2014 |
| Oil and mixed media on canvas |
| The Heiskell Family Collection |
| Licensed by Titus Kaphar Studio ©Titus Kaphar |

| **Theodore DeBry**, German |
| b. 1528 Liège, Belgium, d. 1598 Frankfurt, Germany |
| *Columbus landing on Hispaniola, Dec. 6, 1492; greeted by Arawak Indians*, 1594 |
| Engraving |
| Rare Book and Special Collections Division, Library of Congress, Washington D.C. |

| **Melanie Yazzie**, Diné Navajo, American |
| b. 1966 Ganado, AZ, lives and works Boulder, CO |
| *Guess Who’s Coming*, 1992 |
| Monotype on paper |
| Courtesy of the IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, N-844 |
| Gift of the Artist, 1995 |

| **N.C. Wyeth**, American |
| b. 1882 Needham, MA, d. 1945 Chadds Ford, PA |
| *Columbus Discovers America (The Royal Standard of Spain)*, 1942 |
| Oil on hardboard |
| Courtesy of United States Naval Academy Museum |
| Image courtesy of the Brandywine River Museum of Art |
1619–1808 (1860s) / The Middle Passage

Faith Ringgold, American
b. 1930 New York, NY, lives and works Englewood, NJ
All Men are Created Equal from The Declaration of Freedom & Independence portfolio, 2009
Color serigraph
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
Harold A. and Ann R. Sorgenti Fund for African-American Art 2009.11.4

Mathew Carey, American
b. 1760 Dublin, Ireland, d. 1839 Philadelphia, PA
Plan of an African Ship’s lower Deck, with Negroes, in the proportion of not quite one to a Ton, 1789
Black and white line engraving
The Colonial Williamsburg Foundation, Museum Purchase 1996–97

Olaudah Equiano, British
b. c. 1745 Essaka, Benin, d. 1797 London, Great Britain
The interesting narrative of the life of Olaudah Equiano or Gustavus Vassa, the African
First American edition, New York, 1794
Rare Book and Special Collections Division, Library of Congress, Washington D.C.

Willie Cole, American
b. 1955 Somerville, NJ, lives and works Mine Hill, NJ
Stowage, 1997
Woodblock on kozo-shi paper
Montclair Art Museum purchase, Gift of Altria Group, Inc, 2006.16

Hank Willis Thomas, American
b. 1976 Plainfield, NJ, lives and works Brooklyn, NY
Negros to be Sold, 2009
Relief print
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
Gift from the collection of Winston and Carolyn Lowe in honor of Brandywine founder, Allan L. Edmunds, 2019.18.32

Keith Morrison, American
b. 1942 Linstead, Jamaica, lives and works Meadowbrook, PA
Middle Passage II, 2010
Oil on canvas
Courtesy of the artist
©Keith Morrison

Katrina Andry, American
b. 1981 New Orleans, LA, lives and works New Orleans, LA
The Promise of the Rainbow Never Came #4, 2018
Woodblock print with iridescent mylar
Courtesy of the artist
©Katrina Andry

Kara Walker, American
b. 1969 Stockton, CA, lives and works New York, NY
no world from the suite An Unpeopled Land in Uncharted Waters, 2010
Etching with aquatint, sugar-lift, spitbite, and drypoint
Collection of Meg Malloy and Wolf Knapp, courtesy of Sikkema Jenkins
©Kara Walker

vanessa german, American
b. 1976 Milwaukee, WI, lives and works Pittsburgh, PA
2 ships passing in the night, or i take my soul with me everywhere i go, thank you, 2014
Mixed media assemblage
Courtesy of the Petrucci Family Foundation Collection of African American Art
©vanessa german
Norman Akers, Osage, American
b. 1958 Osage County, OK, lives and works Lawrence, KS
*Alien Conquest*, 2014
Lithograph
Courtesy of the artist

Razelle Benally (director), Oglala Lakota/Diné, American
b. 1988 Bakery City, OR, lives and works Jersey City, NJ
**Cannupa Hanksa Luger (concept artist)**
Mandan-Hidatsa-Arikara/Lakota, American
b. 1979 Standing Rock Reservation, ND, lives and works Glorieta, NM
**STTLMNT**, 2020-21
Director’s cut video
27:00 minutes
Courtesy of the artists and STTLMNT Executive Producer Ginger Dunnill

Michele Felice Cornè, American
b. 1752 Elba, Italy, d. 1845 Newport, RI
*The Landing of the Pilgrims*, c. 1807
Oil on canvas
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
Gift of Mrs. Henry S. McNeil in loving memory of her husband Henry S. McNeil 1985.46

Diego Rivera, Mexican
b. 1886 Guanajuato, Mexico, d. 1957 Mexico City, Mexico
*Portrait of America: Colonial America*, 1933
Photograph
Peter A. Juley & Son Collection, Smithsonian American Art Museum

Louis Adolphe Gauthier, French
Active 1847–1876
*The pilgrims signing the compact, on board the May Flower, Nov. 11th, 1620*, 1859
After 1853 painting by Tompkins Harrison Matteson
Engraving
Prints and Photographs Division, Library of Congress, Washington D.C.

Enrique Chagoya, American
b. 1953 Mexico City, Mexico, lives and works San Francisco, CA
*The Pastoral or Arcadian State, Illegal Alien’s Guide to Greater America*, 2006
Thirteen color lithograph printed from ten plates on handmade Amate paper
Courtesy of Shark’s Ink., Lyons, Colorado

Edward Hicks, American
b. 1780 Langhorne, PA, d. 1849 Newtown, PA
*Peaceable Kingdom*, 1830–1835
Oil on canvas
Fenimore Art Museum, Cooperstown, New York
Gift of Stephen C. Clark, N0038.1961
Conservation in 2018 made possible by the American Folk Art Society

Joseph Andrews, American
b. 1806 Hingham, MA, d. 1873, Boston, MA
* Landing of the Pilgrims on Plymouth Rock, 1620*, c. 1869
After 1854 painting by Peter F. Rothermel
Engraving
Prints and Photographs Division, Library of Congress, Washington D.C.
1891–1924 / Ellis Island and Angel Island

**Alfred Stieglitz**, American
b. 1864 Hoboken, NJ, d. 1946 New York, NY
*The Steerage*, 1907
Photogravure
Courtesy of Jeffrey and Shelley Parker

**Lewis Wickes Hine**, American
b. 1874 Oshkosh, WI, d. 1940 Dobbs Ferry, NY
*Climbing into America, Ellis Island*, 1908
Gelatin silver print
Collection of Leslie, Judith, and Gabrielle Schreyer

**Bernarda Bryson Shahn**, American
b. 1903 Athens, OH, d. 2004 Roosevelt, NJ
*30,000,000 Immigrants*, 1935–36
Lithograph
Prints and Photographs Division, Library of Congress, Washington D.C.

**Unknown**
The Statue of Liberty from Ellis Island, U.S. immigration station in New York Harbor, a small boy shows his parents the Statue of Liberty, c. 1930
Photographic print
Prints and Photographs Division, Library of Congress, Washington D.C.

**Ben Shahn**, American
b. 1898 Kaunas, Lithuania, d. 1969 New York, NY
*Study for Jersey Homesteads Mural*, 1936
Tempera on paper on Masonite
Collection of Marlene and Alan Gilbert

**Lorie Novak**, American
b. 1954 Los Angeles, CA, lives and works Brooklyn, NY
*Self Portrait, Ellis Island*, 1988
Photographic print
Courtesy of the artist

**Edward Grazda**, American
b. 1947 New York, NY, lives and works West Tisbury, MA
*I Remember Grandma, Ellis Island*, 1988
Photograph
Courtesy of the artist
©Edward Grazda

*An Anonymous Poem Carved into the Wall at Angel Island Immigration Station*, c. 1921–40
Photograph, 2019
Courtesy Angel Island Immigration Station Foundation
Flo Oy Wong, American  
b. 1938 Oakland, CA, lives and works Sunnyvale, CA  
Gee Li Hong from the series made in usa: Angel Island Shhh, 2000  
Mixed media  
Courtesy of the Artist

World War II

William Gropper, American  
b. 1897 New York, NY, d. 1977 Manhasset, NY  
Congressional Declaration, c. 1937  
Ink and Chinese white on paper  
Collection of Harvey and Harvey-Ann Ross

O. Louis Guglielmi, American  
b. 1906 Cairo, Egypt, d. 1956 Amagansett, NY  
Refugees, 1939  
Paint on canvas  
Detroit Institute of Arts, Gift of the Works Progress Administration, Federal Art Project, 43.99

Saul Steinberg, American  
b. 1914 Râmnicu Sărat, Romania, d. 1999 New York, NY  
Document, 1951  
Ink, thumbprints, rubber stamp, and collage on folded and stained paper  
Collection of Richard and Ronay Menschel

Hannelore Baron, American  
b. 1926 Dillingen, Germany, d. 1987 New York, NY  
Untitled (B-85011), 1985  
Assemblage of flag and wood with paint  
Courtesy of Pavel Zoubok Fine Art, NY  
©Estate of Hannelore Baron

Howard Nobuo Horii, American  
b. 1923 Hermosa Beach, CA, d. 2015 Westfield, NJ  
Mountain Landscape and Barracks, c. 1945  
Watercolor  
Courtesy Estate of Howard Horii

Howard Nobuo Horii, American  
b. 1923 Hermosa Beach, CA, d. 2015 Westfield, NJ  
The Riots at Santa Anita Racetrack, c. 1945  
Watercolor  
Courtesy Estate of Howard Horii

Dorothea Lange, American  
b. 1895 Hoboken, NJ, d. 1965 San Francisco, CA  
I Am An American, 1942  
Photograph, printed 2020  
Central Photographic File of the War Relocation Authority, National Archives Identifier 210-G-A35  
Restoration courtesy of Anchor Editions
Roger Shimomura, American  
b. 1939 Seattle, WA, lives and works Lawrence, KS  
*Yellow No Same* #8, #9, #10, #11, 1992  
Part of a series of twelve ten-color lithographs  
Courtesy of The Lawrence Lithography Workshop  
©Roger Shimomura

Sara Rahbar, American  
b. 1976 Tehran, Iran, lives and works New York, NY  
*Flag* #12 *Land of opportunity*, 2008–13  
Collected vintage objects on US vintage flag  
Courtesy of Sara Rahbar and Carbon 12  
©Sara Rahbar

Thuan Vu, American  
b. 1973 Saigon, Vietnam, lives and works New Haven, CT  
*Transients (Three Sisters)*, 2010  
Oil on canvas  
Courtesy of the Artist

Annu Palakunnathu Matthew, British, now American and Indian  
b. 1964, Stourport-on-Severn, United Kingdom, lives and works Providence, RI  
*Tom and Annu Before*, 2001–07  
From the series *An Indian from India*  
Archival Digital Print  
Courtesy the artist and sepiaEYE  
Original photo (by J.N. Choate) courtesy Western History/Genealogy Department, Denver Public Library, Denver, Colorado

Annu Palakunnathu Matthew, British, now American and Indian  
b. 1964, Stourport-on-Severn, United Kingdom, lives and works Providence, RI  
*Tom and Annu After*, 2001–07  
From the series *An Indian from India*  
Archival Digital Print  
Courtesy the artist and sepiaEYE  
Original photo (by J.N. Choate) courtesy Western History/Genealogy Department, Denver Public Library, Denver, Colorado

Stephanie Syjuco, Filipino-American  
b. 1974 Manila, Philippines, lives and works Oakland, CA  
*Applicants (Migrants)* #1, #2, #3, 2018  
Archival pigment print  
The Collection of Gregory and Aline Gooding  
Courtesy of Ryan Lee Gallery, New York  
©Stephanie Syjuco
Today

**Jaune Quick-to-See Smith**, Salish, American
b. 1940 St. Ignatius Indian Mission, Confederated Salish and Kootenai Nation, MT, lives and works Corrales, NM
*What is an American?*, 2001–03
Lithograph, chine collé, monotype
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
John Lambert Fund, 2015.42.11
©Jaune Quick-to-see Smith

**Dulce Pinzón**, Mexican
b. 1974 Mexico City, Mexico, lives and works Mexico City, Mexico and Brooklyn, NY
BERNABÉ MENDEZ from the State of Guerrero, works as a professional window cleaner in New York. He sends 500 dollars a month.
From the series *The Real Story of the Superheroes / La Verdadera Historia de los Superheroes*, 2004–2005
Photograph
Courtesy of Alida Anderson Art Projects

**Luis Jiménez**, American
b. 1940 El Paso, TX, d. 2006 Hondo, NM
*Tan Lejos de Dios: Tan Cercas de los Estados Unidos*, 2001
Lithograph on Okawara paper
Courtesy of The Lawrence Lithography Workshop

**Annie Lopez**, American
b. 1958 Phoenix, AZ, lives and works Phoenix, AZ
*Show Me Your Papers and I’ll Show You Mine*, 2012
Cyanotype prints on tamale wrapper paper, thread, cotton fabric, elastic, metal hooks
Courtesy of the artist
©Annie Lopez

**Javier Piñón**, American
b. 1970 Miami, FL, lives and works Brooklyn, NY
*The Wild Blue Yonder*, 2009
Collage
Courtesy of the artist and Pavel Zoubok Fine Art, NY

**Enrique Chagoya**, American
b. 1953 Mexico City, Mexico, lives and works San Francisco, CA
*Road Map*, 2003
Thirteen color lithograph on ivory wove paper with folds
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
John Lambert Fund, 2006.23

**Jay Lynn Gomez**, American
b. 1986 San Bernardino, CA, lives and works Los Angeles, CA
*Los Olvidados – The Forgotten*, 2014
Film directed by **David Feldman**, American,
b. 1975 Philadelphia, PA lives and works Los Angeles, CA
14 minutes
Courtesy of David Feldman, Jay Lynn Gomez, and Charlie James Gallery
Mohamad Hafez, Syrian-American
b. 1984 Damascus, Syria, lives and works New Haven, CT
Baggage Series #4, 2016
Mixed media
Courtesy of the Artist