

ARRIVALS

October 3, 2021 – January 23, 2022

1492 / Columbus



Unknown

Chicago Columbian Exposition Commemorative Fabric, 1892

Printed cotton

Collection of Gaye Tillinghast deCoux



H.B. Hall, American

b. 1808 London, Great Britain, d. 1884 New York, NY

The Landing of Columbus, 1856

From 1846 painting by John Vanderlyn

Engraving

Private collection



Floyd Solomon, Laguna-Zuni, American

b. 1952 Laguna Pueblo, NM, d. 2008 Albuquerque, NM

Deceptus Magnus – October 12, 1492, 1990

Hand-colored etching

Courtesy of the IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, L-46

Gift of Mr. and Mrs. William Johnson, 1991



Louis Prang & Company, American

b. 1824 Wrocław, Poland, d. 1909 Los Angeles, CA

Columbus taking possession of the new country

Published by the Prang Educational Co., 1893

Chromolithograph

Prints and Photographs Division, Library of Congress, Washington D.C.



Titus Kaphar, American

b. 1976 Kalamazoo, MI, lives and works New Haven, CT

Columbus Day Painting, 2014

Oil and mixed media on canvas

The Heiskell Family Collection



Theodore DeBry, German

b. 1528 Liège, Belgium, d. 1598 Frankfurt, Germany

Columbus landing on Hispaniola, Dec. 6, 1492; greeted by Arawak Indians, 1594

Engraving

Rare Book and Special Collections Division, Library of Congress, Washington D.C.



Melanie Yazzie, Diné Navajo, American

b. 1966 Ganado, AZ, lives and works Boulder, CO

Guess Who's Coming, 1992

Monotype on paper

Courtesy of the IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, N-844

Gift of the Artist, 1995.



N.C. Wyeth, American

b. 1882 Needham, MA, d. 1945 Chadds Ford, PA

Columbus Discovers America (The Royal Standard of Spain), 1942

Oil on hardboard

Courtesy of United States Naval Academy Museum

1619–1808 (1860s) / The Middle Passage



Faith Ringgold, American

b. 1930 New York, NY, lives and works Englewood, NJ

All Men are Created Equal from *The Declaration of Freedom & Independence* portfolio, 2009

Color serigraph

Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia

Harold A. and Ann R. Sorgenti Fund for African-American Art 2009.11.4



Mathew Carey, American

b. 1760 Dublin, Ireland, d. 1839 Philadelphia, PA

Plan of an African Ship's lower Deck, with Negroes, in the proportion of not quite one to a Ton, 1789

Black and white line engraving

The Colonial Williamsburg Foundation, Museum Purchase 1996–97



Olaudah Equiano, British

b. c. 1745 Essaka, Benin, d. 1797 London, Great Britain

The interesting narrative of the life of Olaudah Equiano or Gustavus Vassa, the African

First American edition, New York, 1794

Rare Book and Special Collections Division, Library of Congress, Washington D.C.



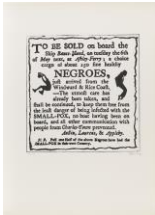
Willie Cole, American

b. 1955 Somerville, NJ, lives and works Mine Hill, NJ

Stowage, 1997

Woodblock on kozo-shi paper

Montclair Art Museum purchase, Gift of Altria Group, Inc, 2006.16



Hank Willis Thomas, American

b. 1976 Plainfield, NJ, lives and works Brooklyn, NY

Negroes to be Sold, 2009

Relief print

Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia

Gift from the collection of Winston and Carolyn Lowe in honor of Brandywine founder,

Allan L. Edmunds, 2019.18.32



Keith Morrison, American

b. 1942 Linstead, Jamaica, lives and works Meadowbrook, PA

Middle Passage II, 2010

Oil on canvas

Courtesy of the artist



Katrina Andry, American

b. 1981 New Orleans, LA, lives and works New Orleans, LA

The Promise of the Rainbow Never Came #4, 2018

Woodblock print with iridescent mylar

Courtesy of the artist



Kara Walker, American

b. 1969 Stockton, CA, lives and works New York, NY

no world from the suite *An Unpeopled Land in Uncharted Waters*, 2010

Etching with aquatint, sugar-lift, spitbite, and drypoint

Collection of Meg Malloy and Wolf Knapp, courtesy of Sikkema Jenkins



vanessa german, American

b. 1976 Milwaukee, WI, lives and works Pittsburgh, PA

2 ships passing in the night, or i take my soul with me everywhere i go, thank you, 2014

Mixed media assemblage

Courtesy of the Petrucci Family Foundation Collection of African American Art

1620 / Mayflower



Norman Akers, Osage, American
b. 1958 Osage County, OK, lives and works Lawrence, KS
Alien Conquest, 2014
Lithograph
Courtesy of the artist



Razelle Benally (director), Oglala Lakota/Diné, American
b. 1988 Bakery City, OR, lives and works Jersey City, NJ
Cannupa Hanska Luger (concept artist)
Mandan-Hidatsa-Arikara/Lakota, American
b. 1979 Standing Rock Reservation, ND, lives and works Glorieta, NM
STLMNT, 2020-21
Director's cut video
27:00 minutes
Courtesy of the artists and *STLMNT* Executive Producer Ginger Dunnill



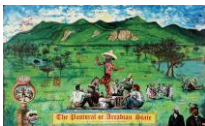
Michele Felice Cornè, American
b. 1752 Elba, Italy, d. 1845 Newport, RI
The Landing of the Pilgrims, c. 1807
Oil on canvas
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
Gift of Mrs. Henry S. McNeil in loving memory of her husband Henry S. McNeil 1985.46



Diego Rivera, Mexican
b. 1886 Guanajuato, Mexico, d. 1957 Mexico City, Mexico
Portrait of America: Colonial America, 1933
Photograph
Peter A. Juley & Son Collection, Smithsonian American Art Museum



Louis Adolphe Gauthier, French
Active 1847–1876
The pilgrims signing the compact, on board the May Flower, Nov. 11th, 1620, 1859
After 1853 painting by Tompkins Harrison Matteson
Engraving
Prints and Photographs Division, Library of Congress, Washington D.C.



Enrique Chagoya, American
b. 1953 Mexico City, Mexico, lives and works San Francisco, CA
The Pastoral or Arcadian State, Illegal Alien's Guide to Greater America, 2006
Thirteen color lithograph printed from ten plates on handmade Amate paper
Courtesy of Shark's Ink., Lyons, Colorado



Edward Hicks, American
b. 1780 Langhorne, PA, d. 1849 Newtown, PA
Peaceable Kingdom, 1830–1835
Oil on canvas
Fenimore Art Museum, Cooperstown, New York
Gift of Stephen C. Clark, N0038.1961
Conservation in 2018 made possible by the American Folk Art Society



Joseph Andrews, American
b. 1806 Hingham, MA, d. 1873, Boston, MA
Landing of the Pilgrims on Plymouth Rock, 1620, c. 1869
After 1854 painting by Peter F. Rothermel
Engraving
Prints and Photographs Division, Library of Congress, Washington D.C.



Cannupa Hanska Luger, Mandan-Hidatsa-Arikara/Lakota, American
b. 1979 Standing Rock Reservation, ND, lives and works Glorieta, NM
Regalia from Future Ancestral Technologies, 2020
Mixed media
Courtesy of the artist

1891–1924 / Ellis Island and Angel Island



Alfred Stieglitz, American
b. 1864 Hoboken, NJ, d. 1946 New York, NY
The Steerage, 1907
Photogravure
Courtesy of Jeffrey and Shelley Parker



Lewis Wickes Hine, American
b. 1874 Oshkosh, WI, d. 1940 Dobbs Ferry, NY
Climbing into America, Ellis Island, 1908
Gelatin silver print
Collection of Leslie, Judith, and Gabrielle Schreyer



Bernarda Bryson Shahn, American
b. 1903 Athens, OH, d. 2004 Roosevelt, NJ
30,000,000 Immigrants, 1935–36
Lithograph
Prints and Photographs Division, Library of Congress, Washington D.C.



Unknown
The Statue of Liberty from Ellis Island, U.S. immigration station in New York Harbor, a small boy shows his parents the Statue of Liberty, c. 1930
Photographic print
Prints and Photographs Division, Library of Congress, Washington D.C.



Ben Shahn, American
b. 1898 Kaunas, Lithuania, d. 1969 New York, NY
Study for Jersey Homesteads Mural, 1936
Tempera on paper on Masonite
Collection of Marlene and Alan Gilbert



Lorie Novak, American
b. 1954 Los Angeles, CA, lives and works Brooklyn, NY
Self Portrait, Ellis Island, 1988
Photographic print
Courtesy of the artist



Edward Grazda, American
b. 1947 New York, NY, lives and works West Tisbury, MA
I Remember Grandma, Ellis Island, 1988
Photograph
Courtesy of the artist



An Anonymous Poem Carved into the Wall at Angel Island Immigration Station, c. 1921–40
Photograph, 2019
Courtesy Angel Island Immigration Station Foundation



Flo Oy Wong, American
b. 1938 Oakland, CA, lives and works Sunnyvale, CA
Gee Li Hong from the series *made in usa: Angel Island Shhh*, 2000
Mixed media
Courtesy of the Artist

World War II



William Gropper, American
b. 1897 New York, NY, d. 1977 Manhasset, NY
Congressional Declaration, c. 1937
Ink and Chinese white on paper
Collection of Harvey and Harvey-Ann Ross



O. Louis Guglielmi, American
b. 1906 Cairo, Egypt, d. 1956 Amagansett, NY
Refugees, 1939
Paint on canvas
Detroit Institute of Arts, Gift of the Works Progress Administration, Federal Art Project, 43.99



Saul Steinberg, American
b. 1914 Râmnicu Sărat, Romania, d. 1999 New York, NY
Document, 1951
Ink, thumbprints, rubber stamp, and collage on folded and stained paper
Collection of Richard and Ronay Menschel



Hannelore Baron, American
b. 1926 Dillingen, Germany, d. 1987 New York, NY
Untitled (B-8501 I), 1985
Assemblage of flag and wood with paint
Courtesy of Pavel Zoubok Fine Art, NY



Howard Nobuo Horii, American
b. 1923 Hermosa Beach, CA, d. 2015 Westfield, NJ
Mountain Landscape and Barracks, c. 1945
Watercolor
Courtesy Estate of Howard Horii



Howard Nobuo Horii, American
b. 1923 Hermosa Beach, CA, d. 2015 Westfield, NJ
The Riots at Santa Anita Racetrack, c. 1945
Watercolor
Courtesy Estate of Howard Horii



Dorothea Lange, American
b. 1895 Hoboken, NJ, d. 1965 San Francisco, CA
I Am An American, 1942
Photograph, printed 2020
Central Photographic File of the War Relocation Authority, National Archives Identifier 210-G-A35
Restoration courtesy of Anchor Editions

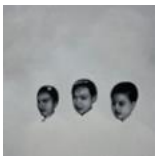


Roger Shimomura, American
b. 1939 Seattle, WA, lives and works Lawrence, KS
Yellow No Same #8, #9, #10, #11, 1992
Part of a series of twelve ten-color lithographs
Courtesy of The Lawrence Lithography Workshop

1965



Sara Rahbar, American
b. 1976 Tehran, Iran, lives and works New York, NY
Flag #12 Land of opportunity, 2008–13
Collected vintage objects on US vintage flag
Courtesy of Sara Rahbar and Carbon 12



Thuan Vu, American
b. 1973 Saigon, Vietnam, lives and works New Haven, CT
Transients (Three Sisters), 2010
Oil on canvas
Courtesy of the Artist



Annu Palakunnathu Matthew, British, now American and Indian
b. 1964, Stourport-on-Severn, United Kingdom, lives and works Providence, RI
Tom and Annu Before, 2001–07
From the series *An Indian from India*
Archival Digital Print
Courtesy the artist and sepiaEYE
Original photo (by J.N. Choate) courtesy Western History/Genealogy Department, Denver Public Library, Denver, Colorado



Annu Palakunnathu Matthew, British, now American and Indian
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Tom and Annu After, 2001–07
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Archival Digital Print
Courtesy the artist and sepiaEYE
Original photo (by J.N. Choate) courtesy Western History/Genealogy Department, Denver Public Library, Denver, Colorado



Stephanie Syjuco, Filipino-American
b. 1974 Manila, Philippines, lives and works Oakland, CA
Applicants (Migrants) #1, #2, #3, 2018
Archival pigment print
The Collection of Gregory and Aline Gooding Courtesy of Ryan Lee Gallery, New York



María Magdalena Campos-Pons, Cuban-American
b. 1959 Matanzas, Cuba, lives and works Nashville, TN
De Las Dos Aguas, 2007
Composition of 12 Polaroid Polacolor Pro photographs
Collection of Drs. Ora and Mark (deceased) Pescovitz

Today



Jaune Quick-to-See Smith, Salish, American
b. 1940 St. Ignatius Indian Mission, Confederated Salish and Kootenai Nation, MT, lives and works Corrales, NM
What is an American?, 2001–03
Lithograph, chine collé, monotype
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
John Lambert Fund, 2015.42.11



Dulce Pinzón, Mexican
b. 1974 Mexico City, Mexico, lives and works Mexico City, Mexico and Brooklyn, NY
BERNABÉ MENDEZ from the State of Guerrero, works as a professional window cleaner in New York. He sends 500 dollars a month.
From the series *The Real Story of the Superheroes / La Verdadera Historia de los Superheroes*, 2004–2005
Photograph
Courtesy of Alida Anderson Art Projects



Luis Jiménez, American
b. 1940 El Paso, TX, d. 2006 Hondo, NM
Tan Lejos de Dios: Tan Cercas de los Estados Unidos, 2001
Lithograph on Okawara paper
Courtesy of The Lawrence Lithography Workshop



Annie Lopez, American
b. 1958 Phoenix, AZ, lives and works Phoenix, AZ
Show Me Your Papers and I'll Show You Mine, 2012
Cyanotype prints on tamale wrapper paper, thread, cotton fabric, elastic, metal hooks
Courtesy of the artist



Javier Piñón, American
b. 1970 Miami, FL, lives and works Brooklyn, NY
The Wild Blue Yonder, 2009
Collage
Courtesy of the artist and Pavel Zoubok Fine Art, NY



Enrique Chagoya, American
b. 1953 Mexico City, Mexico, lives and works San Francisco, CA
Road Map, 2003
Thirteen color lithograph on ivory wove paper with folds
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia
John Lambert Fund, 2006.23



Jay Lynn Gomez, American
b. 1986 San Bernardino, CA, lives and works Los Angeles, CA
Los Olvidados – The Forgotten, 2014
Film directed by **David Feldman**, American,
b. 1975 Philadelphia, PA lives and works Los Angeles, CA
14 minutes
Courtesy of David Feldman, Jay Lynn Gomez, and Charlie James Gallery



Mohamad Hafez, Syrian-American
b. 1984 Damascus, Syria, lives and works New Haven, CT
Baggage Series #4, 2016
Mixed media
Courtesy of the Artist