

Tracy Burtz

I believe that whether painting figurative or abstract pieces, the same issues are significant. The abstract concepts of picture making (i.e. composition, color, value, light, line, volume and space) are what makes for great work. Although I paint from emotion, the emotional impact of what a piece is about becomes secondary.

My paintings and drawings are mostly about being a woman. They tend to begin as autobiographical, but my hopes are that they become about women on a broader scale, diluted of my personal and intimate meaning.

My beach landscapes are whimsical—through lively color I contrast the stark wildness of nature with lush human abandonment. All a reflection of my joy for the seaside.

My work was quite traditional for the first twenty years as an artist. I painted large, intimate everyday scenes through color, light and space. For the past ten years, I have sought to “forget” my training and to simply “create” without the constant barriers of my formal education. My work as a result has simplified yet at the same time become more specific and more about paint usage, color and abstraction. Although I continue to work from life, I am more interested in building abstract tension on the two-dimensional plane. At the same time there is always a story for the viewer to follow that has come out of my process.

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Checklist
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Title 1: *September Sunset*
Date: 2019
Medium: Oil and Pastel
Dimensions: 19 x 29 in.

Title 2: *Sherwood Island*
Date: 2019
Medium: Oil
Dimensions: 19 x 25 in.

Title 3: *Sunset Party*
Date: 2019
Medium: Pastel
Dimensions: 15 x 23 in.