



KATONAH MUSEUM OF ART

Presents

CLADOGRAM

KMA International Juried Biennial

EXHIBITION DATES

June 28 – October 4, 2020

The Katonah Museum of Art invites submissions for *Cladogram: KMA International Juried Biennial*, June 28 to October 4, 2020, juried by Yasmeen Siddiqui. The KMA presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs. *Cladogram: KMA International Juried Biennial* presents an opportunity for works from artists based locally, regionally, and globally to be brought together to explore their relationships with history and with each other. In the process of organizing this exhibition, the KMA hopes to build networks of artists around the world.

For the 2020 juried exhibition, the KMA invites submissions from visual artists, sound artists, book artists, craft-based artists, poets and authors interested in the idea and form of the archive. The goal is to present a broad range of contemporary work that addresses the ways historical objects and ideas are organized and categorized. This call for submission asks:

- What can be achieved or expressed when historical materials (documents and objects) ground contemporary art practice?
- How can historical objects be used to upend preconceived ideas about the history of art, regardless from which part of the world it originates?

The exhibition will be juried by Yasmeen Siddiqui, author and founding director of Minerva Projects, whose objective is to support interdisciplinary artists who have expressed the desire to analyze their practice, and where curatorial ideas are tested in service to publishing books. In tandem with this work, Siddiqui writes and edits, having her work published in *Hyperallergic*, *ART PAPERS*, *Cairo Times*, *Medina Magazine*, *Flash Art*, *Modern Painters*, *NKA* and *The Brooklyn Rail*. Current projects include a book length manuscript on the subject of home and a series of essays considering authoritarianism through the works of artists and authors. She is also co-editing the anthology *The Storytellers of Art Histories* (Intellect Books, 2021). Siddiqui is a core faculty member at the School of Visual Art at Chautauqua Institution in Chautauqua, New York and the Master of Arts in Critical Craft Studies at Warren Wilson College in Asheville, North Carolina.

IMPORTANT DATES

April 3: Deadline for submission of artworks.

May 1: Notification of accepted artists by email and web posting.

June 19-20, 9 am to 5 pm: Deadline for receipt of all artwork.

June 27: 1st Look Preview Opening

June 28: Members and Public Openings

October 4: Exhibition closes

October 5, 8 am to 8 pm: Artists, or their shippers, pick up artwork.

(Artwork not picked up will incur a \$50 per day storage fee).

FEES AND SUBMISSION GUIDELINES

To submit work, visit the KMA [Cladogram exhibition webpage](#) and follow the link to the [CaFÉ](#) submission platform. Artists may submit up to six (6) works in any media. Image files should be in JPEG or JPG format, maximum 5 MB, with a minimum of 1200 pixels on the longest side. Audio files should be in AIFF, WAV, XMF or MP3 format, maximum 10 MB, with a minimum bit rate of 96. Video files should be in 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV or M2TS format, maximum 100 MB, with a minimum resolution of 640 x 480, minimum 12 fps. The **fee for each work** submitted is: Katonah Museum Artists' Association (KMAA) **members \$25, non-members \$35**. Additional fees may be assessed for suites, series or works requiring complex installation. Payments will be securely processed and are nonrefundable. All artists are invited to join the Katonah Museum of Art Artists' Association. Please go to the Artists' Association webpage on the KMA website and click on the [purchase membership link](#) to become a Katonah Museum Artists' Association member.

ARTWORK REQUIREMENTS AND RESTRICTIONS

Two-dimensional works may be no larger than 8 x 8 feet (including frame). Three-dimensional works are limited to 7 feet high x 5 x 5 feet (including pedestal). No work shall exceed a weight of 300 pounds. All artwork must be ready to install. Sculptures requiring pedestals must be delivered with their pedestals, which must be stable and clean. Artwork requiring assembly or special handling must include precise directions and photo(s) of the assembled work. Video and media works must be accompanied by all the necessary AV equipment (monitor, projector, media player, speakers, cables, etc.).

DELIVERY/PICK-UP

All artwork must be delivered and picked up by the artist or their shipper. Artists must arrange for round-trip transportation. The Museum is not responsible for any work left after the designated pick-up date. **Artwork picked up after October 5, 2020 will incur a storage fee of \$50 per work, per day.**

INSURANCE

Artwork accepted for exhibition will be insured for its retail value, as declared by the artist, by the Katonah Museum of Art from delivery on June 19-20, 2020 through pickup on October 5, 2020. The Museum is not responsible for normal wear and tear during the exhibition, such as minor nicks to frames or scratches to Plexiglas. Upon acceptance to the exhibition, the artist is required to sign a loan agreement, which indicates that they understand and agree to all the conditions as stated on the prospectus.