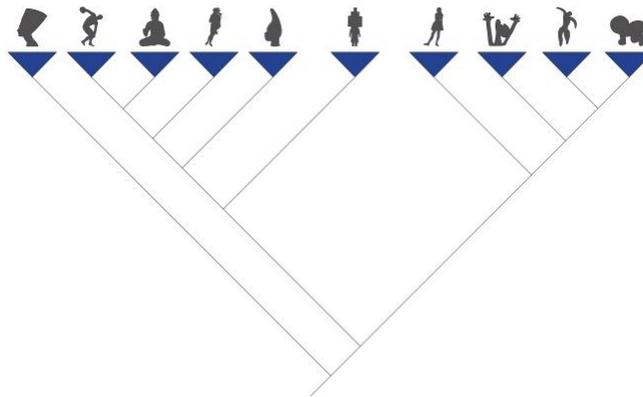




Presents



CLADOGRAM

KMA International Juried Biennial

EXHIBITION DATES

July 11 – September 19, 2021

The Katonah Museum of Art invites submissions for *Cladogram: KMA International Juried Biennial*, June 28 to October 4, 2020. The exhibition, juried by Yasmeen Siddiqui, will bring together visual artists, sound artists, book artists, craft-based artists, poets and authors whose work explores connections between the past and present. This includes, but is not limited to, work that:

- Engages with personal or family history
- Examines the idea and form of the archive, or the ways in which historical objects and ideas are organized, categorized, and displayed
- Borrows from the history of art
- Challenges the dominant narrative of (art) history and questions what and who that history includes and excludes

With *Cladogram: KMA International Juried Biennial*, the KMA seeks to present a broad range of contemporary work created by artists based locally, regionally, and globally. In doing so, the museum hopes to build networks of artists around the world. Awards will be granted to the top three submissions.

The exhibition will be juried by Yasmeen Siddiqui, author and founding director of Minerva Projects, whose objective is to support interdisciplinary artists who have expressed the desire to analyze their practice, and where curatorial ideas are tested in service to publishing books. In tandem with this work, Siddiqui writes and edits, having her work published in *Hyperallergic*, *ART PAPERS*, *Cairo Times*, *Medina Magazine*, *Flash Art*, *Modern Painters*, *NKA* and *The Brooklyn Rail*. Current projects include a book length manuscript on the subject of home and a series of essays considering authoritarianism through the works of artists and authors. She is also co-editing the anthology *The Storytellers of Art Histories* (Intellect Books, 2021). Siddiqui is a core faculty member at the School of Visual Art at Chautauqua Institution in Chautauqua, New York and the Master of Arts in Critical Craft Studies at Warren Wilson College in Asheville, North Carolina.

IMPORTANT DATES

(All dates are for 2021)

April 2: Deadline for submission of artworks.

April 30: Notification of accepted artists by email and web posting.

July 2-3: Deadline for receipt of all artwork.

July 10: *1st Look* Preview Opening

July 11: Members and Public Openings

September 19: Exhibition closes

September 20: Artists, or their shippers, pick up artwork.

(Artwork not picked up will incur a \$50 per day storage fee).

FEES AND SUBMISSION GUIDELINES

To submit work, visit the KMA [Cladogram exhibition webpage](#) and follow the link to the [CaFF](#) submission platform. Artists may submit up to six (6) works in any media. Image files should be in JPEG or JPG format, maximum 5 MB, with a minimum of 1200 pixels on the longest side. Audio files should be in AIFF, WAV, XMF or MP3 format, maximum 10 MB, with a minimum bit rate of 96. Video files should be in 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV or M2TS format, maximum 100 MB, with a minimum resolution of 640 x 480, minimum 12 fps. Written work may be submitted as a PDF, TXT, DOC or DOCX file with a maximum size of 2 MB. The **fee for each work** submitted is: Katonah Museum Artists' Association (KMAA) **members \$25, non-members \$35**. Additional fees may be assessed for suites, series or works requiring complex installation. Payments will be securely processed and are nonrefundable. All artists are invited to join the Katonah Museum of Art Artists' Association. Please go to the Artists' Association webpage on the KMA website and click on the [purchase membership link](#) to become a Katonah Museum Artists' Association member.

ARTWORK REQUIREMENTS AND RESTRICTIONS

Two-dimensional works may be no larger than 8 x 8 feet (including frame). Three-dimensional works are limited to 7 feet high x 5 x 5 feet (including pedestal). No work shall exceed a weight of 300 pounds. All artwork must be ready to install. Sculptures requiring pedestals must be delivered with their pedestals, which must be stable and clean. Artwork requiring assembly or special handling must include precise directions and photo(s) of the assembled work. Video and media works must be accompanied by all the necessary AV equipment (monitor, projector, media player, speakers, cables, etc.).

DELIVERY/PICK-UP

All artwork must be delivered and picked up by the artist or their shipper. Artists must arrange for round-trip transportation. The Museum is not responsible for any work left after the designated pick-up date. **Artwork picked up after October 5, 2020 will incur a storage fee of \$50 per work, per day.**

INSURANCE

Artwork accepted for exhibition will be insured for its retail value, as declared by the artist, by the Katonah Museum of Art from delivery on June 19-20, 2020 through pickup on October 5, 2020. The Museum is not responsible for normal wear and tear during the exhibition, such as minor nicks to frames or scratches to Plexiglas. Upon acceptance to the exhibition, the artist is required to sign a loan agreement, which indicates that they understand and agree to all the conditions as stated on the prospectus.