

## JEAN TOCK

I am creatively inspired by found objects and recycled materials. There is something very satisfying about taking a discarded object, juxtaposing it with other elements and transforming it into a three-dimensional commentary on topics that both unite and divide us. My work is influenced by current events, by environmental and social issues, and by the aged patina of the vintage materials themselves.

Most of my pieces begin with a “found” wooden box: a vintage sewing box from a Goodwill store, a souvenir keepsake box found at a tag sale, or a long shallow box once used on the assembly line of a silverware factory. I am often able to create two pieces from each of my precious boxes, using both the lid and the box itself.

Images from vintage magazines (*Life*, *Popular Science*, and *Arizona Highways* are three favorites) often appear in my work, as do pages from vintage novels, children’s books, atlases, dictionaries, and sheet music. And there’s nothing better than scoring a pile of vintage board games at a thrift store or flea market!

A graphic designer, photographer and art director with more than 30 years’ experience, I now focus on the creation of original fine art that expresses my individual style and views. My studio is in Carmel, New York.

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