



Plan a School Visit
 School Membership
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 Exhibitions
 Educators' Programs
 Student Opportunities



134 Jay Street
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 www.katonahmuseum.org

2009/2010
 School Programs



Katonah Museum of Art

See the website for more information on all our programs
 www.katonahmuseum.org

Design by Naomi Leiseroff

Directions: From Grand Central Terminal (Harlem Division of Metro North). The Katonah Museum of Art is located 1/2 mile east of the Katonah railroad station. Taxi service is available.
 By Car: Take Exit 6 off Interstate 684. Go east on Route 35. At first light turn right onto Route 22 south. The Museum is located 1/4 mile on the left.
Credits, left to right
front cover: School visit to Hudson River Trolley; Nancy Cohen
Participating artists Young Artists 25th anniversary
first page: School visit to *Conversations in Clay*
inside: Winslow Homer, *The Bright Side*, 1865, oil on canvas
 The Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller, 32d 1979.56
 Brian Selznick, Illustrations for *Walt Whitman: Words for America*
 Copyright (c) 2004 by Brian Selznick, from the book *Walt Whitman: Words for America* by Barbara Kerley, illustrated by Brian Selznick (Scholastic Press, 2004)
 Professional development workshop
 Chris Green, *Strange Warmth*, 2009, mixed-media installation
Flannel Mouse, hand puppet, created by Bill Baird Martonettes for the 1950 CBS series "Life with Snarky Parker," directed by Yul Brynner
Pridie Dawn, Sesame Street debut 1970/71, this puppet built in 1979 from original patterns, performed on Sesame Street by Fran Brill
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 Installation of *Young Artists 2009*

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EDUCATION at the Katonah Museum of Art

The KMA presents diverse exhibitions that explore ideas about art, culture, and society. This changing variety of art from around the globe, created in a multitude of media, provides rich opportunities for learning that resonate for all ages and educational levels. In an increasingly complex society inundated with visual stimulation, the Museum sees its goals – teaching visual literacy and encountering primary objects – not just as an opportunity, but as a special responsibility. We are proud to be a forum for ideas in the region.

On KMA visits your students will:

- Explore original art through close study and engaging discussion
- Develop visual, verbal, and critical thinking skills as they learn to "read" art
- Think about how art connects to their lives, to their environment, and to academic subjects such as language arts, social studies, math, and science
- Express ideas through hands-on activities



Plan a SCHOOL VISIT

Tours are Tuesday to Friday, 9:00 am – 2:30 pm. School visits run 60 to 90 minutes in length and include a hands-on activity. Group size is limited to 50, with one teacher or chaperone for every 15 students. Teachers will receive pre- and post-visit materials to enhance the Museum experience. The tour fee is \$8 per student, or consider a **School Membership** for unlimited free tours throughout the academic year.

If the cost of a bus is preventing your class from visiting the Museum, ask about the **KMA Bus Fund**.
 For more information, please contact the Director of Education, 914-232-9555, ext. 2969.

School Membership

The KMA offers an exceptional opportunity to join as a Participating Member School. The 2009/10 fee of \$175 allows unlimited free tours. This participation fee can be submitted for payment through BOCES Arts in Education. Additional savings are offered for district-wide participation.

Benefits for Participating Member Schools

- Unlimited tours for your school for the entire academic year at no additional cost. The non-member fee is \$8 per student.
- Faculty may take advantage of membership benefits such as reduced admission to special programs and workshops.
- Access to the lending library of hands-on materials, traveling exhibits, and a collection of CDs based on previous exhibitions.
- Participation in the *Young Artists* exhibition for high school seniors.

Collaborative Programs

Deepen your use of Museum resources. Programs with an asterisk* have matching funds available to Participating Member Schools.

- **Thinking Through Art***: This multi-session program represents a new chapter in museum education. Students' looking, writing, critical thinking, and artistic skills are engaged through a structured series of classes, which use the KMA galleries as a "visual learning lab," followed by writing and revision workshops in the classroom with KMA's **Writer in Residence**.
- **Beyond First Visits***: Intended for first-time visitors, this introduction to the KMA ensures the success of their museum experience. An illustrated discussion in your classroom is followed by the Museum visit.
- **Professional Development***: In addition to regularly scheduled educator programs, schools may collaborate with the KMA to plan specialized professional development. Programs may include an introduction to the Museum as a resource for teachers, a first-hand experience of our *Thinking Through Art* program, or use of the content of current exhibitions to support curriculum goals.
- **Special Needs Groups**: Visits are collaboratively planned to meet the physical, developmental, and educational needs of every group.
- **Internships**: The KMA provides supervised Museum internships designed to meet the requirements for school credit. Students also have the opportunity to volunteer for community service credit.

www.katonahmuseum.org

for downloadable pre- and post- visit materials, student exhibition forms, and exhibition images

914-232-9555, ext 2985

for inquiries, to plan a visit, or to register for programs

FALL 2009

BOLD, CAUTIOUS, TRUE: WALT WHITMAN AND AMERICAN ART OF THE CIVIL WAR ERA

In the Beitzel and Righter Galleries
October 18, 2009 – January 24, 2010

With close to 60 works on display, *Bold, Cautious, True* sheds light on the cross-currents of history, poetry, and the visual arts during the Civil War period. Guided by object-based questions, students will look carefully at portraits, domestic scenes, landscapes, camp and battle scenes, and newspaper illustrations to gain insight into the social forces at play during this difficult time. The Civil War era will come alive for your students through the work of American artists such as Winslow Homer, Frederic E. Church, and Eastman Johnson and the words and poetry of Walt Whitman. The exhibition provides an interdisciplinary learning experience not to be missed.



BRIAN SELZNICK: WALT WHITMAN WORDS FOR AMERICA



In the Learning Center
October 18, 2009 – January 24, 2010

The Learning Center exhibition features Caldecott Medal-winner Brian Selznick's original artwork for the picture-book *Walt Whitman: Words for America*. The vibrant, accessible paintings begin with Whitman's apprenticeship as a Brooklyn printer and trace his life through his years as a Civil War nurse. This is an ideal entry point for students of all ages.

EDUCATORS' PROGRAMS

ART:21 Teaching with Objects and Film: Focus on Contemporary Art
Tuesday, September 29, Workshop 4-6 pm followed by a pre-screening of Art:21 Season 5 from 6:30-7:30 pm
\$10 members, \$15 non-members

Discover a variety of strategies for engaging students with contemporary art through the study of objects in the KMA exhibition *Dress Codes: Clothing as Metaphor* and the use of Art:21 video, web, and print resources. Workshop activities will emphasize inquiry-based learning and thematic approaches to teaching. This program is hosted jointly by the Katonah Museum of Art and NYSATA Region 7.

EDUCATORS' OPEN HOUSE
"Picturing" the Civil War Era
Tuesday, October 27, 4-7 pm, free, light refreshments

Bring American history to life with art, objects, poetry, and picture books. Join our educators' tour of *Bold, Cautious, True* with supporting pre-and post-visit materials; then enjoy two guest presentations. Hackley School librarian Michael Clark will introduce his use of dynamic picture-book biographies to engage students' interest in the Civil War era. John Jay Homestead's Bethany White will share her teaching strategies using DBQs with primary sources such as letters, photographs, and paintings. Learn about KMA collaborations, opportunities for student exhibitions, and preview *Contemporary Puppet Theater*.

PROFESSIONAL DEVELOPMENT WORKSHOP
The Poetics of Object Theater
Tuesday, March 23, 4-7 pm, \$30 members, \$35 non-members

Our lives are saturated with objects. Object theater is an artistic discipline that transforms and animates the material world with new meaning. Discover ways to take everyday materials and re-purpose them to convey narratives, scenarios, and intangible moods. From paper and string to sand and water, participants will develop visual poetry with materials that speak elegantly without words. This experience will inspire reflection and rich connections to language arts, social studies, and theater arts.

Please RSVP (914) 232-9555 ext. 0; education@katonahmuseum.org for all programs.



SPRING 2010

THE ART OF CONTEMPORARY PUPPET THEATER

In the Beitzel and Righter Galleries
February 28 – June 13, 2010

The KMA galleries will resound with the energy, beauty, and magic of puppet theater. Our ideas about puppets will expand as we experience the works of contemporary artists. They explore scale – from gigantic to miniature; play with the shifting role and identity of puppeteer and puppet – animate and inanimate; and make simple materials come to life with expression. The dramatic works of art provide endless opportunities to engage young viewers' imaginations and to connect to language arts, social studies, and global culture. On tours of the exhibition, students will be encouraged to use all of their senses as they examine artistic choices, consider character development and story line, and make connections to their own lives.



PUPPET FORMS

In the Learning Center
February 28 – June 13, 2010

Examples of classic puppet types will be on display, allowing students to see how contemporary artists have adapted conventional puppet forms in new and unusual ways. Inspired by the variety of works on view, students will have the opportunity to make their own puppet creations and perform with them. Highlights in the Learning Center display will include Javanese shadow puppets, Bil Baird's "Flannel Mouse," and a Jim Henson Muppet.



STUDENT OPPORTUNITIES

YOUNG ARTISTS 2010: A High School Art Exhibition

In the Beitzel and Righter Galleries
February 7 – 14, 2010,
Opening Reception: Sunday, February 7, 3-5 pm

This annual exhibition of artwork by high school seniors from member schools gives aspiring artists an opportunity to participate in all aspects of a museum exhibition. With the guidance of professionals, the young artists organize, publicize, curate, and mount their own exhibition. Family, friends, and artists are invited to celebrate at the opening reception.

YOUNGER ARTISTS: Poetry & Pictures

In the Learning Center
February 7 – 14, 2010
Opening Reception: Sunday, February 7, 1-2 pm

Showcase your students' work in the Museum. Original art created in your classroom, inspired by your Museum visit to *Bold, Cautious, True*, will be displayed in the Learning Center Gallery. Create illustrated books of poetry. Books can be made by individual students, groups, or entire classes. *Younger Artists* will have a festive fruit punch and cookie opening. Call 914-232-9555, ext. 2981 by December 2009 for information.

Graphic Design Workshop
Wednesday, December 2, 2009, 9 am-3 pm
Snow date: Monday, December 7, 9 am-3 pm

Participating schools are invited to have two seniors attend this workshop, led by Louis Netter, a professional graphic designer. The objective is to design the announcement and poster for *Young Artists 2010*.

Exhibition Installation
Wednesday, February 3 and
Thursday, February 4, 2010, 9 am-3 pm

The *Young Artists* exhibition is designed and installed by high school students working alongside the KMA's professional installation staff. Two senior or junior students from each member high school can participate each day.

