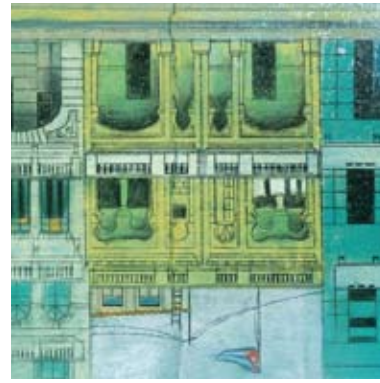




Family Day
Tuesdays for Tots
Summer Art Adventures
Target Picture Story
Saturdays



Second Saturdays
Shades of Jazz
Crosstalk
KMA Book Club

Exhibitions & Events
July – September, 2010



Katonah Museum of Art

The Katonah Museum of Art is wheelchair accessible. Listening devices are available. Sign-interpreted tours are available on request for individuals or groups. Call the Museum Monday through Friday for further information and reservations.

Directions
By Train: From Grand Central Terminal, take a Metro North Harlem Division train to Katonah. The Museum is located 1/2 mile east of the Katonah railroad station. Taxi service is available.
By Car: Take Exit 6 off Interstate 684. Go east on Route 35. At first light turn right onto Route 22 south. The Museum is located 1/4 mile on the left.

Printing donated by The Mines Press
Design by Naomi Leiseroff
Photographs by Margaret Fox

Top: José Braulio Bedia Valdes, *The Island Waits for a Signal*, 2002
Acrylic on canvas, 31 1/2 x 78 1/8 inches
The Farber Collection, Miami, Courtesy of Cuba Avant-Garde Inc. © José Braulio Bedia Valdes

Bottom, from left: Edel Rodríguez, from the book *Mama Does the Mambo* by Katherine Leiner, Hyperion Books for Children, 2001
Charles Johnstone, *Red Bus*, 2006
Digital c-print, 15 x 15 inches. Courtesy of the artist and Meredith Ward Fine Art

www.katonahmuseum.org

Katonah Museum of Art

134 Jay Street
Katonah, NY 10536
tel: 914.232.9555
fax: 914.232.3128



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EXHIBITIONS

JUNE 27–SEPTEMBER 19, 2010

Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection

In the Beitzel and Righter Galleries

Cuba Avant-Garde examines a rich and varied history that few outside Cuba have had the opportunity to explore. Selected from one of the premiere private collections in the field, the exhibition features paintings, drawings, prints, photographs, sculptures, and mixed media work by 42 Cuban-born artists. It illustrates how contemporary Cuban art, while firmly rooted in the specific historical and cultural context of Cuba, manages to transcend the limits of geography and nationality to engage with and enrich a much larger global artistic discourse. Major themes addressed by the artists include the history of colonialism, emigration and exile, political and economic crises, and social issues concerning religion, gender, and race.

Guided Tours:
Tuesday – Sunday, 2:30 pm
Free with admission

Armando Mariño, *The Raft*, 2002
Watercolor on paper, 60 x 81 inches
The Farber Collection, Miami
Courtesy of Cuba Avant-Garde Inc. © Armando Mariño



Charles Johnstone: Havana



In the Project Galleries

Charles Johnstone's photographs of Havana, Cuba, capture moments of stillness and unassuming beauty that belie their bustling urban setting, revealing instead deserted streets, empty playgrounds, vacant gas stations, and drained swimming pools. The absence of people lends gravity to the scenes he portrays. Johnstone's photographs are formal explorations of shape, pattern, color, and geometry. He carefully constructs his pictures using the Caribbean's intense light and distinct architecture as his building blocks.

Charles Johnstone, *Slides*, 2006
Digital c-print, 15 x 15 inches
Courtesy of the artist and Meredith Ward Fine Art

Edel Rodriguez



In the Learning Center

Edel Rodriguez's brightly colored illustrations for *Mama does the Mambo*, *Oye, Celia: A Song for Celia Cruz*, and *Sergio Saves the Day* celebrate the energy, movement, and music of Cuba. Meet the artist on August 8 for an afternoon of Cuban family fun and dancing.

Edel Rodriguez, from the book *Mama Does the Mambo* by Katherine Leiner, Hyperion Books for Children, 2001

Matthew Geller: Woozy Blossom (Platanus nebulosus)

In the Simpson Sculpture Garden

Matthew Geller's sixteen-foot-high steel tree produces a continuous fog, inviting visitors to be engulfed in its mist and revel in its cool, moist air. The fog is in a constant state of flux, sensitive to the slightest changes in wind, temperature, and humidity. *Woozy Blossom* is simultaneously eerie, unexpected, and playful, transforming the Sculpture Garden into an ever-changing, other-worldly environment. *Woozy Blossom* is a project of **Creative Capital**.

KMAA Featured Artist: Lucy Krupenye

In the Front Hall

ONGOING

Steve Tobin: Katonah Steelroots

On the South Lawn
Through September 19

PROGRAMS AND EVENTS

FOR ADULTS

Thursday, July 8, 7:30 pm

Utopia/Dystopia: The Politics of Art in Cuba

Dr. Damien Fernandez, former Director of the Cuban Research Institute at Florida International University and current Provost at Purchase College, examines the role of the artist in Cuba since the 1959 revolution. His lecture will focus on the relationship between art, politics, and society, with a particular look at the past thirty years.

Wine reception to follow.

Registration required. Free to members, \$10 non-members

Saturdays, July 10, August 14, and September 11

7:00 – 9:00 pm

Second Saturdays

Join us in the Museum's Sculpture Garden for cocktails, live music and artful evenings where provocative happenings and conceptual performances ensure that no two events are alike.

July 10 – Everything You Always Wanted to Know About Contemporary Art (But Were Afraid to Ask)

Have your burning art-related questions ready. Marcy B. Freedman will be available throughout the evening to converse with visitors about the challenging art of our era.

August 14 – E.Y.E. on You

Dare to pose for members of the art group E.Y.E., who will create sketches of Museum guests in 15-minute life-drawing sessions.

September 11 – ¡Ve el Arte y Gana un Premio! (See the Art and Win a Prize!)

Have some childlike fun and discover your inner detective in a *Where's Waldo*-esque adventure where guests are invited to scour the art in *Cuba Avant-Garde* and possibly win some Cuban-inspired prizes.

\$10 members, \$20 non-members each Saturday



Literary Lunch authors Elizabeth Berg, Ben Cheever, and Sue Miller

Wednesdays, July 14 and August 11, 6:30 pm

Shades of Jazz

The KMA is tuning up for the fifth season of Shades of Jazz in the Museum's Sculpture Garden, when legendary guitarist John Scofield presents recent sensations on the international jazz scene and jams with them at the end of each performance.

July 14 – Eric Krasno and Nigel Hall

Guitarist Eric Krasno is a powerhouse in jazz, funk, and hip-hop circles. As a founding member of Soulive, he has opened for the Rolling Stones and the Dave Matthews Band. Vocalist Nigel Hall, the self-described "guardian of soul music," joins Krasno for the concert.

August 11 – John Ellis Group

On his latest album *Puppet Mischief*, saxophonist John Ellis developed a sound that he hopes evokes "carnivals, state fairs, children laughing, clowns, and dancing." *New York Times* critic Ben Ratcliff wrote, "[Ellis has a] knack for writing catchy, fluid, optimistic songs, but he is also fascinated by the ways musicians can break down structure and create it on the fly."

Bring chairs and pre-order a boxed dinner from Willy Nick's, or bring your own picnic; the KMA provides complimentary beer and wine. \$10 members, \$20 non-members

Thursdays, July 15 and September 16, 6:30 pm

CrossTalk

Have you ever considered that the two people in your life who are most different would also be the most interesting if they met? That is the concept behind CrossTalk, the provocative series launched last year in partnership with the Katonah Village Library. CrossTalk features two experts talking on unrelated topics, with the collision of disparate subjects leading to unexpected insights and connections during the audience question-and-answer period that follows.

July 15: Theater director **Terrence O'Brian** and radio personality **Jimmy Fink**

September 16: Literary agent **Molly Friedrich** and *New York Times* writer **Lisa Belkin**

Reservations strongly suggested. \$20 in advance; \$25 at the door. A 6:30 pm wine reception precedes the one-hour program, which begins at 7:00 pm

Thursdays, July 22 and August 5, 7:30 pm

Movies and Mojitos

These two Cuban-themed events feature Cuban food, refreshing mojitos, and a Cuban film shown outdoors in the Museum's Sculpture Garden.

More details at www.katonahmuseum.org

Rain dates: July 23 & August 6

Guests in the Sculpture Garden during Fête in the Forest

Tuesday, July 27, 7:00 pm

KMA Book Club

The Museum is launching a book club this summer, and we hope to meet at least once during each future exhibition. Our first book is Rachel Kushner's *Telex from Cuba*, about a group of Americans living in Cuba on the eve of the revolution. The story is told through the eyes of the wives and children of the American executives overseeing the 300,000 acres owned by the United Fruit Company; it includes cameos by historical figures like the Castro brothers, Hemingway, and even Colonel Sanders. Nominated for a National Book Award, *Telex from Cuba* draws on family stories, extensive research, and Kushner's own vigorous imagination.

Copies of the book will be available at the Katonah Village Library.

A wine and cheese reception follows the discussion.

Free; advance registration required

FOR FAMILIES

Tuesdays, July 13, 20, 27; August 3, 10, 1:00 – 2:00 pm

Tuesdays for Tots

The vibrant art of Cuba is the inspiration for adult/child workshops this summer. Explore art together each week in the Museum's galleries and then participate in hands-on projects including found object assemblage, surreal collage, abstract painting, and drawing with unexpected materials.

Prepaid registration required.

Ages 3 to 5 with an adult. Siblings under age 3 are not permitted.

\$75 members, \$100 non-members for five-week course



Free Drop-In Learning Center Activities

Saturdays, 10:30 am

Target Picture Story Saturdays

Children of all ages and family members are invited to listen to stories from the Learning Center Library followed by a hands-on activity. Visit our website for a schedule of guest readers. Sponsored by



Sunday, August 8, 1:00 – 4:00 pm

Family Day

An afternoon of Cuban fun awaits families at KMA!

- **1:30 pm** Meet illustrator **Edel Rodriguez**, who will read from his books *Mama does the Mambo* and *Sergio Saves the Day*. A book signing will follow.
- **2:30 pm** Learn salsa dancing with Desiree Sanchez Meineck.
- **1:00-4:00 pm** Enjoy hands-on art activities.

Free to KMA members, \$5 non-members (ages 3 and up)

Thursdays, July 15, 22, 29; August 5, 12

10:00 am – 2:00 pm

Summer Art Adventures

Inspired by *Cuba Avant-Garde*, students will create unique works of art that promise to surprise and amaze. Join the series or sign up for individual classes.

July 15: Unreal Painting – Explore line, shape, color, and mood to create imaginative paintings.

July 22: Memory Assemblage – Use found objects and unusual materials to build sculptural works that reflect memories, dreams, and wishes.

July 29: Tell Your Story – Write, illustrate, and bind an autobiographical book inspired by illustrator Edel Rodriguez.

August 5: Mixed-up Imagery – Create innovative images using drawing and a wide range of collage materials.

August 12: Unexpected Angles – See and photograph in new and unexpected ways with special guest artist Benjamin Lenzner.

For students ages 6 to 12.

\$50 members, \$60 non-members per class. Please bring lunch.

Take three or more classes and receive \$5 off each class

Miriam Sullivan at Puppets! Family Day

Saturdays, 1:00 pm and Sundays, 1:30 pm

See-and-Do Art Activities

View and discuss the works on exhibit, then participate in a related hands-on art activity.

Ages 3 and up, accompanied by an adult.

