



Letter from the President

Dear Artists,

Another year filled with wonderful artistic adventures is upon us. Along with our schedule of exhibitions, including an all-member show, and interesting programs, the biggest change is our online newsletter, **Visions**, dressed in its new logo designed by Marjie Kern. **Visions** will be posted on the Katonah Museum website three times a year. You will receive news, interviews, and articles along with program schedules edited by Sally Aldrich and her literary committee including Suzanne Ashley, Celia Hirsch, Janet McDermott, Anne Johann, and our newest KMAA board member Ed Burke.

There is a drop-down menu for the KMAA on the Museum's website. You may access it at any time. For those who haven't sent us an e-mail address, please do so ASAP. Equally important, having a website that is linked to the KMA website on the KMAA page allows you to participate in our new online gallery. This will provide each artist greater visibility and potential for sales. More about the online gallery and an online blog will follow.

The online newsletter and KMAA e-blasts will be our major means of communication with you from now on. Please send your e-mail info to mhermes@katonahmuseum.org and your web info to lbass@katonahmuseum.org.

Thank you to Ed Burke and Celia Hirsch for our beautiful new-online newsletter.

I look forward to meeting you at all upcoming events.

Dyan Rosenberg
President

Featured Artist, Bob Kaupelis

In tribute to his long life and work as painter and teacher, Bob Kaupelis' large abstract painting **Love Link** will grace the Museum's atrium during the exhibition **Bold, Cautious, True**. A founding member of the KMAA, Bob served on its Board since its inception when the Katonah Gallery moved into its present home and became the Katonah Museum. Bob was loved and respected both as an outstanding teacher and as an abstract painter whose work was, in his own words, "somewhat informed by landscapes." He taught at NYU for 28 years and authored two major books on drawing, **Learning to Draw** and **Experimental Drawing**, which are used in high school and college art courses today. His list of exhibitions is exhaustive, including MoMA, the Hudson River Museum, the Schenectady Museum, the Silvermine Guild, and the Flinn Gallery in Greenwich.

An artist who said he painted because he had to, Bob has many friends here at the Museum who continue to be inspired by his wit and wisdom, his vigor and imagination.



Special Events

KMAA events begin at 7:30 pm at the Museum unless otherwise indicated. Everyone is invited. Reservations are necessary – space is limited.

Call the Museum at 914-232-9555, ext. 0.

Saturday, October 3: KMAA exhibition at Northern Westchester Hospital, 3 to 5 pm.

The following KMAA artists are featured at the hospital for six months: **Susan Bauman, Richard Bennett, Patrick Cicalo, Beverly Elgar, Arthur Elias, Don Florence, James Fryer, Julia Goldberg, Barbara Korman, Adriana Kulczycky, Anne Kupersmith, Randy Matusow, Rick Rogers, Renee Santhouse, Marlene Siff, Gabriella Wagner, John Wagner, Leonora Wolfeld, Richard Wolfeld, and Fay Wood.**

Thursday, October 29: Visiting Artist, Brian Rutenberg, 7:30 pm.

In a talk, **Painting is Pure Magic**, Brian Rutenberg will show images and talk about his paintings. A NYC resident for the past 21 years, Brian is one of the most highly acclaimed visual artists to come out of South Carolina since Jasper Johns. His landscape-inspired abstractions use the light and geography of his native state as the starting point for his highly inventive and richly colored compositions. His work is included in such museums as the Yale University Art Gallery, the Butler Institute, and the Peabody-Essex. Find out more about Brian at his website www.brianrutenbergart.com. Q&A and refreshments to follow the talk. Members free. Non-members \$5

Tuesday, November 17: Show and Tell, 7:30 pm.

This promises to be an inspirational evening of artists sharing ideas with each other. Come out of your studio and Show and Tell us what you have been thinking: new concepts, new thoughts. Bring a CD with 6-8 images or some slides. This is not a critique session but a time to explore and discover. Contact **Susan Manspeizer** by e-mail at artshape@aol.com to reserve your space, either as a presenting or a viewing artist.



A detail from a Brian Rutenberg painting.

Opportunities for Artists

The Upstream Gallery announces that it is accepting entries for its 15th annual Small Works show. Artists are allowed two entries at \$25 each, refundable if not accepted. Applications may be downloaded from www.upstreamgallery.com.

Hilda Green Demsky is selling a litho stone to the highest bidder! Contact her at Hilda.demsky@verizon.net for details if interested.



Interviewing Edward A. Burke

Many know Ed Burke for his graphic business Studio 25N in partnership with his son Chris. Others know him from his Peekskill Gallery 25N, which he directed with the assistance of his wife Lorraine. Still others know him as their teacher at WCC Peekskill. A thread has consistently run through all of these activities: Ed Burke, an artist with more than 40 years of exploration as a painter. Leaving Gallery 25N in the past, Ed has decided to devote more time to his art.

Working predominantly in oils and acrylics, and sometimes a mix of the two, Ed seeks new ways to reinvent his personal aesthetic language. "The exquisite color and depth of color of oils really appeals to me. Acrylics offer me immediacy." There are three sources that form his work: direct observation (representational art), the mind's eye (the store of observed images one collects through life), and the subconscious (aesthetic reaction to the marks and forms on the canvas). Ed combines recognizable and abstract forms to create new images united by a fractionalized and distorted geometry. He says, "I like to play with formal concepts, especially composition, 'bad composition', breaking the rules. In so doing, I know that the other elements of the piece have to be strong enough to carry the work and engage the viewer."

Concepts and ideas that run through the paintings evolve during the creative process. "My new work has become much more about society, the environment, politics, even religion. We are bombarded with media which filters into our subconscious. The works ask questions and create dialogue about contemporary issues facing our society."

Anne Johann



Member News

Short and sweet! Please e-mail Janet McDermott your recent news at janetam@optonline.net. Images will be included as space permits.

Hilda Green Demsky is one of eight artists who exhibited paintings at the Mamaroneck Artists' Guild Gallery's *Spotlight Show* from July 28 to August 15.

Sally Aldrich's watercolors will be featured on Main Street in Ridgefield's, CT Art Walk on October 3 from 1 to 6 pm.

COLOR SQUARED 111, Tina Rohrer's exhibition at the Noho Gallery in New York is on view from September 8 to October 3.

Paintings by Jeanne Demotse will be displayed at the Duracell headquarters in Connecticut until the end of November.

Bernard Kessler will exhibit five photographs in celebration of the 400th anniversary of the Hudson River in *Hudson Reveries* at the Yonkers Riverfront Library through October, opening October 3 from 2 to 5 pm.

The Katonah Library will host a retrospective of **Ruth Dombrow's** work, opening November 7 from 2 to 4 pm. The show will run through the month.



A detail from Sally Aldrich's watercolor "Seated Nude".

Every Saturday in September and October from 1 to 2 pm, **Marcy B. Freedman** will present a live performance, *The Tree Hugger*, at Collaborative Concepts Farm Project 2009 in Garrison, NY. Marcy will also address the Scarsdale Women's Club on September 29 on Vassily Kandinsky, whose retrospective will be on view this fall at the Guggenheim Museum.

Congratulations to Michael Weschler for receiving three Honorable Mentions from the *International Photo Awards*.

Anne Johann has been accepted into the *Catherine Lorillard Wolfe Art Club's 113th Annual Open Exhibition* at the National Arts Club in New York during October. The benefit reception is October 16 from 5:30 to 8 pm. (A minimum \$25 donation benefits the Metropolitan Museum's Travel and Research Fund.)

The 1930's surrealist paintings of **Andre Masson** are the focus of an essay by **Martin Ries**, appearing online at artandeducation.net/papers/view/8. Martin has also been commissioned to write a catalogue essay for a forthcoming John Hultberg exhibition.

Arlé Sklar-Weinstein, Blue Door Gallery Director, is a featured artist in the newly published book, *Art and Spiritual Transformation*, by Finley Eversole. Along with **Luis Perelman** and **Stan Eisenman**, Arle is among five artists invited to create *Art Violins* for the Westchester Philharmonic Symphony Orchestra's Fund Raising Auction Gala.

Connie Freid's painting, *Waiting*, recently won an Honorable Mention at the Flinn Gallery at the Greenwich Library.

Barbara Korman's sculpture was exhibited in *Rubbish! Art and the Ecosystem* at the Arts Exchange in White Plains from May 16 through August 29.

An October exhibition of **Veronica Schliemann's** fine art collages may be seen at the Drew Patrick Spa in Bayshore, L.I. Veronica is also teaching a 10-week class, *Painting with Paper*, in Massapequa, L.I.

Debra Schaffer's 3-D mixed media photo collage work was shown at the H. Pelham Curtis Gallery at the New Canaan Library this summer.

Edward A. Burke will exhibit recent oils and acrylic paintings in *Persistent Thoughts, Arguments and Symbols* at Mt. Beacon Fine Arts in Beacon, NY from October 10 through November 6, (artist reception 6 to 9 pm).

Victorian Father Figure, a sculpture by **Fay Wood**, was shown recently at the *Connecticut Academy of Fine Arts 98th Annual Exhibition* in Mystic. She also exhibited a painting in the 32nd Annual Juried Exhibition at the Salmagundi club in New York.

The Katonah Library will show watercolors and monoprints by **Ellen Brief** through October 4 in the Garden Gallery.

Sheila M. Fane had solo exhibitions at the Old Sculpting Gallery and at the Field Gallery and Featherstone Center for the Arts on Martha's Vineyard in July and early September.

The Walter Wickiser Gallery in New York will show **Susan Manspeizer's** sculpture through October 28.



Anne Johann's painting "Tidal Pool I".



Barbara Korman's sculpture "Haloed"