

## Letter from the Presidents

Here's to the start of another great season at the KMAA!

The KMAA is very pleased to announce the results of the **Spot Gallery "Featured Artist"** program selections by KMAA curator Emily Handlin. The three KMAA artists have been selected from a total of 80 submissions. **David Schwittek's** work will be exhibited in the Spot Gallery from March 15 through April 26, 2020. **Liz Alpert Fay** and **Sung Won Yun** will be exhibited jointly from May 3 through June 14, 2020.

In the late spring, we will have a juried show at the Ridgefield Guild of Artists called **Ricochet**. Artists have an opportunity to present work with their interpretation of the concept. Any and all media will be included.

The program **One-on-One** continues. Chosen by lottery, individual artists show their work to either our Museum Director, Michael Gitlitz or our new Curator, Emily Handlin, for a one-on-one viewing of their work.

Our very successful show at the **Northern Westchester Hospital** gallery will continue this spring. This is a great opportunity for KMAA artists to positively impact individuals within the hospital setting, from patients and staff to visitors, through inspiring artwork. Historically, more paintings have been sold at this venue than any other show.

Our new Advisory Board member, **Natasha Karpinskaia** is an artist, educator and art historian who brings additional breadth to our already exuberant board.

**Show and Tell**, a program through which KMAA artists share art and insight into their creative process, returns in March at the Katonah Museum. Another KMAA favorite, **Art and Antipasto**, brings new and long-time KMAA members together at Somers, La Fontaine restaurant in late spring. In an intimate setting, delicious antipasto and drinks a la carte will be served up, along with relevant topics designed to stimulate art-centered conversation. Look for upcoming KMAILS with dates and details for all programs.

Thank you all for your membership and support

Dyan Rosenberg  
KMAA Co-President



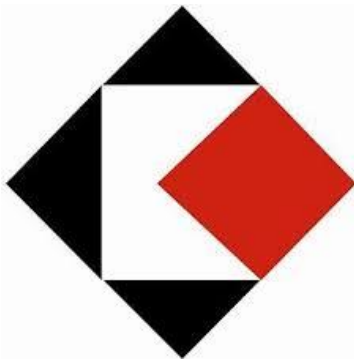
KMAA Co-President,  
Dyan Rosenberg

## Special Events



### *Art and Antipasti • La Fontane Restaurant*

*Check your inbox for “KMAIL” with details regarding date & time of this exciting event where members, new and long-time, engage in meaningful conversation on artist-related subjects. Eat, sip cocktails and inspire one another in an intimate Northern Westchester restaurant. New members are encouraged to attend!*



### *Show and Tell • The Katonah Museum of Art*

*March 19, 2020, 7:00 - 9:00pm. Attend this dynamic event and see what your artist peers are up to. Come prepared to listen, learn and ask questions.*

## Interviewing Sharon Cavagnolo

Sharon waves at me as I turn into her driveway and invites me into her kitchen. I immediately know I am in an artist's house. Each room is filled with wooden boxes, which Sharon created when her four children were young and she worked at Isabelle O'Neil's studio. One particularly in the living room, *Red Dot*, has an Asian feel with subtle brushwork describing a wonderful rooster. Each room I walk through in the downstairs has Sharon's signature with pattern upon pattern of delicately painted lampshades and walls, paintings, and subtle wallpaper sheets. Wherever I turn I am greeted by Sharon's creativity.

As a child Sharon was always drawing. In fourth grade she studied with an independent teacher who in Sharon's words taught her "how to see and how to draw." She went to the High School of Art and Design then Parsons where she studied with Larry Rivers, Elaine de Kooning, and Jane Wilson and did Post graduate work at Pratt Institute.



Sharon Cavagnolo  
[www.sharoncavagnolo.net](http://www.sharoncavagnolo.net)

Sharon states, "Painting is not dead whatsoever, contrary to the statements muttered ad-infinitum during my college years. I do see a visual lull or rut presently with a group needing to push past abstraction, minimalism, process painting, and Pop. We're able to move beyond "rendering what we see," and I'm always surprised by how narrow the focus remains where we are free to paint anything."

We move upstairs where Sharon's studio is in her son Corey's former room. Always joyous, Corey has created some political drawings and has shown his work with his mother at the Silvermine Art Center in New Canaan, CT. Her other son Dylan lives in California, working with Corey. Both daughters, Caitlin and Hayley, have successful careers, Caitlin with Morgan Stanley and Hayley as a designer.

Lined up in the upstairs hallway are about twenty-five of Sharon's paintings on lightweight microdensity fiberboard which she shellacs on both sides to prevent warping with one coat of primer on the back and five coats on the front. Then she paints them with gouache. As she begins painting, Sharon states that she feels a world of blankness then eventually finds her world of possibility opening as she collects bit of ephemera from magazines and newspapers, patterns which act as a springboard. For her latest painting "You Cannot Be Protected Enough" six pairs of suspenders and belts create patterns, helping her create a new and often odd space.

Congratulations and thanks, Sharon, for this wonderful journey through your art.

Sally Aldrich

## Member News



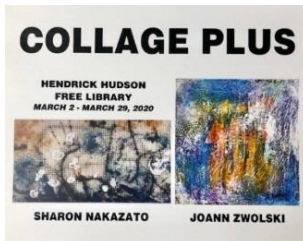
Heidi Lewis Coleman,  
DAPHNAIE ASSEMBLAGE 5,  
Mixed Media Assemblage  
on Canvas

Heidi Lewis Coleman is currently exhibiting several mixed media assemblage pieces in the [Ely Center of Contemporary Art's](#) show at Perspectives Gallery, Hamden, CT in the exhibit *Harmonious Discord*, which runs through May 7.



Sharon Cavagnolo,  
Covert Forest

Sharon Cavagnolo will have a solo show entitled *Apophenia* at [ARTworks](#) Gallery, St. Paul's On-the-Green, 60 East Avenue, Norwalk, CT. Opening reception is Sunday, March 15, 1:30 to 3:30pm. Art Talk will be on closing Sunday, April 5, 2:00 pm.



Joann Zwolski and  
Sharon Nakazato

Joann Zwolski and Sharon Nakazato will be showing their work of collages, paintings, and mixed media at the [Hendrick Hudson Free Library, Montrose, NY](#) from March 2 through 29. Artist reception for *Collage Plus*, is March 15, 2:00 - 4:00 pm.



Shiela Hale, CANWE

There will be a spoken word and Musical Performance of Shiela Hale's artist's book *CANWE* at the [Katonah Library](#) on Sunday, March 1, at 4:00 pm. The music, a choral work for four voices SATB a cappella, was composed by Michael Minard. *CANWE* was first exhibited in the KMA's Tri-State Juried Exhibition, SIGNAL.

Member News, continued



Carole Bonicelli,  
clay sculpture

Carole Bonicelli is currently working on a series of life-size heads with varied clay and glazes.



Sally Aldrich,  
Sasha, raku sculpture

Clay Art Center in Port Chester exhibited an outdoor-fired raku cat sculpture by Sally Aldrich.

The Hebrew Tabernacle's Armin and Estelle Gold Wing Gallery  
March-April, 2020 Exhibit  
**KATHRYN RUBY - Pictures  
ON THE TOWN: PAST AND PRESENT**

**Artist's Statement:**  
For over 28 years, The Hebrew Tabernacle has been a celebration of contemporary art, working up some serious kudos with art, artists and New York City.

The "On the Town" pictures are mainly inspired by the artwork of German artist George Grosz, as well as various profiles of art, advertising, comics, caricatures, caricatures, the Internet and memory to portray the changes taking place in various neighborhoods throughout our city.

**MEET THE ARTIST:**  
Kathryn Ruby is a recognized Impressionist painter and sculptor. Her work has been exhibited at the Hebrew Tabernacle, Pierre-Auguste Renoir and Edward Munch.

**OPENING RECEPTION:**  
SATURDAY  
March 7th  
Noon - 1:30 PM  
(begin with Sabbath Services at 10 AM)

Hebrew Tabernacle's Armin and Estelle Gold Wing Gallery  
851 Ft. Washington Ave. @ 185 St. NY, NY 10033  
HebrewTabernacle.org 212-568-8304  
Free admission: Tues-Mon, Wed-Fri, 9:30 AM - 4:00 PM.  
Also open some evenings, weekends after services, and by appointment with the artist. Wheelchair accessible.  
Volunteer Curator: Regina Gratton Exhibit closes April 29

Kathryn Ruby

Kathryn Ruby will be exhibiting approx. 30 works from her *On the Town* and Impressionist inspired series in her first solo show at the **Tabernacle's Gold Wing Gallery, NYC** this March. The show opens March 7, with reception 12:00 - 1:30 pm, and runs through April 29.



Betty Ball

Betty Ball will be exhibiting with JVS Project Space at two NY, Art Fairs: *Art on Paper*, March 5 to 8, at Pier 36, NYC *The Paper Fair*, and the *NY Affordable Art Fair* March 26 to 29, NYC.

## Member News, continued



Tracy Burtz,  
installation view

Tracy Burtz currently has an installation *Seven Large Paintings* January 23rd - April 23<sup>rd</sup> in the lobby of 211 East 43rd at Third Ave NYC. Her pastel and oil beach scenes are now being represented by [Cavalier Galleries](#) of Greenwich Ct, Nantucket Ma, NYC, and West Palm Beach FL.



On Friday, February 14 from 10am to 2pm, Marcy B. Freedman will be at BeanRunner Cafe, Peekskill to present an interactive performance. Free and open to the public.

Marcy B. Freedman

Marcy B. Freedman's *Art History with a Twist* series concluded with Lecture 3, entitled *Erotic or Not? Sex in Art* at [Hudson Valley MOCA](#), Peekskill. Marcy presented her annual Valentine's Day interactive performance at the [BeanRunner Café](#), Peekskill, entitled *I Want to LOVE My Country*. March 29 Marcy will be at the [Budarz Theater](#), Ossining to present a collaborative performance event with dancer Andrea Elam. Their work is presented in honor of Women's History Month and is called *Heroes and Role Models*. Marcy will use projected imagery, poetry, and storytelling to honor a group of women who have made an impact on her life.



Laurene Krasny Brown,  
Tiny Abstract: Assemblage,  
gouache on paper

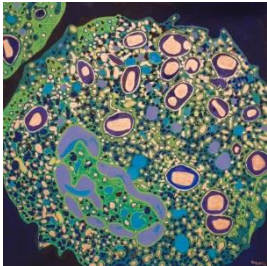
The upcoming [Art on Paper Fair](#) in New York will include the work of Laurene Krasny Brown. The show is March 5 to 8, with Opening Night on Thursday the 5th. The Fair is at Pier 36, NYC and you can see her work at JVS Project Space.



Debra Bilow,  
Helsinki Sea #1, photograph

Debra Bilow currently has a solo show of her winter landscape photographs at [The Dash Gallery](#), Kingston, NY. The exhibit runs from February 1 through April 4.

## Member News, continued



Jody Rasch,  
Healing White Blood Cell

Jody Rasch will be exhibiting paintings and drawings from his Biology series at The Samuel J. Wood Library, Weill Cornell Medicine, NYC. The exhibition, *Seeing Within: Art Inspired by Science*, is on view March 12 through June 12, with an opening reception March 12, 6:00-8:00 pm. The artists will speak about their work at the opening. Rasch transforms biological images from electron microscopy to create work that is both representational and abstract. The exhibition is organized by LAMINAprouject, a hybrid art platform that exhibits and sells art inspired by science.

<https://www.laminaproject.com>



Lisa Abzun,  
Your Friend the Painter,  
monotype

*Your Friend the Painter*, a monotype by Lisa Abzun, was awarded Best Work on Paper at the 47th [Art Show Bedford](#) in January. Lisa is a printmaker from Mount Kisco, NY.



Hilda Demsky,  
House by the Sea

Hilda Green Demsky has a painting selected for loan/exhibition by the Ambassador to Port Moresby, Papua, New Guinea. *House by the Sea* was painted on her artist residency in Ireland. The [Art in Embassies Program](#) is run by the U.S. Department of State.



Debra Loeb Bohren,  
photograph

Deborah Loeb Bohren had three pieces selected for the Art Closet Gallery show *Abstract Views* running through February 26, in Chappaqua. Her image *Winter Morning* was awarded 2nd place in the Stamford Art Association's *Winter Wonderland* art show, juried by the Stamford Art Association. The show runs through the end of May. Deborah will be leading small group photo tours to Venice and Provence this Summer.

[www.travelinglensphototours.com](http://www.travelinglensphototours.com)

## Member News, continued



Sascha Mallon,  
Jumping Inwards,  
sculpture

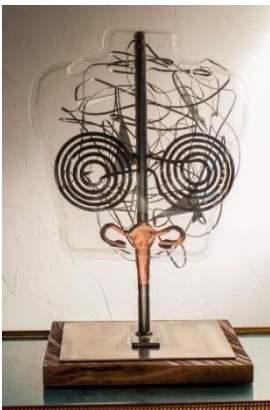
Frontroom Gallery on the lower east side is currently showing work by Sascha Mallon, as well as Pierogi, Brooklyn. Sasha will have solo shows at the Beacon Room at Bay Gallery, Beacon in June, and at The Woodstock Artist Association and Museum this summer.

<https://www.frontroomles.com/vitalforcewater>

<https://www.pierogi2000.com/2020/01/first-second-and-third-person-at-pierogi/>

<https://www.woodstockart.org/sascha-mallon/>

<https://www.baugallery.org/beacon-room.html>



Eric Camiel

Current work by Eric Camiel, *Goddess*.  
Stainless Steel, acrylic,  
copper sculpture



Gina Randazzo

Gina Randazzo is showing her photographic work at the [Radius Gallery](#), Pleasantville February 22 through May 9. The show is entitled *Urban Suburban* and the artist reception will be Saturday, February 22, 6:00 - 8:00 pm.

Vivien Collens did a residency at Salem Art works last summer and was the keynote speaker for their gala. An article about her work was published in the current issue of [Woman's Art Journal](#). She had a solo exhibition at Holland Tunnel Gallery last May through June which was reviewed in [Chronogram](#). Vivien recently completed a commission of 3 outdoor sculptures replacing dying trees in a Hudson Valley Orchard.





## Member News, continued

The Group show *Compassion* at the Ridgefield Artist Guild will show works by Judika Lieberman through February 18. She will also have a solo show at the Hart Library, Yorktown May 2 through the month.

Patrick Redmond, M.A., was published in *Minneapolis StarTribune 50 Years of Taste*. His article *Design Process: Creativity Revisited*, was in the Fall 2019 *Art Exchange, an Art Educators of Minnesota publication*. A brief bio and examples of his work are now included in Minneapolis College of Art and Design Alumni Profiles <https://mcad.edu/alumni-profile/patrick-redmond> His woodcut was included in the Fall 2019 MATA, Milwaukee Area Teachers of Art, Members Exhibition at the Humphrey Memorial Art Center, WI. He is serving on the AIGA MN Design Camp® 40th anniversary advisory committee and will be exhibiting at the Artisans Gallery at the 2020 National Art Education Association Convention in Minnesota. He was also cited in the January 2020 *Yale Writers' Workshop Alumni Newsletter*.

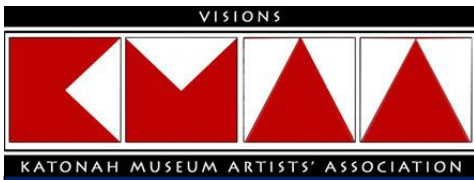
Site:Brooklyn's exhibition *Drawing* featured the work of Ivy Dachman. It ran December through January. She is currently in the *New Members Show* at Silvermine Arts Center which closes February 15. Ivy will be showing recent paintings at *A.I.R. Gallery*, Brooklyn March 20 to April 19, with opening reception March 20, 6:00 - 8:00 pm.

Peggy Klineman was part of the Holiday exhibition at LABSpace in Hillsdale, NY in January which featured 200 local artists.

Inez Andrucyk is an artist and arts coordinator for the upcoming annual multi-media Painting Poetry event featuring 9-12 artists and 6 poets performing in action as painters interweave spontaneous markings into blended paintings, reflecting the poets' words. The event is April 19 from 2:00 - 4:00 pm at The Artist Spot, Peekskill, NY and is one of a weekend cluster of events put together by *ArtIndustryMedia*. Inez Andrucyk has been chosen as Artist of the Month for the *International Quit and Recovery Registry* website organized through Virginia Tech, Fralin Biomedical Research Institute, and Addiction Recovery and Research Center.

Andrea Boccacino's new mixed media collage work will be on view during the *Passport to Art*, August 14 to 16 at her Log Cabin Art Gallery in Irondequoit, NY. She is part of a summer art walk with over 30 local artists.

Twelve abstract acrylic paintings by *Jim Malloy* were recently featured in the *New Member Exhibit* at Loft Artists Gallery, Stamford, CT. The exhibit *Entre Chien et Loup*, through March 8, will include his work. *RPAC Gallery*, Ridgefield, where Jim is the resident artist, will exhibit his works *Pinot Noir*, *Silent Vigil*, *The Cherry Tree* and *Blockhead Tries to Smile*, through March 1. Currently the Bartlett Arboretum and Gardens in Stamford is displaying his work, as well as The Barn Gallery, New Fairfield.



## Member News, continued

Art therapist Lynn Cukaj has been volunteering for a Primrose Elementary second-grade classroom. She works with 23 students and their teacher creating pages for their *Hope Book*. These self-created books contain pages that have positive affirmations and illustrations created by the student. This project is a way to teach the cognitive thinking skill of taking a negative thought and replacing it with a positive affirmation.

Lea Weinberg's wire mesh sculptures *Entangled* and *In a Relationship* are part of the exhibit *Female Gender Identity and Equality* by the New York Society of Women Artist from March 2 - April 2, at Brother Kenneth Chapman Gallery, Iona College, New Rochelle. The opening reception with artists talk is March 26, 2:00 -4:00 pm, with a closing reception April 2, 6:00 - 8:00 pm.

Janet McDermott will show in the 82nd Artist Members Exhibition at Guild Hall, East Hampton from March 7 through April 18.

Mitchell Visoky exhibited new collages, ink drawings, monotypes and mixed media in the group show *Abstract Explorations* at the Mamaroneck Artists Guild Gallery, Larchmont, through February 29.

The Warburton Galerie, Yonkers will host a retrospective of the work by Satish Joshi from March 13 through April 2. The exhibit will include his prints, paintings and sculptures which span five decades. The opening reception is March 13, 6:00 - 9:00 pm.

The NWH Show which runs through March 29 includes the following 15 artists with 79 artworks on display: Bernard Kessler, Bernard Mindich, Elizabeth M. Killgore, Gina Shea, Gregory Weiss, Judika Lieberman, Julia Eisen Lester, Karla Booth, Kathe Frake, Michele Gage, Pratibha Garewal, Robert J. Nicholas, Sharon Linsker, Wendy Shalen, William Ragals Jr.

For additional information on the KMAA Members included in this publication, including their events and websites, please refer to our online Artist Directory at:

<http://www.katonahmuseum.org/artist-association/>

KMAA IS ON SOCIAL MEDIA!

GOT A SHOW COMING UP? ARE YOU WORKING ON SOMETHING THAT YOU'D LIKE TO SHARE WITH FELLOW KMAA MEMBERS AND THE GENERAL PUBLIC? SEND IN YOUR IMAGES, EXHIBITION INFORMATION, EVENT INVITES, TO:

[INFO@ARTISTS-KMAA.COM](mailto:INFO@ARTISTS-KMAA.COM)

ALL IMAGES MUST BE IN JPEG FORMAT. PLEASE INCLUDE A BRIEF DESCRIPTION.

Click →



← Click

VISIONS, THE KATONAH MUSEUM ARTISTS' ASSOCIATION NEWSLETTER, IS PUBLISHED THREE TIMES A YEAR. TO GET ON OUR MAILING LIST, JOIN OUR ORGANIZATION, OR FOR FURTHER INFORMATION, PLEASE EMAIL: [INFO@ARTISTS-KMAA.COM](mailto:INFO@ARTISTS-KMAA.COM)

EDITOR. SALLY ALDRICH • GRAPHICS PRODUCTION. JULIE ROSENBERG • MEMBER NEWS. JANET McDERMOTT