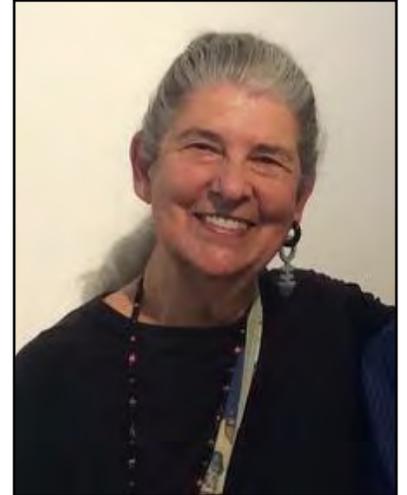




Letter from the President

Happy Fall Solstice, Dear Members,

We had an early start this year with our exhibition, *It's About Color*, at the Pound Ridge Library Gallery. Juror and KMAA Advisory Board member Barbara Korman joined us at the reception to give insight into her deliberation process. The show ran through September 28th and was enjoyed by many friends and fellow artists. A thank you to everyone who participated, especially to June Gumbel and Heidi Coleman who helped with the beautiful reception.



Barbara Korman, in her role as KMAA Program Chair, also launched our first Katonah Museum evening program of this new season, *Show and Tell*. KMAA member artists were selected by a Board committee consisting of Bernie Mindich and myself. The event itself was hosted by Susan Manspeizer. Simone Kestelman, Margie Cohen, Tomoko Amaki Abe, and Loren Eiferman were the four talented artist members who generously shared their stimulating approaches to making art with an attentive audience which filled the Museum's center space. More of this kind of activity is being planned, and we encourage you to express your interest in participating with Bernie or Arle.

We are delighted to welcome the new KMA Director, Michael Gitlitz, who is looking forward to planning more shared opportunities with KMAA members. We will again be working with the Museum to select KMAA artists to be exhibited in the Museum's Spot Gallery this year.

This is the perfect time to renew your lapsed membership and to encourage other talents to join us as well. Go to the KMA website to join or renew and contact our Membership chair, Janet@janetMcDermott.com for more information.

My Co-President, Mary Tooley Parker, has stepped out of this role to concentrate more fully on her other major job heading the Exhibition Committee. We all are indebted to Mary for all her time and outstanding commitment to the KMAA. Dyan Rosenberg has agreed to step in to fill the remaining year as my Co-President. THANK YOU, DYAN!

Please note the upcoming call for the *KMAA All Members Show* and program announcements, all designed to showcase your work and to provide fascinating art adventures.

Looking forward to seeing you,

Arlé Sklar-Weinstein

Highlighting September Show and Tell

Bernie Mindich's photographs from the September *Show and Tell* led by Susan Manspeizer record a wonderful evening with a broad audience enjoying fellow artists' work.



Tomoko Amaki Abe



Margie Cohen



Loren Eiferman



Simone Kestelman

Special Events

Thursday, October 18, 11:00, Meet Me at Magazzino Italian Art Devoted to postwar and contemporary Italian art, Magazzino is also a resource for scholars with an extended library and archive. KMAA artists are invited to meet at Magazzino, located at 2700 Route 9 in Cold Spring, at 11:00. We will take time for lunch in Cold Spring after our visit. At 2:30 we will then venture to Mike and Doug Starn's amazing studio located at 9 Hanna Lane in Beacon for the afternoon. The twin brothers have turned the former Tallix bronze factory into a studio producing works with a wide and breathtaking range. **The trip is nearly booked but a few spaces are still available. Contact Barbara Korman to reserve your spot: barbara@bkormanstudio.com.**

Sunday, November 11, Artists visit Artists 2:00 - 4:00. Shiela Hale invites fellow KMAA artists and friends to her studio and home in Katonah for an afternoon of sharing and discussing the wide Range of her art, including early woks as well as works in progress, notebooks, and methods of application.

Upcoming Exhibition, KMAA All Member Show

Current KMAA members are invited to participate in our upcoming annual all member exhibition, opening with a reception on November 3rd and running through November 29th at the Katonah Village Library. Each artist may submit one work, with dimensions less than 36" in any direction, including frame. Sculpture wired for hanging on the Library's hanging system must weigh less than 15 lbs. with a depth less than 6". Online entries will be accepted through Submittable online October 3 - 24th.

Mary Lou Alpert answers the door bell and invites me into her large quietly beautiful home in Yorktown Heights. As we walk through her living room into the kitchen, I am struck by a tall sculpture of a female figure and an abstract wood construction by J. Pindyck Miller over the fireplace. I turn to my right and see a huge red painting, which I realize is a tribute to Van Gogh. Titled *Van Gogh's Bedroom*, it was painted by Sergio Gonzalez-Tornero, a Chilean painter who lived in Paris. Every room I enter is a delight. As I walk in the kitchen for an iced tea, a painting on canvas of a dog with its little girl mistress in the form of a dog dominates a corner wall. I can't stop looking at it! As I look out a window I discover four large anthropomorphic metal sculptures by James Horn, which were featured in a show at the Katonah Museum. Mary Lou states, "When I moved here this house was smaller, but as Ira, my husband, and I began traveling and collecting art in the 70's, we began adding extra rooms."



Portrait by George Zippano

As we continue to walk through the house, Mary Lou speaks about growing up in Wisconsin, graduating from the Columbus College of Art and Design, where she also worked in a craft shop with Helen Winnemore, who became a mentor. Upon graduation she moved to San Francisco, where she worked for a package design firm before creating her own graphic design studio. As we continue our tour and enter a small hallway displaying small sculptures, I am struck by a collection of Mexican wood animal sculptures, especially a highly decorated wolf with a small beast hanging from his mouth. Nearby are Charlie Willetto's Navajo wooden figures. Mary Lou has spent 29 years doing exhibitions from her home and gallery, known as the Green Hill Invitationals, which feature paintings, sculpture, and photography, including Lala and Jim Howard's work, among others.

Mary Lou has also had a long and outstanding career since 1991 with the Katonah Museum as a project director, including *Polish Posters* in 1996, *Toying with Architecture* in 1997, and *Private World's: Classic Outside Art from Europe* in 1998. She also served as an installation designer and curator for three juried shows at the Museum and is now an Emeritus Board Member. As we climb stairs to the third floor, Mary Lou tells me how in her 30's she joined the Association of Game and Puzzle Collectors as she leads me up to her amazing collection of board games, many of them dating back to the 1890's and in mint condition in this chilly space,

As we begin to wind down our tour, we enter Mary Lou's studio, where spread before me on the floor is new work which she titles *Objects LOST and FOUND Again*. More than a dozen assemblages, mostly metal pieces combined with seemingly incongruous objects from natural life form a dialogue with each other. Like her collection of large enamel coffee pots, these seem to echo feelings about a simple utilitarian life. Our final stop is another building on the property, which serves as a gallery today and was originally part of a land grant in 1769 given by King George of Hanover to Zaddock Birdsall. We step inside to view an installation of galvanized containers for a future exhibition, which will combine on the wall with Mary Lou's assemblages in her studio. We climb to the upper floor of the gallery where a collection of large WPA murals dominates the front wall space. We sit and talk quietly as we contemplate the works and the afternoon, which has truly felt like a museum experience.

Sally Aldrich

Chris Perry currently has a solo show at the Westover School's Schumacher Gallery in Middlebury, CT. His show will be on view through November 16.

Carole Bonicelli has become a resident artist at The Clay Art Center, Portchester. She will be working on large-scale friezes.

Susan Manspeizer had her acrylic painting on paper *Mother's Anguish* in the KMA Tri-state juried show at the museum this July. The piece is her response to the senseless school shootings that have occurred in the past several years.

Liz Alpert Fay's piece entitled *Tell the Truth* was awarded Best In Show, and Second Place in *Context: Language, Media, and Meaning* from the Surface Design Association at the Fuller Craft Museum, Brockton, MA. The show runs through February 24, 2019.

In August Katharine Dufault was interviewed by Noelani Kirschner of *The American Scholar*, an on-line journal as artist of the week for their series *Portrait of the Artist*. She was invited by the International Encaustic Artists to jury their fifth annual *La Vendeenne* award as well as curator for *Waxing Poetic*, a group show of 6 encaustic painters at the Pelham Art Center. Katherine has three works at the Stark Gallery, Kent State University, OH.

The Candlelight Shoppe on Ridgefield's Main Street featured Sally Aldrich's paintings and clay sculpture in their window during the month of August as part of the *Ridgefield Guild's Art Walk*. She also participated with an abstract painting in the KMAA Juried Show *It's About Color*.

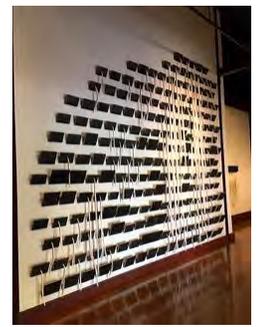
Eleanor Goldstein has a work on view in the traveling exhibit *Birds in Art*, sponsored by the Woodson Museum of Art. It will be at the Newington Cropsy Museum, Hastings on Hudson through October 26.

Berenice Pliskin's paintings will be on exhibit at the Peekskill Coffee House as part of the show *Color X 4 Artists, Juxtaposing Artist's Techniques and Concepts*. The show runs through October 29, with reception October 13, 3:00 - 5:00 pm.

Summer Bhullar currently has two pieces in the exhibition *I Dream in Blue and Green* at the LIC Arts Open Gallery at The Factory, Long Island City. The show runs through October 12.

The Stamford Museum and Nature Center is currently showing the work of Alissa Siegal in *The Loft Artists Then and Now: 40 Years of Art*. Her work can also be seen at Dew Yoga, Stamford, through the new year.

Paul Greco's piece *Earth Data* was included in the *Signal* exhibition at the Katonah Museum.



Chris Perry, *Ripples: groundwater, mixed media*



Carole Bonicelli, *Eve, ceramic*



Susan Manspeizer, *Mother's Anguish, acrylic and ink*

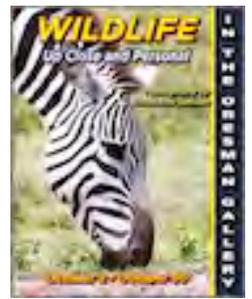


Summer Bhullar, *A Glimpse of Heaven*



Eleanor Goldstein, *Messenger, Solar etching*

Joann Zwolski is one of the featured artists in the show *Color x 4 Artists*, through October 29 at the Peekskill Coffee House.



Karen Ann Sullivan

Centre St Arts Gallery, LLC in Bath, Maine welcomes Guest Artist Marcia Brandwein. A reception was held in September and was part of Bath's *Third Friday Art Walk*, along with a new exhibition of member artwork, on view through November 1.

The Oresman Gallery at the Larchmont Public Library will feature the photography by Karen Ann Sullivan for the month of October.



Suzanne Shea

Marcy B. Freedman has been active with two collaborative art groups in developing exhibitions and events. The group In Question presents *HIGH CONTRAST: Culture Confronts Chaos*, a dual-venue exhibition of work addressing social, political and environmental concerns on view at BeanRunner Café and the WCC Gallery, Peekskill. There will be a performance entitled *What Now?* November 10, 1:00 - 4:00 pm at the WCC Gallery. The group Art and Activism presented *FREEdom Lemonade and Incite The Vote* in September. On October 28 at 3:00 pm this group will present *Inspiration for Action*, a panel discussion moderated by Marcy at HVMOCA (formerly HVCCA). Marcy will also present a one-on-one, interactive performance *Is This Your Country?* at Muddy Water Café, Tarrytown on Saturday, October 21, 11:00 am - 3:00 pm.



Paul Greco, *Earth Data*, acrylic,

This September Michelle Brewster was nominated President of the Oriental Brush Artists Organization. The group meetings take place at the Hammond Museum and include demonstrations and workshops by well-known oriental artists. The next meeting is Tuesday, October 16 with Jane Chang demonstrating different approaches to landscape and new techniques with ink and color. New guests are welcome to attend.

The work of Hilda Demsky is on view through October 12 in the Mamaroneck Artists Guild *MAG Award* show. There will be a reception October 29. She is exhibiting in members *NAWA* exhibition at 104 South Gallery, NYC October 6 to 18, with reception October 11, 6:00 - 8:00 pm. From October 25 to November 3 she will exhibit at Lord & Andra Gallery, New Rochelle for *Into Every Ocean Rain Must Fall*, with reception October 25, 7:00 -10:00 pm.



Joann Zwolski

Three of Arlé Sklar-Weinstein's *Kimono Form* political pieces have been selected for a 2-venue exhibition in the Krasdale Bronx and White Plains Galleries through the fall. Her newest photographs are included in Blue Door Art Center's *Click* photography exhibition in Yonkers. Arlé's fiber sculptures were juried into Silvermine's *Art Of The Northeast* and The Katonah Museum of Art's *Signal Tri-State* Exhibition.

Jeanne Demotses has two pieces in the *Works on Paper* exhibit at the Belle Levine Art Center, Mahopac through October 14.



Marcy B. Freedman

Judika Lieberman will have 16 pieces of art at Bailey's Backyard Restaurant, Ridgefield, CT for 2 months. Her work can also be seen at Muscoot Farm, Katonah.

Linda Kuehne exhibited in The Katonah Museum of Art's *Signal Tri-State Exhibition* and Silvermine Arts Center's *Art of the Northeast*. She has also been invited to show at the Flinn Gallery at the Greenwich Library in March 2019. This will be a three-person show entitled *Spaces of Uncertainty*.

John Mucciolo curated *Color X 4 Artists* at the Peekskill Coffee House. The exhibition runs through October 29, with a reception Saturday, October 13, 3:00 - 5:00 pm.

Debra Bilow will have three photographs included in the *2018 Artists of the Mohawk Hudson Region* show, held at the University Art Museum in Albany October 11 through December 8. The exhibit was juried by Jean Shin.

The *2018 ArtsWestchester Triennial*, curated by Paola Morsiani and Marc Strauss, included the work of Nancy Egol Nikkal.

The video *Two Landscapes*, by Neil Needleman will be screened in the Yonkers Film Festival in November and the *Haverhill Festival*, MA, in October. His video entitled *Dancing Queen* has screenings in the Philadelphia *Unnamed Film Festival* and the *Oddity Film Festival*, PA, as well as the *Berkeley Film Festival*. Berkeley will also be screening his *Scenes from a Visit* and *Passenger Grid*. Neil's *Bedtime Story* will screen at *Lausanne Underground Film Festival* and the *OGA Videoart (S)exhibition* in Rome, Italy.

Lea Weinberg's wire mesh and concrete relief *A Woman Artist* is on display at the Coral Springs Museum of Art, FL. in the exhibition *Daydreaming*, through November 19. Her sculpture *Entangled* will be part of NAWA's *129th Annual Members' Show* in NYC October 6 to 18, with reception October 11, 6:00 - 9:00 pm. Lea's reliefs *Mom's Food* and *Mother's Gift* will be part of *Big Action in Small Spaces* at Lord and Andra Gallery through October 25, with reception October 19, 7:00 - 10:00 pm.

Patti Goldberg Ettinger had her piece *Wolf Totem* selected by Lumi Tan of the Kitchen, NYC for inclusion in the Tri-State Juried Exhibition at the Katonah Museum in July.

The National Arts Club will feature the work of Jill Krutick In a two-person show for the month of October. She will also participate in *The National Arts Club 120th Anniversary Exhibition* in November with a reception November 1. Jill will have a solo show at the Coral Springs Museum of Art opening in March 2019.

The October cover of *Heritage Hills Newsletter* features a photograph by Suzanne Shea.



Berenice Pliskin,
Cell Phone Duet



Alissa Siegal,
Octopus Leaning,
mixed media on linen



Hilda Demsky



Marcia Brandewein



Vivien Collens,
Cloud Catcher,
aluminum

Sheila M Fane showed her work in several juried and open exhibits on Martha's Vineyard this past summer. She also had a solo exhibit at the Old Sculpin Gallery in July.

Vivien Collens exhibited in the The Katonah Museum of Art's *Signal Tri-State Exhibition*. She had a fellowship at Salem Artworks during which she created her sculpture *Cloud Catcher* for the Cary Hill Sculpture Park, Salem, NY. Vivien also exhibited outdoor installations in the North Bennington Outdoor Sculpture Show, Newburgh Open Studios, the Lapham Gallery, Glens Falls, NY and Harrison Lobdell Gallery, Saratoga Springs, NY.

Ann Chapin Fischer exhibited in the Ridgefield Guild of Artists *Annual Juried Member Show*, and currently in the *41st Annual Juried Show* through October 21 as well as the KMAA Northern Westchester Hospital show. She participated in The Katonah Museum of Art's *Signal Tri-State Exhibition*. She will exhibit in the upcoming *Arts on the Lake, Reflectionists Fall Exhibition*, November 10 through 18, Kent, NY.

This February through April Nathaniel Galka had a solo show in Connecticut.

Leslie Fass published her book *24 Hour Drop-Off* about a local "mom and pop" cleaners in Chappaqua. There will be an exhibit and lecture about the book at the Chappaqua library next summer. The book is available through the library and Scattered Books in Chappaqua.

Heidi Lewis Coleman is currently exhibiting her piece *Dreamscape 2* in The Stamford Art Association's *38th Annual Faber Birren Color Show*, juried by Lindsay Ganter, administrator in the Metropolitan Museum of Art's Leonard A. Lauder Research Center for Modern Art. The show runs through October 25.



Heidi Lewis Coleman,
Dreamscape 2,
mixed media



Jeanne Demotes



Linda Kuehne,
July 2018 Signal
KMA Exhibit



Liz Alpert Fay,
Tell the Truth!, cotton &
silk on cotton, punch
needle embroidery



Nathaniel Galka,
*Promise of
Linger*



Jill Krutick, *Phoenix*,
acrylic on canvas



Ann Chapin Fisher,
*Santa Maria dei
Mircoli*, oil on
canvas