

Jennifer Cadoff Artist Statement

I make drawings with permanent black ink on heavy white watercolor paper that range in size from miniature (3 inches) to monumental (6 feet or more). Built with painstaking slowness, using a limited array of marks (lines, dots, tiny circles, scribbling) the drawings become abstract fields. I am drawn to the tension between order and disorder, micro and macro, density and vacancy, control and disarray. The drawings are all done freehand, testing the limits of concentration, revealing every wobble and hesitation, teetering on the edge of chaos, yet maintaining a semblance of control through organizational principles like columns, grids, and squares. Recently I've been working larger, testing the reach of my arm across a single piece of paper, and tiling drawings together in sky's-the-limit grids. When examined close-up, the span of these works goes beyond the viewer's peripheral vision and envelops them in the world of the drawing.

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Checklist

1. *New Terrain*

2020

Ink on Watercolor Paper

48 x 48 inches -- tiled from 16 one-foot squares

2. *Stacks #10 (Incursions)*

2020

Ink on watercolor paper

42 x 42 inches

3. *Free Floating Anxiety*

2011

Ink on watercolor paper

22 x 30 inches