While it is bittersweet to pen my final note as President of the KMA’s Board of Trustees, I couldn’t be prouder to pass the baton at such an auspicious moment. My final year included a year of thought-provoking and visually arresting exhibitions loosely organized around the intersection of the built and natural environment, introduced dynamic new staff, and ratified a strategic plan that will guide the institution over the next 5 years and beyond.

The Forward Edge, an apt name for a millennium-minded plan, charts a future course that still holds the KMA’s historical values dear. In the age of the mega-museum, our stakeholders recognize that it is the intimacy of the Museum and its ability to connect to community that sets it apart. At the core of the KMA’s strategic plan are four “frontiers” (Audience, Program, Platform, and Organizational) that the Museum seeks to advance in order to be a leading destination for art and ideas. The plan is a bold move forward that represents our readiness to embrace the expansive intellectual potential and emotional resonances of art and culture today. Successful implementation will have qualitative and quantitative aspects and position the KMA as a true convener that celebrates creative thinking by artists and audiences alike. I hope you will read a synopsis of the plan on our website, see yourself in its goals, and find your own way of supporting its realization.

Who better to join Darsie in our plan’s implementation than my successor, Deborah Mullin. Debbie understands the unique role of this institution as both a community asset and an agile platform. As a professional social worker, academic, and advocate she understands that, more than ever, the KMA is an essential resource to engage the public in constructive, inclusive dialogue and self-expression through art.

Since partnerships are key to establishing meaningful connections and welcoming new audiences with authenticity, the KMA not only continued its programming initiative with Caramoor Center for Music and the Arts, but collaborated with Bedford Audubon and Bedford 2020, among other organizations. In fact, the founders of Bedford 2020 were honored at our Spring Gala. Our educational outreach also saw us active with Neighbors Link, Mt. Kisco, and Thomas Cornell Academy, Yonkers, as well as other community organizations.

In sum, I’m proud to leave my post in good stead as the Museum accelerates into the future. I look forward to serving as Trustee and Secretary as the KMA journey continues.

With sincere thanks for all of your support,

Tara Coniaris
Dear Members of the KMA Community:

Every year at this time we take stock of the year that has passed and the one that lies ahead, and consider the many qualities that make the KMA so unique. All institutions have their own DNA, their lifeblood and energy, and those elements that are hard-to-pin-down but nonetheless essential to the look and feel of a place. The annual report process is a time to deliver the facts, explore the opportunities, and summarize the changes. Yet no executive director or development professional would tell you that assembling an annual report is an ease and pleasure; the process itself is fundamentally about revealing data, and this can be laborious. Yet it is also about telling stories. And this has been a big year for stories.

By far the grandest undertaking of 2015-2016 was working with our community, staff, Board and stakeholders to create the strategic plan, The Forward Edge. We worked hard to find the perfect firm for our partnership, and hired Laura Freebairn-Smith of Organizational Performance Group for the job. With her help, we organized a town hall meeting, corralled information and feedback at community gatherings, held Board retreats, and harnessed the powers of the KMA staff to produce a document that is, ultimately, a call to action. I participated in this process along with KMA staffers Margaret Adasko and Elizabeth Rooklidge who worked closely with Board members Debbie Mullin, Jorge Pedraza, and Jeanne Markel to pull it all together. It was an illuminating process, but equally important – it was fun, introducing new possibilities for all of us as we step into the KMA’s future. Highlights from the plan are included in the pages that follow.

Some of the strategic plan work is already underway, particularly as it relates to infrastructure. Late in the fiscal year we hired two amazing new professionals to work with the KMA’s staff and Board. Jenn Berry, a distinguished administrator and strategist who has worked most recently at Lincoln Center and holds a graduate degree from Williams College, will be a driving force of the strategic plan and a vital liaison to community partnerships; and Gary Ryan, who joins us in a development capacity, will bring her tremendous energy and business savvy to our fundraising, a crucial ingredient to the ultimate success of our strategic plan. Both have already hit the ground running and I can honestly say that their positive impacts are reverberating throughout the organization with great benefits to us all.

One of the most affirming processes of creating a new strategic plan was connecting with the many people who are core to the Museum’s identity – the members, docents, and the local residents who are also its primary community. I hear time and again that people return to the KMA because it is a “jewel,” an intimate space where visitors can get close to the art both physically and mentally. We work hard to break down the barriers that can make art intimidating to some visitors, and will be working in an even more focused capacity to enhance our accessibility on all fronts. We want everyone walking through our doors to feel both comfortable and inspired. Art – above all else – invites us to converge, with our different perspectives, histories, and stories, in a shared experience that reminds us all of the value of creativity in our lives, communities, and institutions.

I look forward to seeing you in our galleries in the exciting year to come.

Darsie Alexander
DEBORAH MULLIN of Pound Ridge, New York, was voted Board President at the June 4, 2016 Board Meeting. Her appointment is effective July 1, 2016. Dr. Mullin, who received her PhD in social work, brings a wealth of leadership experience in the fields of community engagement and social justice, which will be instrumental as she steers the implementation of the KMA’s new strategic plan, The Forward Edge.

Deborah is an adjunct professor at the Silberman School of Social Work at Hunter College, and Fordham University, where she teaches courses on US Social Welfare Policy, Human Rights, and Social Justice. Dr. Mullin earned a BA from Barnard College, and an MS from Columbia University. In addition to her advocacy for the Katonah Museum of Art, she and her husband, John Chatzky, are also involved with Let’s Get Ready, an organization that provides SAT tutoring and college prep to underserved high school students. A native of Chicago, she is a resident of Pound Ridge.

JENNIFER BERRY joins the KMA as its first Deputy Director focusing on institutional advancement and administration. With a BA and MA in art history from Columbia University and Williams College respectively, Ms. Berry returns to the visual arts world after nearly eight years as Director of Guest Services at Lincoln Center for the Performing Arts, Inc. There, she worked extensively on guest experience design, public engagement, and accessibility and inclusion, as well as volunteer and special project initiatives.

Previously, Jennifer worked as Director of Client Development at Acoustiguide where she managed accounts for the Museum of Modern Art, the National Gallery of Art, The Jewish Museum, and the Smithsonian among other prominent institutions, deploying audio and multimedia content on handheld devices as interpretive tools. She was also an Account Manager at Resnicow Schroeder Associates where she worked on PR campaigns and strategies for cultural institutions and corporate sponsors. She began her career at Sotheby’s, where among other roles, she served as Co-Director of its American Art Course.

GARY RYAN, ASSOCIATE DIRECTOR OF DEVELOPMENT, is a graduate of Dartmouth College and the Kellogg School of Business, with majors in finance and marketing. For the last six years, she worked in marketing and development for the Brooklyn Academy of Music, The Metropolitan Opera, and Bravo!Vail, a summer classical music festival. Prior to her work in the arts, Gary worked at Time Inc. for twelve years, holding positions including VP Brand Development and Strategy for the Real Simple brand and General Manager of People.com. Just prior to joining the KMA, Ms. Ryan took a sabbatical year in Buenos Aires. During this time, she studied Spanish, made art, and traveled extensively throughout South America and Antarctica. She currently lives in New Rochelle, NY and is the proud mother of Isabel, a recent graduate of Claremont McKenna College.
Terry Goodman

I believe art is for everyone, and I’m proud to be a KMA member and docent because the Museum works so hard to make art available to and approachable for all. I am constantly impressed by Margaret Adasko and her Education team’s abilities to make rich museum experiences for our community’s children. And, not just the grade school children. The KMA’s Young Artists exhibition is the highlight of the year for me – it’s a joyful celebration of the arts in our community, and a once in a lifetime opportunity for area teens from a whole host of schools, to not only display their work, but also organize an exhibition from soup to nuts.

Jane Paccione

I was encouraged to begin volunteering at the KMA by a friend a few years ago. After attending a docent training and meeting so many wonderful people, I was hooked. My experiences at the Museum since have been varied and beyond rewarding. I also spent a year working at the front desk, which was a great way to see first-hand how important the KMA is to the community. I look forward to more opportunities to be a part of the KMA’s exciting future.

Karen Benvin Ransom

I have been involved with the Katonah Museum of Art in some way for almost 40 years. It was the greatest gift I could have given my children since it exposed them to art and world cultures on their level through their years in school. They still come home with plans to stop in to enjoy the latest show. I make a point to bring my real estate clients and their families here to show them what a wonderful amenity the Katonah Museum is in our neighborhood. Year-round concerts and lectures, parties in the garden, family weekends, stroller tours, plus school field trips.
**The Forward Edge: Strategic Plan 2015 – 2020**

**Platform Frontier:**
- Create a Cultural Commons
  The KMA seeks to move beyond its institutional walls to become a generous host, connector, and civic leader. Online and onsite platforms such as outdoor and campus spaces, the galleries, the web, and community centers/storefronts are all ripe for creative treatment and exploration. Utilizing all aspects of these conventional and unconventional outlets ensures the growth of the Museum as a vibrant community partner and go-to recreational destination. The creation of a park-like model is a crucial aspect of this initiative, which encompasses:
  - Opening up the Lower Campus as major public access point
  - Providing artists with opportunities to create catalytic, site-specific work
  - Redefining the Learning Center as a 21st century hub
  - Working with local government to identify opportunities for collaboration

**Audience Frontier:**
- Foster Dynamic Engagement
  Ensuring a vibrant and memorable visitor experience is part of the Museum’s raison d’être. Under this Frontier, new engagement strategies are implemented to enhance interactivity, multi-directional dialogue, and a sense of personal growth and achievement for all included. Community partnerships are also crucial to the success of this Frontier, which includes:
  - Socializing the Museum with a spirit of fun, surprise and innovation
  - Ensuring inclusion and accommodation for all audiences
  - Reaching more young families and exploring a teen program
  - Emboldening outreach to the increasingly diverse communities of Northern Westchester

**Organizational Frontier:**
- Support Institutional Progress
  The staff, board, volunteers, donors and stakeholders are the lifeblood and future of the Museum. Enabling all to thrive, develop, and create in a supportive environment is a cornerstone of this plan. Strategies outlined in this section of the plan include:
  - Fostering and communicating a shared vision for the future
  - Fortifying the Museum’s financial future through new earned revenue initiatives
  - Focusing and strengthening institutional messaging across all touchpoints
  - Relaunching the website with new navigational properties and editorial capacities

**Executive Summary**
*The Forward Edge* outlines a future for the Museum that emboldens its ties to the community and grows its role as a catalyst for art and ideas. The plan is divided into four sections covering program, platform, audience and the organizational infrastructure. The goal of the plan is to invigorate the Museum as a civic destination, enhance its national reputation through excellent artistic programs, and develop a newly-invigorated campus and greenspace. The following initiatives outlined here are at the core of the Museum’s future.
METRICS

The Museum will evaluate the plan’s success based on these metrics:

Brand recognition and buzz:
• Field recognition for high-quality exhibition and educational programming both locally and nationally through visible partnerships, press, blogs and posts, word-of-mouth, staff achievement/recognition, and increased visitorship
• Awareness of the KMA and its activities must travel to New York and beyond
• An identifiable “look” that expresses our energy, ambition, and focus permeates all that we do

Strong, diverse and loyal audience:
• Increase in core audiences of families (youth and parents) and professional adults
• Grow audience in targeted areas, including teens and college-aged students, as well as more distant geographic groups from Putnam County, Westchester and out-of-state
• Attendance numbers reflect gains as does online traffic and social media hits; loyalty is gauged by repeat visits

Revitalized campus and online resources:
• Visible change to the campus and facility through outdoor art placement, artists’ commissions, active use of the grounds by community
• Landscaping of Upper and Lower campus, including sculpture garden, frontage along Route 22, and Reservoir Road brings new attention and use to the Museum
• Update of the KMA web platform

Sound financial and organizational core:
• Staff, board, donors and key stakeholders bring diversity, expertise and commitment over the sustained period of the plan and beyond
• Measured growth in grants and Board giving
• Size of Board increased to reflect excitement and connectivity
• Experienced, capable staff brings leadership to the execution of the strategic plan
• Staff, board, and stakeholders can enthusiastically endorse the KMA and speak to its organizational solidity
This year, we formally fused our Education and Curatorial departments into one uber division called Programs. While this move may seem academic and relatively invisible to our public, it is inextricably linked to one of the four “Frontiers” of our Strategic Plan (see page 6). The alliances get to the heart of what we do and spotlight how our content manifests itself equally through the exhibitions we create, the events we host, and the learning opportunities we foster. Art is the prism through which our Program topics are seen and Education is a critical facet.

The last year saw the Museum present a diverse array of exhibitions balancing the historical and contemporary, all from the KMA’s unique perspective. Three of the Museum’s original exhibitions centered on investigations of the natural environment. Emilie Clark’s summer 2015 exhibition, The Delicacy of Decomposition, used her family’s preserved food waste to create an installation that retained the quality of old-world still life paintings while suggesting the life span of organic material. In the fall, guest curator Charlotte Cotton organized SupraEnvironmental, which brought together the work of six contemporary artists who transform natural and man-made materials and provide new perspectives on our environment. The exhibition offered an abiding sense of how contemporary artists create enlightening and unexpected encounters with the objects that shape our day-to-day situations. Spring brought a provocative display that incorporated contemporary art, authentic birds’ nests, and items of material culture. The Nest, an exhibition of art and nature, examined the exquisite beauty and profound symbolism of the nest in art and culture. Drawing its inspiration from the extraordinary form of the bird’s nest, the exhibition probed how the fundamental drive to gather, assemble, and create is a function of both nature and the artistic process.

The main summer 2015 exhibition presented historical material distinct from the year’s contemporary offerings. Inside the Outside: Five Self-Taught Artists from The William Louis-Dreyfus Foundation, was comprised of work by five artists – James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young – who did not have access to formal art education, resulting in astoundingly open and imaginative bodies of work. The group of paintings and drawings was compiled from the extraordinary collection of William Louis-Dreyfus, a long-time supporter of the KMA.

Fall saw the installation of Los Angeles-based artist Aaron Curry’s 14-foot tall sculpture, UGLY MESS. Fusing his interest in Modernist sculpture and his experiences of 1980’s mass media and skating and graffiti culture, the brilliantly colored sculpture enlivened the Museum’s South Lawn. The Print Sale utilized the Project Gallery for a successful benefit pop-up shop featuring contemporary editions by Louise Bourgeois, Stanley Whitney, Kiki Smith, and many more. Curated by Robin Simon of Robin Simon Appraisals, the sale selection also included photography and prints by artists of the Katonah Museum Artists’ Association (KMAA).

For two weeks in February, the 33rd annual Young Artists exhibition featured more than 400 artworks by high school students from over 40 schools across Westchester, Putnam, Rockland, Dutchess, and Fairfield counties. Over 1,000 visitors attended the show’s opening.
Inside the Outside: Five Self-Taught Artists from The William Louis-Dreyfus Foundation
July 19, 2015 – October 11, 2015

Though the five untrained artists in the exhibition started creating their work late in life, they were driven by an inexorable urge to respond to personal visions and aspects of their daily lives.


Inside the Outside installation, 2015. Photograph by Margaret Fox
SupraEnvironmental
October 25, 2015 – January 24, 2016
The show’s experimental works prompt deep experiences of the actual and imaginative relationships that we have with our environment and our positions within it.
The Nest, an exhibition of art in nature
March 6 – June 19, 2016

The Nest included a blend of authentic nests, works by eighteen contemporary artists, and a selection of feathered pre-Columbian textiles, offering a rare opportunity to consider the creative impulse from multiple vantage points.

The Nest installation, 2016. Photographs by Margaret Fox
PROGRAMS: EDUCATION

ADULT AND GENERAL AUDIENCE PUBLIC PROGRAMS

Himmel Award and Lecture
At once a fundraiser, public program, and A-list extravaganza, the KMA’s annual Himmel Award and Lecture honors creators, conceivers, radical thinkers, and risk-takers that provoke new thinking in arts and design. The Award is named in honor of Betty Himmel, who was instrumental in defining the direction and mission of the Katonah Museum of Art and has served as an arts advocate and community leader for many years.

The 2015 award honored fashion icon André Leon Talley on the eve of November 8. As a curator, author, mentor, and contributing writer/editor for Vogue, Women’s Wear Daily, and Interview, André Leon Talley has been a major influencer in the worlds of fashion and mass culture for the last 30 years. He was the recipient of the Lifetime Achievement Award (2000) from Savannah College of Art and Design — an award that was renamed in his honor the following year. In 2003, the Council of Fashion Designers of America awarded Talley the Eugenia Sheppard Award for Excellence in Fashion Journalism.

Each year, the Himmel Award gathering is an occasion for the KMA to inject its Westchester community with the live, magical musings of an influential cultural luminary. It is a unique opportunity to get up close and personal with an electric thinker by eavesdropping on a facilitated conversation. More than 200 guests joined in on the fun.

Cuba Trip
Committed as much to bringing the KMA community to art as to bringing art to its community, Executive Director, Darsie Alexander, organized a trip to Cuba. Always prescient and nearly a full year ahead of President Obama’s normalizing of relations with Cuba, the KMA was granted a license to lead an authorized art trip in February 2016. Travelers spent a week immersed in Cuba’s vibrant artistic culture through visits to museums, cultural centers, art schools, holy sites, and tours of the studios and homes of active Cuban artists. In addition to visiting Havana, participants travelled to surrounding villages and were immersed in local culture, including the estate of Ernest Hemingway. New friendships were formed, tastes developed (for food and art), and conversations sparked, as travelers deeply engaged with institutions, Cuban citizens, and one another.

Art 101 2015 Series
In the spring, the KMA launched a series of lectures designed to expand its public’s knowledge of fundamental art historical movements. Led by curators, art historians, and art educators, guests could attend one or two lectures or buy a 5-pack. Topics ranged from the late 19th century (Post-Impressionism and Modernism) all the way through Abstract Expressionism, Pop, and conceptual and performance art. Each 45-minute lecture was followed by a 15-minute Q & A. Lecturers hailed from the Museum of Modern Art, the Mead Art Museum, and included the KMA’s own Executive Director and Associate Curator.
KMA’s Education Department excites, inspires, and invigorates audiences with meaningful dialogue, creative thinking, and engaging activities and events. This year was marked by significant work with new partners in lower Westchester and an emphasis on bringing STEAM (Science, Technology, Engineering, Art, and Math) connections into the Museum experience for youth audiences.

In the summer of 2015, the KMA hosted an inspiring visit led by artist Ouattara Watts for the Youth Shelter Program of Westchester, Inc. (YSPOWER), a not-for-profit residential alternative to incarceration for young men ages 16-21. The residents discussed the current exhibition of self-taught artists (Inside the Outside) and participated in a painting workshop led by Watts, resulting in an exhibition later that season. A new partnership was also forged with Cornell Academy of Yonkers, NY who participated for the first time in our Thinking Through Art program.

For school audiences, which exceeded 6,000 visitors, the observation and manipulation of natural materials to create original artistic forms were part of the student experience. Augmenting analytic, communication, and imaginative skills, the students’ interactive sessions were as rich as they were deep.
KMA’s nationally acclaimed ArteJuntos program continued to positively impact immigrant families in Mt. Kisco and Ossining, NY. An inspiring curriculum merging scientific skills with artistic practice emphasized observing the natural world, recycling and repurposing, and unexpected materials. *SupraEnvironmental* and *The Nest* exhibitions provided rich, meaningful content for other collaborative programs including CALTA, SmartKids, and *Thinking Through Art*.

The Learning Center thrived as a space of transformation, big ideas, and creative enterprise. Throughout the year, guests explored concepts of artistic process, one’s relationship to the environment, and nature. As a summer theme, *The Hand of the Artist* invited visitors to experiment with ordinary and unusual materials used by the five self-taught artists in the main exhibition.

At three popular KMA Family Days, nearly 500 delighted visitors enjoyed an array of activities that expanded on exhibition themes. These events were offered free of charge thanks to the sponsorship of William Raveis Real Estate, Katonah office. Family visitors also enjoyed interactive pop-up stations at new *Imagine It!* events and continued to use *Imagine It!* bags filled with experimental, exhibition-based activities throughout the KMA campus.
In keeping with an exhibition cycle pointed generously towards environmental themes, and in recognition of the verdant landscape that’s a hallmark of our Museum home, the KMA honored the founders of Bedford 2020—Ellen Conrad, Olivia Farr, and Mary Beth Kass—at this year’s Spring Gala. *Forces of Nature*, held on Saturday, May 7th, was co-chaired by Heather Durst and Ana-Maria Leeming and fêted Bedford 2020 for its environmental leadership. The celebration included a fashion show by independent designers and boutiques across Westchester and Fairfield Counties, festive cocktails, custom millinery, and our popular silent disco after-party.

Like the KMA’s very own founders, Ellen, Olivia, and Mary Beth, are a group of proactive, unstoppable women committed to bettering their community through meaningful engagement connected to a higher purpose. Bedford 2020 was formed in 2009 with the goal of reducing greenhouse gas emissions by 20% by the year 2020. Now, mere years from their goal, Bedford 2020 has achieved nearly 80% progress to date.

During the course of the evening, more than 200 guests bid on their favorite fashions, art work, and luxury items using their phone, iPads, or traditional auction paddles. In addition, the Museum partnered with Charitybuzz to offer once-in-a-lifetime experience packages exclusively online, from April 21st – May 10th.

Corporate sponsorship was provided by DPD Builders Ltd., Houlihan Lawrence Katonah Office, Pepsi Cola of Hudson Valley, Captain Lawrence Brewing Company, Diageo, and Vine & Co.
Due to the generosity of Ellen and Bob Grimes, the Project Gallery was reappointed and reborn as the Spot Lounge in February 2016. While still a flexible-use space featuring a rotation of work from our very own KMAA artists, the Spot Lounge has been re-envisioned as a light-filled salon where guests can repose, casually browse the KMA’s art library, shop at our boutique, enjoy quiet conversation, or have a warm beverage. It’s even popular with staff who can occasionally be spotted conducting meetings on its gracious couches and oversized chairs.

**The Print Sale**  
October 25, 2015 – January 24, 2016

Just prior to its transformation, the Project Gallery boasted *The Print Sale* -- a fall outpost for a successful pop-up shop featuring contemporary editions by Louise Bourgeois, Stanley Whitney, Kiki Smith, and many other celebrated artists. Curated by Robin Simon of Robin Simon Appraisals, the sale selection also included photography and prints by artists of the Katonah Museum Artists’ Association (KMAA).
Program Volume

Visitortship by Region

Westchester County: 68%
Connecticut: 9%
New Jersey: 1%
Long Island: 2%
New York City: 4%
Putnam County: 4%
Rockland County: 1%
Other: 11%

Number of Professional Staff: 12
Number of Docents and Volunteers: 113

Tour Volume

Number of Adult Tours: 270
Number of School Tours: 136

Event Volume

Number of Programs and Events for Adults: 50
Number of Programs, Collaborations and Events for Youth and Families (on and off site): 261
## BOARD

### Board of Trustees
- Tara Coniaris, President
- Jeanne Markel, Vice President
- Marilyn D. Glass, Secretary
- Ellen Grimes, Treasurer
- Sherry Blockinger
- Winthrop Conrad Jr.
- Mike Davies
- Vanessa Diebold
- Ginny Gold
- La Ruth Hackney Gray
- Deborah Mullin
- Jorge Pedraza, PHD
- Jerry Pinkney
- Rochelle C. Rosenberg
- William Kelly Simpson
- Sara T. Slocum
- Judith D. Widmann

### Emeriti
- Mary Lou Alpert
- Mary Lou Beitzel
- Inge Brown
- Donald J. Herdrich
- Betty Himmel
- Katherine Moore
- Victoria F. Morris
- Linda Nordberg
- Yvonne S. Pollack
- Joan Safir
- Rebecca Samberg
- Lisbeth S. Stern

## STAFF

### Board of Overseers
- Amanda Alfieri
- Mary Lou Alpert
- Lynda Archer
- John Bailey
- Mary Lou Beitzel
- Janet Benton
- Margot Bogert
- Gail Bryan
- John Crabtree
- Gerald Dinallo
- Anthony B. Evnin
- Nisa M. Geller
- Joseph Handelman
- Betty Himmel
- Paul Jenkel
- Edward W. Kelly
- Samuel C. Klagesbrun, MD
- Linda S. Levine
- William Louis-Dreyfus
- Creighton Michael
- Katherine Moore
- Stephen B. Morris
- Linda Nordberg
- Yvonne S. Pollack
- Nan Pollock
- Louise Rosenfeld
- Rebecca Samberg
- Joshua Slocum
- Lisbeth S. Stern
- David Swope
- David E. Worby

### Staff
- Darsie Alexander
  - Executive Director
- Margaret Adasko
  - Education Programs Manager
- Jennifer Berry
  - Deputy Director
  - Institutional Advancement and Administration
- Bobbie Cahill
  - Interim Director of Finance
- Margaret Fox
  - Event Photographer
- Pamela Hart
  - Poet-in-Residence
- Nancy Hitchcock
  - Registrar
- Naomi Leiseroff
  - Learning Center Curator
  - Graphic Designer
- Andrea Mora
  - Administrative Assistant
- Liana Moss
  - Director of Visitor Services
- Elizabeth Rooklidge
  - Associate Curator
- Gary Ryan
  - Associate Director of Development
- Helena Vidal
  - Manager of Community Engagement
- Ellen Williams
  - Education Coordinator
- May Yeung
  - Communications and Media Relations

### Visitor Services Staff
- Kaila Allison
- Camille Haviland
- Coralyn Klubnick-Simon
- Denise Leaden
- Jane Paccione

As of June 30, 2016
The Katonah Museum of Art is a not-for-profit 501(c)(3) museum chartered by the New York State Board of Regents as an educational institution. Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, benefits and events, and investment income.

**REVENUE AND EXPENSES**  
**JULY 1, 2015 – JUNE 30, 2016**

### OPERATING REVENUE

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<th>Source</th>
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<td>Contributed Support</td>
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<td>Earned Income</td>
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<td>Special Event Income, Net</td>
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### OPERATING EXPENSES

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<td>Exhibition Expenses</td>
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<td>Education Expenses</td>
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<td>Management &amp; General Expenses</td>
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<td>Fund Development Expenses</td>
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<td>Depreciation</td>
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<td><strong>Total Operating Expenses</strong></td>
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**Operating Loss**  
(459,489)

Net Realized and Unrealized Gain (Loss) on Investment Income from Invested Endowment Assets  
74,202

Investment Advisory Fees  
(32,375)

**Loss on Disposal of Non-Operating Asset**  
(0) *

**Accounting Net Income per Audited Financial Statements**  
(566,066)

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<td>Budgeted 5% Draw From Endowment Assets</td>
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<tr>
<td>Additional Draw From Endowment Assets</td>
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* This is a write-off of a capitalized campus revitalization plan that was not instituted.

The KMA’s full audited financials are available upon request.
**DONORS**

Please note: This listing excludes membership gifts and donations to the Spring Benefit.

**$20,000 and Beyond**

Anonymous
ArtsWestchester
Janet Benton
The Steven & Alexandra Cohen Foundation, Inc.
Ellen and Robert S. Grimes
Betty Himmel
William Louis-Dreyfus
Victoria and Stephen Morris
New York State Council on the Arts
Rebecca and Arthur Samberg

**$10,000-$19,999**

Gail and Caesar M. Bryan
Karen B. Cohen Foundation, Inc.
Vanessa Diebold
Gabelli Fund
Nancy and Jerome Kohlberg
Kohlberg Philanthropic Trust
Katherine Moore
Yvonne and Leslie Pollack
Rochelle C. and Mark H. Rosenberg
Judy and Michael Steinhardt
Judith D. and Roger Widmann

**$5,000-$9,999**

Amanda and Darrell Alfieri
Eliza and Alex Bolen
Inge Jensen Brown
Elizabeth Miller and Jamie Dinan
The Dinan Family Foundation
The Durst Organization
Michele Gage
The Gage Fund
Jeannie Markel and Chris Wedge
Deborah Mullin and John Chatzky
Abigail and Sundip Murthy
Linda and Gerald Nordberg
One Hundred Ways Foundation
Oscar De La Renta, LLC
William Kelly Simpson
William Ravesis Real Estate – Katonah office

**$1,000-$4,999**

Joseph And Sophia Abeles Foundation, Inc.
Sara Arnell
Astoria Bank
Leslie K. Williams and James A. Attwood, Jr.
George Bianco
Leslie Cecil and Creighton Michael
Tara and Jeffrey Coniaris
Bart L. Dolmatch
Judy and Tony Evnin
Edmée and Nicholas L. Firth
Marilyn D. Glass
Ginny and Marty Gold
Goldie Anna Charitable Trust
Jacqueline Dzialuk and Francis Goldwyn
The Samuel Goldwyn Foundation
Dr. La Ruth Gray and Mr. Joseph Morgan
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Gail Ava Greenstein
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Jo-Ann Shapiro
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