

YOUNG ARTISTS 2021

Exhibition Dates: February 6 – February 28, 2021

EXHIBITION TIMELINE FOR TEACHERS

- I. Each participating school is permitted **10 works of art** by senior students, chosen by the teachers. For each work of art please provide the following:
 - a. **Monday, January 25:** submit EXHIBITION LABEL INFORMATION by EMAIL to madasko@katonahmuseum.org. Use the attached Exhibition label excel document, OR email a list providing information for each work of art:
 - Artist's Name
 - Title
 - Medium
 - Name of School
 - Teacher Name**Make sure spelling is correct as this will be the information printed in wall labels and publications.** Let us know *in advance* if you are not able to email information and need to make other arrangements.
 - b. **PAPER WORK TO BRING AT DROP OFF:**
 - CONSIGNMENT FORMS:** Fill out carefully for each work of art and bring to drop off.
 - ARTWORK IDENTIFICATION:** students should fill out this form for each work of art and attach to front and back of each piece as instructed.
 - ARTISTS' STATEMENTS:** Each student should fill out an Artist Statement which is used in the *Young Artists Guest Book*. Use the enclosed form or retype or print neatly in similar format.
2. **DELIVERY OF ARTWORK to KMA: Monday, February 1 and Tuesday, February 2, 1:00 – 5:00 PM**
(or by appointment)
 - Teachers deliver artwork - LIMIT 10 PIECES OF ART PER SCHOOL.** Sculpture, Ceramics, Mixed Media, and Video or Media Presentations are welcome. Please inform us if you need any special technology.
 - Art MUST BE framed, labeled with artwork identification, and ready to hang when delivered.**
3. **EXHIBITION INSTALLATION: Wednesday, February 3 and Thursday, February 4**
 - Each school may choose up to four seniors or juniors to attend an installation time slot.**
 - Students will be introduced to exhibition design concepts in advance through a pre-recorded video.
 - Hands-on installation of the exhibition with guidance from professional installation staff will happen at KMA.
 - COVID-19 safety protocols will be enforced:
 - Students will only work with peers from their own school.
 - Social distancing will be enforced.
 - Masks will be required at all times.
 - All attendees must fill out the health check form.
4. **OPENING Weekend: Saturday, February 6 and Sunday, February 7**
 - Artists, teachers and their families and friends are invited to the opening weekend celebration. All guests must reserve timed-entry tickets in advance. Limited to 25 people at each time slot.
5. **Exhibition dates: Saturday, February 6 – Sunday, February 28, 2021**
 - Pay what you wish admission to all visitors throughout the exhibition. Guests must use the advanced timed-entry ticket reservation system. Limited to 25 people at each time slot.
6. **PICK UP ARTWORK: Monday, March 1 and Tuesday, March 2, 1:00 – 5:00 PM**
If you cannot make these dates, you must contact us IN ADVANCE for other arrangements.

Schools must be current KMA Members and fill out a confirmation form in order to participate in the *Young Artists* exhibition. For more information or any questions, please contact Margaret Adasko:
madasko@katonahmuseum.org (914) 232-9555 ext. 2969



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PARTICIPATION CONFIRMATION FORM

Teachers: Please complete this form and return it ASAP. Your school must be a current KMA Participating Member for 2020-2021. Please contact me if you need an invoice.

TO: MARGARET ADASKO, CURATOR OF EDUCATION
KATONAH MUSEUM OF ART
134 JAY STREET
KATONAH, NY 10536

PHONE: (914) 232-9555 ext. 2969
FAX: (914) 232-3128
EMAIL: madasko@katonahmuseum.org

This will confirm our participation in *YOUNG ARTISTS 2021*

SCHOOL _____

TEACHER _____ email _____

TEACHER _____ email _____

TEACHER _____ email _____

SCHOOL TELEPHONE _____ ext _____ FAX _____

FOUR PARTICIPANTS FOR INSTALLATION:

Teachers may select 4 Juniors or Seniors to attend all together at one of the below time slots.

We must have students' names by Monday, January 25.

Name _____ tel or email _____

Name _____ tel or email _____

Name _____ tel or email _____

Name _____ tel or email _____

Please circle preferred time slot for your students 1st, 2nd, 3rd choice or not preferred:

Wednesday, February 3, 8:30-11:30:	1 st choice	2 nd choice	3 rd choice	not preferred
Wednesday, February 3, 12:00-3:00:	1 st choice	2 nd choice	3 rd choice	not preferred
Thursday, February 4, 8:30-11:30:	1 st choice	2 nd choice	3 rd choice	not preferred
Thursday, February 4, 12:00-3:00:	1 st choice	2 nd choice	3 rd choice	not preferred

*** If all four time slots fill, we may open additional time slots on Friday, February 5.**

**** The format of Installation dates is subject to change due to Covid-19 safety protocols.**

YOUNG ARTISTS ARTWORK IDENTIFICATION

**YOUR ARTWORK MUST BE FRAMED &
READY TO HANG WITH ITS OWN ATTACHED HARDWARE!!!**

- Please fill out and cut out both labels.
- One label is to be attached securely **to the BACK or bottom** of your artwork and stays on your artwork through the entire exhibition.
- Second label is to be attached **to FRONT** of artwork. This label will be removed once the piece is installed.

Young Artists Artwork Identification

ARTIST'S NAME _____

TITLE _____

MEDIUM _____

HIGH SCHOOL _____

TEACHER _____

Young Artists Artwork Identification

ARTIST'S NAME _____

TITLE _____

MEDIUM _____

HIGH SCHOOL _____

TEACHER _____

YOUNG ARTISTS 2021

Artist Statement

Name _____

School _____

Visitors' comments



Young Artists 2021

CONSIGNMENT FORM

to be filled out by student and delivered with artwork at KMA

PLEASE PRINT CLEARLY

Name of Artist _____

High School _____

Home Address _____

Name of Teacher _____

City _____ State _____ Zip _____

Student email _____

TITLE

MEDIUM

SIZE

TITLE	MEDIUM	SIZE

Please check one

This artwork is not for sale.

This artwork is available for sale. I may be contacted by interested buyers though email listed above.

Or Please indicate teacher or parent email if preferred: _____

To be filled out at time of delivery and removal:

Date Received _____

Date Removed _____

KMA signature _____

KMA Signature on Removal _____

Artist/teacher Signature on Removal _____