Artists Transform the Katonah Museum of Art in the Summer Exhibition, OnSite Katonah
Museum’s Façade Re-Envisioned by Victoria Fu’s “Egg”

July 10 – October 2, 2016

June 21, 2016, Katonah, NY: The Katonah Museum of Art (KMA) will present transformative, site-specific installations responding to the Museum’s distinctive architecture and setting this summer in the exhibition, OnSite Katonah, opening July 10. With projects that are boldly immersive and keenly subtle, artists reimagine every facet of the KMA’s location, offering a museum that is at once familiar and strange. Inviting visitors to walk over, under, and through artworks in the exhibition, OnSite Katonah also provides numerous opportunities for KMA Members and the wider community to join in the creation process, from serving as volunteer artist assistants working side-by-side with artist Caitlin Masley during installation, to programs surrounding an offsite public art installation by Keiran Brennan Hinton to be unveiled at sherry b dessert studio (Chappaqua, NY) this fall.

Artists in the exhibition employ formal ingenuity to transform common materials—such as plastic, rope, artificial lights, mirrors, and paint—to commanding effect. Reflection, geometry, luminosity, and rich visual texture are common threads that emerge in unexpected installations that newly sensitize viewers to the KMA’s site. Artists include Grimanesa Amorós, Amy Brener, MaDora Frey, Keiran Brennan Hinton, Caitlin Masley, Caleb Nussear, Jason Peters, and Rachel Mica Weiss. OnSite Katonah is organized by the Katonah Museum of Art’s Associate Curator, Elizabeth Rooklidge.

Darsie Alexander, Executive Director of the Katonah Museum of Art, says, “In creating this exhibition, we wanted to think about our entire campus as an extension of our creative energy, giving artists free reign to explore the hills, gardens, and frontage of the KMA as well as making works for the gallery space. Visitors are invited to meander through our spaces, and take in the surprises and discoveries of art everywhere.”
In conjunction with OnSite Katonah, *Egg*, a massive new commission by Victoria Fu, will wrap the KMA’s iconic façade. Featuring a silhouetted hand holding an egg against a brilliantly colored background, the artwork re-visions the KMA’s elegant architecture as a location for a bold and enigmatic statement.

With a deliberate twist to further engage its surrounding community, Onsite will go “offsite” in September, with a public mural by OnSite Katonah artist Keiran Brennan Hinton. Co-commissioned by the KMA, in partnership with sherry b dessert studio, the installation will begin in July, shortly after the opening of the OnSite Katonah. Several public “open studio” events inviting community members of all ages will accompany the installation process at sherry b, with the mural fully revealed on September 17th. This new partnership evidences the KMA’s and sherry b dessert studio’s shared commitment to act as catalysts for bringing art into the heart of the Westchester community.

“We are thrilled to invite such a dynamic group of artists to make their mark on the KMA” said Associate Curator Elizabeth Rooklidge. “For several artists, OnSite Katonah provides them with their first museum exhibition. We relish the opportunity to bring fresh and exciting new talent to a local and national community.”

A number of OnSite’s installations will mine the KMA’s own Edward Larrabee Barnes-designed modernist building to present fantastical visions that respond to forms observed in the Museum’s distinctive architecture. These novel interpretations echo with familiarity even while suggesting the unique psychological effects of built space on our personal experiences. Caitlin Masley’s mural in The Beatrice Coleman Hall features abstracted structures that appear to explode and reconstruct themselves piece by piece. In the new Spot Lounge, Keiran Brennan Hinton transforms paint and canvas into meditations on our encounters with the human-made environment. Amongst the Marilyn M. Simpson Sculpture Garden’s towering spruce trees, Rachel Mica Weiss presents five shelter-like structures that mimic the KMA’s architectural lines, stretching and bending them to dynamize the outdoor space.

Many of the works in the exhibition seem to bridge multiple states at once—the organic and technological; the earthly and otherworldly; the past, present, and future. Grimanesa Amorós devotes a darkened Sally and Volney Righter Gallery to a light installation of plastic, bubble-like forms, which appear as glowing islands. In the Mary L. Beitzel Gallery, Jason Peters assembles over one hundred utility buckets to create an illuminated tube that loops through a grid of metal scaffolding. MaDora Frey’s installation appears in an unorthodox setting: the Museum parking lot. In this work, a crystalline construction seems to have alighted from above onto a pile of gravel. Caleb Nussear places his tessellated mirror sculptures—simultaneously mathematical and ethereal—sprawling across the green expanse of the South Lawn. Amy Brener’s installation on the Lower Campus appears at first glance as a shimmering pool of water. Upon closer inspection it reveals itself as poured resin, embedded with technological objects and natural material. Are these works relics of bygone eras, or perhaps glimpses of what will be?
Whatever questions roused, the installations in *OnSite Katonah* serve to expand the visitor’s understanding of the possibilities inherent in the KMA’s singular setting. Each of these artistic interventions render its entire physical space—which so deeply impacts the KMA’s institutional identity—as a platform for creative expression.

**VOLUNTEER OPEN CALL**
As part of the *OnSite Katonah* exhibition, the Katonah Museum of Art is enlisting volunteers from the community to assist Caitlin Masley with her installation in the Museum’s Atrium. Those interested in participating are encouraged to sign up on a first-come first-serve basis by sending inquiries to Margaret at madasko@katonahmuseum.org or calling (914) 232-9555 ext. 2969 by June 24.

**OPENING RECEPTION:**

**1st LOOK**
Saturday, July 9, 4 - 6PM, Curator’s talk and walkthrough at 5PM
Curator’s Circle level members and above
Preview the exhibition before it opens. Associate Curator Elizabeth Rooklidge leads a walkthrough of the exhibition at 5PM.

**Members’ Preview**
Saturday, July 9, 6 - 8PM, Docent tour at 6:30PM
All levels of membership
KMA members receive first access to exhibitions. Join a docent tour of *OnSite Katonah* at 6:30PM.

**RELATED EVENTS:**

**Family Day – Think Like an Artist**
Sunday, July 24, 12 - 5PM
Meet friends and family at the Katonah Museum of Art for our summer Family Day. All visitors enjoy free admission and a full day of activities for people of all ages.

**Campus Tour**
Sunday, September 18, 3:30PM
Join artists from *OnSite Katonah* for a campus tour of the Katonah Museum of Art to view works from the exhibition.

**SUPPORT:**
The Katonah Museum of Art is supported in part by ArtsWestchester with support by the Westchester County Government, The New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature.

**ABOUT THE KATONAH MUSEUM OF ART:**
The Katonah Museum of Art, through innovative exhibition and education programs, promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present.
CURRENT AND UPCOMING EXHIBITIONS:

Aaron Curry, UGLY MESS through October 2, 2016
OnSite Katonah July 10 - October 2, 2016
Victoria Fu, Egg July 10 - October 2, 2016
from the Pierre and Tana Matisse Foundation Collection

The Katonah Museum of Art is located at 134 Jay Street, Katonah, NY 10536. Museum hours are:
Tuesday through Saturday from 10am - 5pm, Sunday from 12pm - 5pm, closed Monday. General admission:
$10 adults, $5 seniors & students. Members & children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit www.katonahmuseum.org.

Stay connected with the Katonah Museum of Art on Facebook (facebook.com/KatonahMuseum), Instagram (@KatonahMuseum) and Twitter (@KatonahMuseum.)

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