

Letter from the Co-Presidents

Here in the bleak mid-winter, as the adrenalin rush of the holiday season fades away, we see the world in black and white again. The cold stark days of winter encourage us to pare things back to the basic elements in nature, politics, life, and art. We hope you are able to take some time to breathe and think, letting things settle before the cycle begins again with the burst of spring.

It was a pleasure to see the stunning work of KMAA artists Rita Maas and Linda Kuehne in the Spot Gallery at the Katonah Museum of Art this past autumn. Make sure to check out the work of KMAA Advisory Board member Michele Gage on view at the Spot Gallery off the Museum's front lobby currently on view through April.

The KMAA will have two more juried art shows this year. The first is *The Blues* at the Ridgefield Guild of Artists' antique barn gallery in February. We were excited to have Connecticut's David Dunlop as our juror. You will be pleasantly surprised to see the range of interpretations of the theme. In May we will be back at the beautiful Fine Arts Gallery at Westchester Community College with an exhibition called *Order/Disorder* juried by curator Laura Einstein. More information about applying for this exhibition opportunity will be sent to you in an e-blast at a later date.

We will also offer you more opportunities to get together with other KMAA members and learn new things with our *Meet Me* and *Creative Mind* programs currently in development. We would love to hear from you if you have the time and inclination to volunteer for specific events, whether helping to receive art at drop-off dates, installing an exhibition, or whatever suits your talents. We are a community of artists, which you may feel a larger part of by volunteering.

Enjoy the peace of winter and get ready to have some fun in spring.



Mary Tooley Parker



Arle Sklar Weinstein

Thursday, April 5, 7:30 - 9:00pm: *The Creative Mind*

This evening's program features master printer Gary Lichtenstein as our guest speaker. Over the course of his remarkable 40-year career he has demonstrated true abstract expressionism by his spectacular use of color. In addition, he has published a wide range of silk screen editions. His work is included in major museums, including the Museum of Modern Art, San Francisco's Museum of Modern Art, and the Chicago Art Institute, among others. You won't want to miss this amazing evening!

KMAA's *The Blues* opens at the Ridgefield Guild of Artists

Photographers Bernie Mindich and Nancy Scherl captured the spirit of the Sunday, February 4th opening of *The Blues* exhibition at the Ridgefield Guild of Artists. Juried by David Dunlap, the show includes an exciting variety of work by 59 KMAA artists. As you can see the opening was well attended.



The Juror, David Dunlap, spoke with the artists in the show



Bernie Mindich



A viewer enjoying the art



Paintings and Sculpture included in exhibition



Nancy Scherl



Sea Creature Blues
Arlé Sklar Weinstein



The crowds at the Opening of the Exhibition

Interviewing Melissa Feinberg

As I pull into Melissa Feinberg's driveway, she greets me with a smile and leads me into a small building to the right of her house. "This is my sanctuary, my She Shack," she says and opens the door to her wonderful female mancave and studio built by a group of Amish carpenters, whose workmanship she respects greatly. I am amazed as I see paintings filling every wall. We sit on cushions on the floor, drinking hot tea as Melissa tells me about her yoga practice and how it relates to her art. Her favorite teacher was Tao Porchon Lynch, a vibrant creative woman today 98, who taught a series of vinyasas or sequences of movements that ultimately help clear the mind. Melissa explains, "When it comes to art and painting, I try and leave my mind thoughts outside and allow whatever else comes in to enter."



A graduate of the Fashion Institute of Technology in 1983, she began studying fashion illustration but soon advanced to illustration in general. Though she worked in fashion as an apprentice for a designer, Melissa says "I thought I would become more an artist than a commercial designer." She began using her creativity by painting on textiles, which she sold to Serendipity in New York. Then in the 90's worked with her father, a dental technician, learning anatomy and becoming prolific in design while painting tattoos on crowns. Her life changed once she met and married her husband Jared, a financier. Though still painting portraits, Melissa became an insurance broker, "balancing practicality and art." Broadening her life, Melissa is around art all the time through her clients, one of whom is sponsoring a large art fair in Saratoga Springs this year in August and has put her in contact with some important art galleries.

Today Melissa concentrates on portraiture with a tendency towards Surrealism, working in watercolor, gouache, and acrylic. Her recent work will be exhibited at the Pound Ridge Library through February and March with an opening reception on Saturday, January 27th. We wish her the best.

Sally Aldrich

What happens when.....

There is a new exhibition opening at the Northern Westchester Hospital on March 22. These exhibitions have been so successful and are continuing to provide much enjoyment to the patients and staff. I was speaking with Rick Rogers at the opening to his show at the White Plains Library (see member news). He was telling me he was with a group of friends when he looked over and saw a man staring at him. Eventually the man walked over and asked him, "Are you Rick....?" Rick confirmed he was and the man explained he had been visiting his mother at the hospital. He wanted Rick to know when he took her for a walk around the corridors she was thrilled to see all the "beautiful" work and especially excited by Rick's paintings. Rick's is just one of the stories we have heard from artists. In case anyone is doubtful, this is one of the reasons why we keep showing there.....GG Kopilak

Michele Gage's Watercolors Featured in Spot Gallery

Michele Gage's show *Lemonade* in the Museum's Spot Gallery is almost all new work, but it also includes pieces created in 1979 and 1980, plus a few small books from a few years ago. Thus it is, in Michele's words, "a lot new and a little bit retrospective." She states that she paints from photos taken on her daily walks and travels, making major changes such as moving trees and rocks. She uses a grid to enlarge the small photo and paints little abstract watercolors in the squares. This new series shown on the walls at the Spot Gallery resulted from losing her way in her photo files, deciding she was not going to find what she was looking for, going with "bad photos" and more geometry, and leaving her feeling free to really invent something new.



The small folded, incised, and collaged pieces are from the series *Inventions*, made when she lived in a tiny apartment where the only way to work larger than a postcard was by folding things up at the end of the day. The little books are "recycled" elements - trees, rocks, flowers, and pieces from paintings that just didn't work. Michele asks, "Is there a pattern here?taking lemons and making lemonade!"

Member News

Rick Rogers will be exhibiting at the White Plains Library through March 24 in the exhibition *No Rhyme or Reason*.

Melissa Feinberg will be sharing some of her past and present expressions in acrylic, water color, and oil through the month of February at the Pound Ridge Public Library.

Mary Tooley Parker's work is on view through February 24 in *Common Threads* at Viridian Artists, NYC.

Shiela Hale's *Scholar's Desk* is currently on view at the Ossining Public library. *Scholar's Desk* was previously included in *Altered Books in Contemporary Art*, curated by Sarah Tanguy, at the Everhart Museum, Scranton, PA.

The work of Katherine Evans was on display for the *Jazz Brunch on Westport Ave.*, Compo Beach, CT in January.

Margaret Roleke will exhibit at Concepto Hudson from February 3 through February 25.

Randy Matusow was recently featured on Adorama's *Women with Cameras* web site. <https://www.adorama.com/alc/women-with-cameras-qa-portrait-event-photographer-randy-matusow>



Rick Rogers



Rukhshan Haque, *You Are Here, Mixed Media*



Margaret Roleke, *Fairy-tale Western, Mixed Media*

Member News Continued

The February edition of *Black & White Magazine* features *XRay Shield*, by Bernard Kessler as part of *Exploring the Extraordinary in The Ordinary* portfolio. His work was also on exhibition at the Carnegie Museum of Art, Pittsburg, PA.



Bernard Kessler
Xray Shield

Laurene Krasny Brown is participating in the group exhibition *With Eyes Open*, Thompson Gallery of The Cambridge School, Weston, MA through February 23. She will exhibit in the group show *Shelter* at The Harlem School of the Arts, with reception March 1, from 6:00-8:00. Laurene is interviewed in the recent issue of the online journal *CreativPaper Magazine*, issue 007. Laurene has also been voted into the Salmagundi Art Club.



Laurene Krasney Brown
Home Found, Lithograph
mono print with collage

Lea Weinberg's solo exhibition /installation on the holocaust in contemporary art entitled *Mother-Survivor: Personal History* is on view at the Arthur M. Berger Gallery, Manhattanville College, Purchase, through February 24. In January, her work was at the Ceres Gallery, Chelsea, with the American Society of Contemporary Artists.



Chris Perry, 154 Ripples:
icicle, Mixed Media

Debra Schaffer had a solo show at the Ridgefield Library for the month of January.

Greg Weiss's painting *Cheetah* was featured in the juried exhibition *Call of the Wild*, at the Anderson Chase Gallery.



Lea Weinberg
Fire Flowers

Silvermine Arts Center will be hosting *Memories and Desire*, with the work of Judith Steinberg through February 4.

The Mahopac Public Library featured the photography work of Jean Tock in *Wild China*, with many photos of indigenous wildlife. A group pop-up show at First Street Gallery, NYC, took place in January and featured her assemblage mixed-media work.



Greg Weiss, Cheetah
Acrylic on Canvas

John Mucciolo curated and participated in the January show *Landscape Variations by Six Peekskill Artists* for the display window on Park Street (opposite the gazebo, downtown Peekskill).

The work of Chris Perry will be on view at the Gallery at Penn College, Williamsport, PA, through February 28 in the exhibition *Books Undone*, the Art of Altered Books.



Jean Tock Hypochondriac
Mixed Media

Jill Parry has curated *Figurative Interpretations* at the Rye Arts Center. The show runs February 24 to March 10 with reception February 24, 1:00 - 3:00 pm.

Barbara Korman is pleased to announce her work has been selected for the *Art Show Bedford*, at Bedford Historical Hall through January 28.

Lynn Cukaj, MS, board certified art therapist, teacher, and artist, exhibited her work at *Eda's Garden* in Yorktown Heights through January.

Westchester Community College Fine Arts Gallery presents *Séance*, an exhibition by Carla Rae Johnson through March 10, which stages imaginary meetings between inspiring individuals who never met during their lifetimes. There is an Artist Gallery Talk on February 28, 11:00 am-1:00 pm, in the Academic Arts Building, 3rd Floor.

Member News Continued

Patrick Redmond, M.A., was featured in New York-based GDUSA Fresh News online at <http://gdusa.com/news/fresh/redmond-shares-branding-insights-with-business-students> related to his presentation *The Problem with Creative Problem-Solving in Brand Identity Development*, Labovitz School of Business and Economics, University of Minnesota, Duluth. Patrick's presentations on *A Vision for Art Educators of Minnesota*, Chapter of National Art Educators Association Design Issues Group, and *Recollections of a Former Rural and Greater Minnesota Artist-In-Residence and Graphic Designer-In-Residence* in the 2017 AEM (Art Educators of Minnesota) Fall Conference can be viewed in *Presenter Files* at www.aem-mn.org.

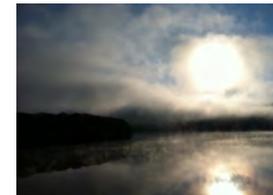
The solo exhibition *Interstice - Inter-stitch: the Space Between* at the Center for the Arts, White Plains, will feature the work by mixed-media artist Rukhshan Haque through March 30. The work involves the exploration of hand embroidery and photography. For the reception Rukhshan is inviting the public to take part in the creation of a collaborative embroidery work, *Embroid-Me*, on February 24, 12:00 - 3:00 pm. (No hand embroidery experience is necessary and the work will go on display for the remainder of the exhibition).

An exhibition of Sally Aldrich paintings and collages were on view at the Way of the Sword Gallery, Ridgefield, November through January. She also participated in the Ridgefield Guild's *Festive Home* show in December as well as Clay Art Center's *Holiday Show*. In March she will participate in Howland Cultural Center show titled *Girlhood*, opening March 3 in Beacon, from 1:00 - 3:00 pm.

Marcy B. Freedman, along with Mary McFerran, and Carla Rae Johnson have formed the collaborative *In Question*. Their debut project is a street-level poster installation in Peekskill's windows, provoking discourse on current social and political challenges. Marcy will present an interactive performance entitled *Who Do You Love?*, on February 11, 3:00 - 6:00 pm at The Green Growler, Croton-on-Hudson. Participants will receive a surprise gift from the artist.



Gina Randazzo
Back Alley Series, Louise Archival Pigment Print



Patti Goldberg Ettinger
Awakenings, Photo



Shiela hale
Scholar's Desk



Marcy B. Freedman
Performance



L. to R. Marcy B. Freedman,
Carla Rae Johnson,
Mary McFerran,



Debra Schaffer,
Photo Collage



Carla Rae Johnson,
*Anne Frank Meets
Albert Schweitzer*,
Mixed Media



Judith Steinberg



Lynn Cukaj, *Flower*