

# Michele Oka Doner

## Biography

**Michele Oka Doner** is an internationally renowned artist whose career spans five decades. Her work is fueled by a lifelong study and appreciation of the natural world, from which she derives her formal vocabulary. The breadth of her artistic production encompasses sculpture, drawing, public art, functional objects, video, artist books, and costume and set design. She is well known for creating numerous permanent art installations throughout the United States, including *Flight* at Regan International Airport, Arlington, VA, *Radiant Site* at the Herald Square MTA station, New York and the mile and quarter long bronze and terrazzo concourse, *A Walk on the Beach* at Miami International Airport, seen by 40 million travelers annually. Oka Doner's work is found in the collections of the Museum of Modern Art, Metropolitan Museum, Whitney Museum of American Art, Art Institute of Chicago, Detroit Institute of Arts, Musée des Arts Décoratifs (The Louvre), Victoria & Albert, London, and the University of Michigan, Yale and Harvard university art museums, and the Library at Oxford University, among others. She has received numerous awards, including those given by United Nations Society of Writers and Artists, Pratt Institute, New York State Council of the Arts and the Knight Foundation. She is currently Artist in Residence at the New York Botanical Garden. In 2016 she received an Honorary Doctor of Fine Arts. from The University of Michigan, Ann Arbor, where she earned her undergraduate and MFA degrees. Oka Doner is the author or subject of numerous books, including *Everything Is Alive* (2017) from Regan Arts press and *Intuitive Alphabet* (2017), from TRA Publishing. Born and raised in Miami, she maintains a studio and residence in Soho, New York.

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