

Mitchell Visoky

Whether working with printmaking, collage, painting, or using a variety of materials, my goal is to capture timeless images that reflect both the past and the present.

Inspiration comes from a reflection of nature and man-made forms that include land formations, patterns, textural objects, and surfaces and spatial barriers. In a world that holds many contradictions, I explore the interplay of congruent and disparate relationships while delving into concepts of layering colors and translucency of imagery.

My process involves an intuitive dialog between the intentional and unplanned marks, giving way to developing relationships between the conscious and accidental.

This work in collage using layered, vellum photographs represents the memories of specific locations that I photographed. The images give way to the concepts of consciousness, loss, and a dreamlike state of mind. The layers allow me to create a time frame of images-some past, some present.

His award-winning images have been exhibited at regional solo and group venues throughout the tri-state area including the Truro Art Center (Truro, MA), Kobalt Gallery and A Gallery (Provincetown, MA), Muscarelle Museum of Art (VA) and the Pendle Print Biennial in Lancashire, England. His work in both private collections as well as Montefiore Hospital, Bronx, NY.

Visoky holds a B.S. in Art Education from Buffalo State College and a M.S. in Studio Art from the College of New Rochelle.

His studio is in Port Chester, NY. Visitors are always welcome. Please contact him to schedule a studio visit.

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Checklist
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Title 1: *Boxed In*
Date: 2018
Medium: Collage with vellum, photographs
Dimensions: 10.5"x13"

Title 2: *Street Marks*
Date: 2018
Medium: Collage with vellum, photographs
Dimensions: 11"x14"

Title 3: *Waterfall*
Date: 2018
Medium: Collage with Vellum, photographs
Dimensions: 17"x23"