



For immediate release

**The Katonah Museum of Art presents
Nancy Cohen's *Perspectives on Salinity: River from Within*
March 29 – June 28, 2009**

Katonah, NY -- In celebration of the 400th anniversary of Henry Hudson's historic exploration of the waterway that bears his name, the Katonah Museum of Art (KMA) will present three solo exhibitions during the year to showcase contemporary artwork inspired by the Hudson River. **Nancy Cohen**, the first artist featured in the Hudson River Trilogy series, designed her installation *Perspectives on Salinity: River from Within* specifically for the KMA. Opening March 29, Cohen's work is shown concurrently with *Lichtenstein in Process*, on view through June 28.

Perspectives on Salinity: River from Within considers the river's unique tidal currents and shifting salt composition. The dramatic scale of the installation captures the power of moving water, while its construction from paper simultaneously suggests the river's fragile ecosystem. Cohen's own relationship with the Hudson has been shaped over eighteen years of working in a Jersey City studio overlooking the historic river.

With hundreds of pieces of handmade paper, Cohen transforms the Museum's Project Gallery into a metaphorical waterway. *Perspectives on Salinity* articulates the confluence where fresh water from the Adirondacks meets salt water from the Atlantic. The lower Hudson is an estuary; its tidal influences can be measured as far north as the Federal Dam at Troy. For much of its 315 miles, the Hudson's waters ebb and flow with varying degrees of salinity.

Cohen's dramatic installation surrounds viewers with waves of shifting color and subtle movement. The subtitle, "River from Within," summarizes its effect: the viewer is literally standing in—and under—the swirling water. This is an artwork intended to be entered and experienced, one that cannot be viewed in its entirety from a single vantage point. It is Cohen's third large-scale paper installation inspired by water (previous works were based on the Mullica River in the Pine Barrens of New Jersey).

The next two artists featured in the Hudson River Trilogy are Ellen Kozak (July 12 – October 4) and Alison Moritsugu (October 18 – January 24, 2010). All three artists live along the river's banks and draw inspiration from its beauty, its ecology, and its rich maritime history.

Image Credit

Nancy Cohen

Perspectives on Salinity: River from Within (detail), 2009

Handmade paper, wire, and salt

Dimensions variable

Photo by Ed Fausty

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