Our Visit to the Katonah Museum of Art

We are going to the Katonah Museum of Art, also known as the KMA. The KMA does not own any art so every 3-4 months the art on view changes. It is recommended that we sign up online ahead of time.

We will enter the Museum from the parking lot through the front door. We can clean our hands with the hand sanitizer at the entry. The sign on the front door reminds us that proof of COVID-19 vaccination or negative COVID-19 test within 72 hours (age 12+) and masks (age 2+) are required for all visitors.

When we enter the Atrium the reception desk will be to the left. The all gender accessible bathrooms are to the right and left of us. The bathroom to the right has a diaper changing table.
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At the reception desk a Guest Services Associate will greet us and check us in. If at anytime during our visit we have a question we can ask one of them for help. They will be behind a Plexiglas shield and we can see their names and faces on the nametag they wear around their necks.

We can request an ARRIVALS Family Guide from the Guest Service staff at the front desk. The Family Guide will lead us through the exhibition with discussion prompts. We can also receive the interactive Picture Our Journey Family Guide that we can use to read, write, discuss, and draw into when we visit the Learning Center.

The KMA has two main galleries. The gallery on the right is the Righter Gallery. The exhibition on view is ARRIVALS. It is about arrival moments of people that call this country home. The Family Guide is fun to read together while we see the artwork. We can’t touch the artwork or use pencils.
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The Beitzel Gallery is on the left and continues the ARRIVALS exhibition. We can walk in and look around. Inside the red walls is a special painting by the artist Mark Rothko. We can sit and contemplate this artwork.

The dates and horizontal red line in the Atrium is a timeline of immigration laws. On the top of some of the dates artists from the ARRIVALS exhibition have inserted personal responses.

We can go into another space called the Community Gallery. There are comfortable chairs to sit on and we are invited to share some of our family’s stories and read other people’s responses.
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We can visit the Learning Center to sit and talk and create art. The current exhibition is *Picture Our Journey* which features original children’s picture book art from 8 books that tell stories of immigration. Our guide has activities related to each book and there are art materials on the tables.

Below each original illustration is the book for us to read together. In addition, the room has a library of other books about immigration.

On the other end of the Atrium is the Sculpture Garden. We can go outside to look at the sculpture. It is also a place to rest and sit on a chair at a table or on a bench. If we bring a snack we can eat it out here. The tall trees are called Norway Spruce.