

# Our Visit to the Katonah Museum of Art



We are going to the Katonah Museum of Art, also known as the KMA. The KMA does not own any art so every 3-4 months the art on view changes.



We will enter the Museum from the parking lot through the front door.



When we enter the Atrium there will be a reception desk in front of us. The bathrooms are to the right and left of us.

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At the reception desk a guest services associate will greet us and check us in. If at anytime during our visit we have a question we can ask one of them for help.



We can ask for the Sense Family Back Pack which is for family visitors with children on the autism spectrum or who have sensory processing differences. It includes noise-reducing headphones, fidget toys, an art activity and special books.



On the other end of the Atrium is the Sculpture Garden. We can go outside to look at the sculptures. It is also a quiet place to rest and sit on a chair at a table or on a bench. The tall trees are called Norway Spruce.

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The KMA has two main galleries. The Righter Gallery is on the right and we can walk in and look around. The exhibition on view until January 26, 2020 is called *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show*. We can look at the art but not touch it.



The gallery on the left is called the Beitzel Gallery. This gallery is part of the same exhibition. There are “eye on **art**” labels with some of the artworks. These will give you some information and help you to look at the artwork more closely.



In the atrium there is a wall of photographs of all the artists in the exhibition. These women artists were part of a 1951 exhibition called the *9th St. Show*. At that time it was a struggle for a woman to be a professional artist.

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We can go into another gallery called the Spot Gallery. An installation by artist Rotem Reshef called *ARCADIA* is on the walls and floor. We can look at the art but not touch it.



We can visit the Learning Center to sit and talk and create art. The Learning Center changes with each exhibition. The installation until January 26, 2020 is *All About Ab-Ex*. This room is for families to drop-in when the KMA is open. If we need help we can ask a guest services associate at the reception desk.



A special part of *All About Ab-Ex* is the Add Your Mark area in the nook where we can participate in the group artwork.

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The Learning Center always has plastic discovery boxes that are filled with materials and ideas for us to create artwork. The art projects relate to the ideas we see in this room and in the main galleries.



We can take a discovery box and bring it to the table where we can work on our own projects to take home. We can work together as a family or by ourselves. There are 3 concept boxes: Color, Shape and Line.



There are also 3 material boxes: Paint, Sculpture and Collage. We can work together as a family or by ourselves. We should keep the room tidy for the next visitor.