

EXHIBITIONS

Dress Codes: Clothing as Metaphor

In the Beitzel and Righter Galleries
July 12 – October 4, 2009

Toward the end of the 20th century, many artists seized upon the idea and form of clothing as the subject of their work. The 36 artists in *Dress Codes* use clothing as metaphor to explore such issues as personal identity, feminism, immigration, economics, politics, even war and religion. Works by Louise Bourgeois, Nick Cave, Willie Cole, Oliver Herring, Do Ho Suh, and Beverly Semmes, to name a few, are sure to surprise. The artists employ everything—from Power Ranger cards, worn-out shoes, and pennies, to nails, coffee filters, and balloons—to alter visitors' assumptions and perceptions of clothing.

Guided Tours:

Tuesday – Sunday, 2:30 pm

Free with admission

Do Ho Suh

Uni-form/s Self Portrait/s: My 39 Years, 2006

Fabric, fiberglass resin, stainless steel, 66 1/2 x 100 x 22 inches

Courtesy of the artist and Lehmann Maupin Gallery, NY



Animals should definitely not wear clothing



In the Learning Center
July 12 – October 4, 2009

Why shouldn't animals wear clothing? Discover the answer in the Learning Center's new exhibition, featuring Ron Barrett's original 1970 sketches for the classic children's book *Animals should definitely not wear clothing*, written by Judi Barrett.

Ron Barrett, study for the book *Animals should definitely not wear clothing*, 1970

Pencil on paper, 7 x 7 inches

Courtesy of the artist

Hudson River Trilogy: Ellen Kozak



In the Project Gallery
July 12 – October 4, 2009

Ellen Kozak is the second artist in a series of solo exhibitions showcasing contemporary artwork inspired by the Hudson River. Her lyrical waterscapes straddle the line between representation and abstraction. Without the reference of horizon lines, viewers are immersed in molten scenes of saturated hues and subtle movement.

Ellen Kozak

Edge, 2008-09

Oil on panel, 17 x 20 inches

Courtesy of the artist

ONGOING

Lichtenstein: Brushstroke Nude

On the South Lawn
Through October 4

UPCOMING

Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era

In the Beitzel and Righter Galleries
October 18, 2009 – January 24, 2010

As a literary figure, Walt Whitman's poetic language and his celebration of the individual paralleled the changes taking hold in American art during and after the Civil War. *Bold, Cautious, True* sheds light on the cross-currents of history, literature, and the visual arts at that time. With close to 60 works on display, the exhibition examines how a troubled era in American history was expressed in painting and sculpture. Artists include Winslow Homer, Sanford Gifford, Eastman Johnson, and Worthington Whittredge.



Chakaia Booker

In the Sculpture Garden
Through October 4

Photo by Margaret Fox

CALENDAR

July

Saturday, July 11, 7:00 – 9:00 pm

Second Saturdays: Dare to Stare

While you listen to live music, drink, and eat, an artist will challenge standards of interpersonal interaction as she stares—unabashedly—at the people around her. Guests are invited to stare right back.

Discover what happens.

\$10 members, \$20 non-members

Sunday, July 12, 5:30 pm

Meet the Artist Series: Willie Cole

Willie Cole's *The Difference Between Black and White* is constructed from women's high heel shoes, arranged in the shape of a lotus blossom from Buddhist mandalas. Learn more about Cole and his art at this first Meet the Artist program.

Reservations required.

\$10 members, \$20 non-members



Willie Cole
The Difference Between Black and White,
2005-06
Shoes, wood, metal, and staples
85 inches diameter x 16 inches deep
Courtesy of Alexander and Bonin, NY

Thursday, July 16, 6:30 – 8:00 pm

CrossTalk: Curds and Waves

CrossTalk features two experts discussing unrelated topics, leading to unexpected insights and connections. This night features cheesemaker Lisa Schwartz and Riverkeeper president Alex Matthiessen. CrossTalk begins with a wine reception at 6:30, followed by the program.

Prepaid reservations required. \$20 in advance; \$25 at the door

Sunday, July 19, 1:00 – 4:00 pm

Family Day

A fun afternoon awaits families at KMA! At 2:00 pm, meet author Judi Barrett and illustrator Ron Barrett, whose book *Animals should definitely not wear clothing* is featured in the Learning Center. Explore the exhibition *Dress Codes* with family guides and enjoy hands-on art activities throughout the day.

Free to KMA members, \$5 non-members (ages 3 and up)

Sunday, July 19, 3:30 pm

Meet the Artist Series: Luca Pizzaroni

Over many years, Luca Pizzaroni has collected shirts from almost every country in the world, with the single criteria that each shirt has a "MADE IN ..." label – a detail we often don't consider when choosing an article of clothing. Find out more about this project when Pizzaroni visits the KMA.

Reservations required.

\$10 members, \$20 non-members

Luca Pizzaroni, *Labels Project Sculpture*, 2008
Clothing, 80 x 50 inches diameter
Courtesy of the artist and Fred Torres Collaborations



Tuesdays, July 21, 28, August 4, 11, 1:00 – 2:00 pm

Tuesdays for Tots

This summer 3 to 5 year old children and their adult partners can enjoy art-looking and art-making as all areas of the Museum and Sculpture Garden are used to inspire fun and exciting projects.

Each week we will explore different artworks and use new art materials in creative ways.

Prepaid registration required. Ages 3 – 5 with an adult
\$72 members; \$84 non-members for 4-week course

Tuesday, July 21, 7:45 am – 6:30 pm

Day Trip to Stockbridge, Massachusetts

Travel by luxury coach to the Norman Rockwell Museum and enjoy a highlights tour of Rockwell's beloved paintings of Americana. Next it's on to The Mount, the beautiful home and gardens of Edith Wharton, who wrote some of her most important literary works there. A Parisian-inspired lunch will be served on the terrace. The final stop will be at the Frelinghuysen Morris House and Studio, the stunning modernist home of abstract artists George Morris and Suzy Frelinghuysen that showcases a collection of American and European Cubist art.

Prepaid reservations required. \$135 members, \$145 non-members

Wednesday, July 22, 10:00 am – 2:00 pm

Summer Art Adventures: Mix & Match Book Making

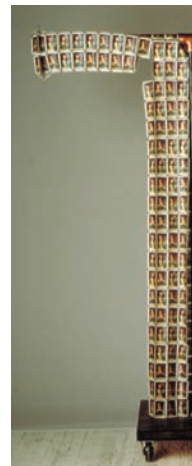
Create a unique and silly book inspired by *Animals should definitely not wear clothing*.

Prepaid registration required. Students ages 6-12.

Please bring lunch.

\$60 members, \$72 non-members

Cat Chow, *Power Ranger Kimono*, 1998
Power Ranger trading cards, brass rings
84 x 72 x 24 inches
Courtesy of the artist



Sunday, July 26, 12:00 noon – 3:00 pm

Fashion Drawing Workshop

Karen Dietshe, Professor of Fashion Illustration at the Parsons School of Design, leads a lively and informative class in fashion drawing. Using live models, students will learn proportion, movement, and clothing illustration.

Pre-registration required. \$20 members, \$30 non-members
Call (914) 232-9555, ext 0 for supplies list

Wednesday, July 29, 10:00 am – 2:00 pm

Summer Art Adventures: Wearable Art

Make wearable works of art using surprising materials.

Prepaid registration required. Students ages 6-12. Please bring lunch.

\$60 members, \$72 non-members

Free Drop-In Learning Center Activities

Saturdays, 10:30 am

Story Hour

Children of all ages and family members are invited to listen to stories from the Learning Center Library.



Saturdays, 1:00 pm and Sundays, 1:30 pm

See-and-Do Art Activities

View and discuss the work on exhibit, then participate in a related hands-on art activity. Ages 3 and up, accompanied by an adult.

Wednesday, July 29, 6:30 pm

Shades of Jazz

Shades of Jazz is in full swing for its fourth season in the Museum's Sculpture Garden. Legendary guitarist John Scofield presents the most recent sensations on the international jazz scene and jams with them at the end of each performance. This month he brings the high-energy band Eric Krasno & Chapter 2. \$10 members, \$20 non-members

Wednesday, August 12, 6:30 pm

Shades of Jazz

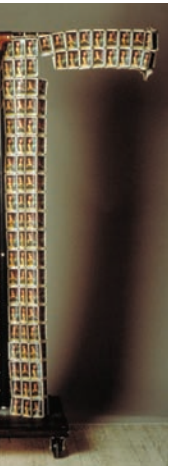
In the final concert of the season, John Scofield welcomes jazz pianist Dena DeRose to the KMA. Pack a picnic dinner to enjoy with the complimentary beer and wine in the Sculpture Garden. \$10 members, \$20 non-members

August

Sunday, August 2, 5:30 pm

Meet the Artist Series: Catherine "Cat" Chow

Artist Cat Chow juxtaposes old ways of life with contemporary popular culture in her *Power Ranger Kimono*. Constructed of mass-marketed superhero cards, the kimono is intended to contradict the traditionally submissive role of Asian women. Come hear Chow discuss her career and share her images with the audience. Reservations required. \$10 members, \$20 non-members



Wednesday, August 5, 10:00 am – 2:00 pm

Summer Art Adventures: Painting Nature

Explore color, light, and nature as you enjoy a day of painting indoors and out. Prepaid registration required. Students ages 6-12. Please bring lunch. \$60 members, \$72 non-members

Saturday, August 8, 7:00 – 9:00 pm

Second Saturdays: bARTer for ART

Bring in a variety of objects to offer to artists in exchange for an original artwork. Come prepared: wine, jewelry, gift certificates, books, even chocolate, may be accepted. \$10 members, \$20 non-members

Wednesday, August 12, 10:00 am – 2:00 pm

Summer Art Adventures: Bending & Building

Construct large scale sculptures with found and recycled objects. Prepaid registration required. Students ages 6-12. Please bring lunch. \$60 members, \$72 non-members

September

Thursday, September 24, 5:30 pm

Meet the Artist Series: Maureen Connor

The guilt and external pressure put upon women to conform to a perfect shape and weight is explored by Maureen Connor in *Thinner Than You*, an impossibly slim knitted evening dress of steel mesh. Learn more about this work and others by Connor at the final Meet the Artist program. Reservations required. \$10 members, \$20 non-members

Maureen Connor, *Thinner Than You*, 1990
Steel and nylon mesh, 60 x 16 x 8 inches
Courtesy of the artist



Saturday, September 12, 7:00 – 9:00 pm

Second Saturdays: What Not to Wear

It may be after Labor Day, but dress in your favorite white clothes and shoes for this white-on-white themed party. Experience "15 Seconds of Fame" in a video installation starring...you! \$10 members, \$20 non-members

Thursday, September 17, 6:30 – 8:00 pm

CrossTalk: News Makers & Shakers

CrossTalk features two experts discussing unrelated topics, leading to unexpected insights and connections. This night features CNN president Jonathan Klein and author Lee Woodruff. CrossTalk begins with a wine reception at 6:30, followed by the program. Prepaid reservations required; \$20 in advance; \$25 at the door

Museum Hours:
10 – 5 Tuesday – Saturday
12 – 5 Sunday
Closed Monday

Admission

10 am – 12 noon: admission free
12 – 5 pm: \$5, Seniors \$3
Members and children under 12 free

Guided Tours

Tuesday through Sunday, 2:30 pm
Free with admission.

The Katonah Museum of Art is wheelchair accessible. Listening devices are available. Sign-interpreted tours are available on request for individuals or groups. Call the Museum Monday through Friday for further information and reservations.

Directions

By Train: From Grand Central Terminal (Harlem Division of Metro North). The Katonah Museum of Art is located ½ mile east of the Katonah railroad station. Taxi service is available.
By Car: Take Exit 6 off Interstate 684. Go east on Route 35. At first light turn right onto Route 22 south. The Museum is located ¼ mile on the left.



Printed donated by The Mines Press

Top: Yael Mer, *Two Evacuation Dresses*, 2006
Welded polyurethane; courtesy of the artist
Bottom left: Ron Barrett, from *Animals should definitely not wear clothing*, 1970
Courtesy of the artist
Bottom right: Ellen Kozak, *In the Second Circle*, 2006
Oil on panel; courtesy of the artist



Katonah Museum of Art

134 Jay Street
Katonah, NY 10536
tel: 914.232.9555
fax: 914.232.3128

www.katonahmuseum.org

Non-Profit Org.
U.S. Postage
PAID
Permit No. 36025
White Plains, NY
10610



Katonah Museum of Art



Exhibitions & Events

July – September 2009

CrossTalk
Meet the Artist
Second Saturdays
Shades of Jazz



Art Adventures
Family Day
Tuesdays for Tots

