

Letter from the Former KMAA President



KMAA Former President,
2019-2020
[Dyan Rosenberg](#)

Dear members of KMAA,

This has been a difficult year for many because of covid, but possibly for artists the solitude is used to create new work. The good news is that the KMAA has regrouped and a new paradigm is being developed. Digital in nature, it will yield new platforms for you, our members, to show your work and enjoy otherwise missed interactions with your peers... at social distances and/or online, (and hopefully soon in person!).

I'm stepping down as president of the KMAA board, currently and co-president in the past. I want to say that it has been an honor and my pleasure to serve this exciting and vivacious group of artists and the Katonah Museum of Art. I'm leaving the organization in good hands. Nancy Scherl and Sharon Cavagnolo will be taking over as co-presidents of the Advisory Board. They bring with them some new and exciting ideas on how to continue our mission during this uncharted time. These ideas will enhance many of the established programs that we have all supported and will allow us to continue a relationship with the talented artist community established here at the Museum and most of all the opportunity to show your art.

Let me introduce and welcome Nancy Scherl and Sharon Cavagnolo: (see below)

Be well and keep on creating,
Dyan Rosenberg

Letter from the Presidents of the KMAA



KMAA Co-President,
Nancy A. Scherl

Dear members,

It is an honor now to share the KMAA presidency with Sharon Cavagnolo after serving on the Board of the KMAA for the past three years. The covid 19 pandemic has imposed many challenges on all of us - particularly social distancing and isolation. Sharon and I are eager to implement new venues for engaging with our members. Among these new venues will be online exhibitions as well as Zoom events. We are also eager to learn what you have been working on and want you to know that we plan to produce an all members' online exhibition in the next few months.

My passion for lens-based media goes way back to when I was eight years old. During the pandemic, I turned my camera lens on myself and have been keeping a visual diary. This has helped get me through the uncertainty of our times.
Nancy A. Scherl, Co-President



KMAA Co-President,
Sharon Cavagnolo

Dear members,

I have been Chair of the Exhibition Committee for over a year now and have been gratified to meet many of you and get to know your work. It was frustrating to be forced to cancel the shows we had planned for this year and enter a cocoon-like state. It's time now to increase efforts in dealing with our new reality and pursue meaningful activity through Zoom and other online endeavors. It's an exciting time coming out of crisis, and I'm looking forward to learning new skills as my Co-Chair Nancy and I figure out our new path forward.

For those interested in background information, in my earlier life I graduated from Parsons School of Design. Along with graduate work at NYU and Pratt I was taught to paint in a continuum with Art History. For necessary income I spent years as a textile designer/art director, later raising 4 inquisitive, creative children. I have currently returned to my continuum efforts painting curious worlds in gouache. I'm most happy when they tell an unusual story.
Sharon Cavagnolo, Co-President

Special Announcement: The KMAA Needs YOU!

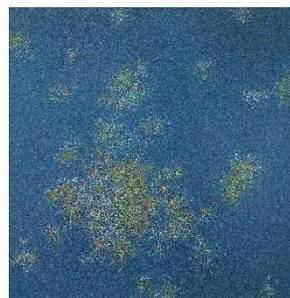
We are looking for people who have the necessary skills to work with some of our online venues and join our committees. If you have Graphic Design or Web Design skills, and are familiar with Zoom and Submittables, please contact us at: info@artists-kmaa.com. We would love to work with you!

Katonah Museum of Art, Spot Gallery Featured Artists

The Spot Gallery at the Katonah Museum of Art is currently featuring the work of artist members Liz Alpert Fay and Sung Won Yun. Make your reservations online at the Museum to visit!



Liz Alpert Fay
www.lizalpertfay.com



Sung Won Yun
www.sungwonyun.com

Member News



Jill Parry

Jill Parry was artist of the month for October in *ArtsWestchester's Teaching Artists Monthly*. Her work was featured in *Voices: Remember* at the Hammond Museum. This exhibition has been postponed due to covid closure but is accessible for viewing online. Jill has donated a painting to *Youth Community Outreach Program* in Mount Vernon. As a teaching artist for many years, working in the Mount Vernon schools, she is very happy to help this important cause. Bidding is still open on their site. Jill is teaching online critique classes for artists who are feeling isolated at this time and need a sense of structure and community. Her winter online classes will include *Fiber Portraits*, based on her work. For information: jillparry8@hotmail.com



Michele Gage, *Everywhere I Look*,
watercolor on paper

Michele Gage is in the *43rd Annual Juried Exhibition of Art*, juried by Cybele Maylone at the Ridgefield Guild of Artists. The show is both virtual and in-person by appointment only.

Devastation of the Rain Forests



Howard Menken

Howard Menken continues working on his sculpture series entitled *Why?* He says, "Throughout history many atrocities have been committed, and unfortunately, we have not learned from them. Why?"

Member News, continued

Sheila M. Fane has exhibited her prints and painterly pulp images online and in the gallery of the Old Sculpin Gallery on Martha's Vineyard from May through October, including linocuts in the *Jaws Memorial Show*. She also had one-person shows for one week in July and August. Sheila has exhibited work in the online shows of the Mamaroneck Artists Guild. Several pieces of her work have been on exhibit in a one-person show at the Benzinger Building, Manhattanville College, since January.



Nancy A. Scherl, *Untitled*, photograph

Nancy A. Scherl has turned the camera on herself and has kept a visual diary of her life during the covid 19 pandemic. Nancy's photograph *7 O'Clock PM Applause* is included at [One Twelve Publishing](#) in an exhibition *Internal Dialogue*, curated by Fran Forman and Michael Kirchoff. At [A. Smith Gallery's Portrait Exhibition](#) in Johnson City, TX, curated by Elizabeth Avedon, one of her portraits can be seen. Nancy was delighted to have received a Directors Award from Amanda Smith and Fred Tully. At South by Southeast (SXSE) Gallery, she exhibited a black and white image in a show curated by Elizabeth Avedon. The gallery director, Nancy McCrary, organized an online exhibit as well as installing each of the photographs in her gallery in Molena, GA. Currently, she is in a still life show, also at [South X Southeast Photo Gallery](#). Earlier this year, Nancy was awarded a *Members in Focus Award* by the [Griffin Museum of Photography](#).



Vivien Collens, *Froebel's Gifts: Blue Circuit*

Vivien Collens' 18' sculpture, *Froebel's Gifts: Blue Circuit* is now installed on the campus of the Ohr-O'Keefe museum, in Biloxi, MS next to their Frank Gehry building. Two of her sculptures are on exhibit at the [Dorsky Museum](#) in New folk. Vivien's drawing is included in the Alpha Gallery 137 exhibition and benefit *Pets of the Pandemic*, as well as for Best Friends Animal Society on Artsy, where it received a mention from David Cohen, editor of ArtCritical. She has also received a commission for three outdoor sculptures.

Member News, continued



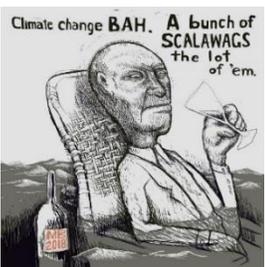
Heidi Lewis Coleman,
Cair Paravel, mixed media

Heidi Lewis Coleman is currently exhibiting her mixed media piece, *Cair Paravel* in the Greenwich Art Society's *103rd Annual Juried Exhibition*. The juror, Geanine Gutierrez-Guimaraes, is Associate Curator, Guggenheim Museum. The show ran through October 24 at The Bendheim Gallery.



This is one work from the series called
THEN & NOW: Compare & Contrast
by Marcy B. Freedman

In honor of the 100th anniversary of the ratification of the 19th amendment, Marcy B. Freedman has created a series of 100 digital collages called *Then & Now: Compare & Contrast*. Each work juxtaposes a painting of a woman, dating from the Renaissance to the early 20th century, with a photoshopped version of the same woman, shown in a contemporary situation. The series demonstrates the power of women to succeed in a wide range of endeavors, once given the opportunity. Freedman has also collaborated with Carla Rae Johnson, (as a team they are known as THUNDER & LIGHT) to produce online projects, posters, lawn signs, window installations, and various postcard campaigns about the coronavirus and to encourage voting.



Michael Biddle

Michael Biddle currently has a show of political cartoons at the Nancy Dryfoos Gallery at Kean University in Union, NJ. The show runs through November 18.

Sally Aldrich has exhibited a number of paintings this year in the Ridgefield Guild of Artists online exhibitions and is currently in the Clay Art Center's online benefit auction, *Hand in Hand*.

Member News, continued



Sasha Mallon

In November Sascha Mallon will have a solo show at the Woodstock Artist Association and Museum. The show, *Innen Welten - Inner Worlds*, was juried by Kristen Dodge, owner of September Gallery in Hudson and will run until February. Sascha will be showing a piece at Front Room Gallery in the online exhibit *Ballot Show*-a recurring venue before the election with critical views on politics. She also participated in the outdoor exhibition *Together in Isolation* by the [Re Institute](#), Millertown. Everyone is welcome to submit. This fall she is participating in the exhibition *Art Meets Fashion*, an online show in Japan and the US, to bridge communities. It is curated by Vida Sabbaghi from Cope NYC. View a video of her work installation by clicking, [here](#).



Karen Allen, Detail of *Mother Totem*, mixed media, oil

Karen Allen did a virtual artist residency at Bethany Arts Community in Ossining October 9 to 16. She focused on her two current bodies of work, *Under and Over the Allowable Limit* and *Totems, Vessels and Arks*. Karen posted on her FaceBook and Instagram accounts each day as the public component of this residency. She invited interested artists to come and see what was happening and make their own Totem. She did an artist talk on October 16 on Facebook Live on the Bethany Arts Community Facebook page.



Carole Bonicelli

Carole Bonicelli continues her series of life size clay and ceramic heads as a part of her series on the expressive qualities of the human face.

Member News, continued



Melinda Tepler, *Violet and White Iris*, monprint

Violet and White Iris, a monprint by Melinda Tepler will be exhibited as part of the *7th Biennial Footprint International Competition 2020*, curated by Jane Kinsman. She is honored to be a part of this international show which runs through November 22 at [The Center for Contemporary Printmaking](#), Norwalk, CT. Visits are by appointment at (203)-899-7999 or by email at info@contemprints.org. Her painting *Flute Player* was selected for the Hammond Museum September Virtual Exhibition.



Sharon Cavagnolo, *Humble Heap*, gouache, graphite and ink on panel

Sharon Cavagnolo had 2 paintings in Silvermine's A•ONE Exhibition at Silvermine Galleries, New Canaan, CT. The show ran through Friday, October 16. Visit the Online catalogue at [Silvermine Arts Center](#).



Patrick M. Redmond

Patrick M. Redmond, M.A.'s work *Re: AIGA Minnesota Design Camp® 40th Anniversary, An Early Past President's Perspective* was published at the *AIGA Minnesota Design Camp® 2020* website, under *Escape (virtually) Up North*. His related article *AIGA Minnesota Design Camp® 40th Anniversary (1980-2020)...*, was included in *AEM Art Exchange*, an Art Educators of Minnesota Publication, Spring 2020. His *Boundary Waters, A sanctuary for souls and stars*, was published in the *Minneapolis StarTribune*, September 20, 2020. He was one of the judges for the 5-state Printing Industry Midwest 2020 *Star Awards* competition. His tribute, *A leading illustration, art, graphic design, and education exemplar passes on: Milton Glaser (1929-2020)*, was published in *NAEA, National Art Education Association, Collaborate*, July 16, 2020; and Patrick's related comment was included at Cooper Hewitt, Smithsonian Design Museum, NY, website tribute *Re: legendary designer Milton Glaser (1929-2020)*.

Member News, continued



Connie Freid, *Happy Baby*

Connie Freid had two paintings selected for the Hammond Museum's October virtual exhibit. *Happy Baby* is a painting of her grandson, Henry, who is now 17. Her piece *Mother* is from a recent photo of her mother who will be 105 this month.



Patti Ettinger, *The Rising*,
mixed media

Patti Ettinger's painting *Flute Player* was selected for the [Hammond Museum September Virtual Exhibition](#), curated by Bibiana Huang Matheis. In February her construction, *The Rising*, was included in *The Roar Within*, an exhibition at the Riverfront Gallery in Yonkers, coinciding with Women's History Month. The work is 7' tall and incorporates feathers, branches and leaves. It was selected as the sole image for use on all the exhibition's promotional materials.



Leslie Connito, *Almost Gone*,
photograph

Leslie Connito assisted in curating the Brooklyn Waterfront Artists Coalition online Spring show *Art From the Inside*, a virtual slide show that appears on Artsy. She has participated in several shows online including Salmagundi, the New York School for the Arts, Brooklyn Waterfront Artists Coalition, and Provincetown Artist Association and Museum. Leslie received the Richard C. Pionk Award for Photography at the Salmagundi Club in New York City for her photograph *Almost Gone*.

Yeachin Tsai was Interviewed by WMHT *AHA!* tv program, *A House for Arts, Featured Artist*. The program aired October 7. Her work is currently featured in the group show *Inner Spaces* at the [Albany Center Gallery](#), Albany, through November 6.

Member News, continued



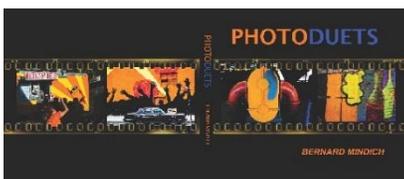
Carol Bouyoucos

The Cottage at Marsh Sanctuary hosted the exhibit *Caretaking* and featured the work of Carol Bouyoucos in this two-person show.



Inez Andrucyk, *The Circle Within*, sculpture

Climbing the Walls, a collaboration between Hudson Valley Museum of Contemporary Art and Studio Theater in Exile featured Inez's Andrucyk's video-painting performance *Viruses: 2 Versions, Long and Short, Similar but Different*. The piece responded to their call for works exploring life through disorientation and disconnection by exploring a shift in the moment created by covid-19 and the protests. Her work was also shown at *The Farm Show* presented by Collaborative Concepts and Putnam Arts Council at Tilly Foster Farm, Brewster. This group show was in two fields and ran through October 31. Her sculpture is entitled *The Circle Within*. Inez's art booth was in the Croton Arts Festival which can still be viewed by clicking [here](#).



Bernard Mindich

A new photography book by Bernard Mindich is “an exploration of the pairing of 2 distinct and unrelated photographs into harmonies connection through content, color, composition or idea. Stories abound: Mine and Yours.”



Gina Randazzo

Included in The International Center of Photography's Exhibition *#ICPConcerned: Global Images for Global Crisis*, Gina Randazzo's picture, entitled *You May No Longer Be Registered To Vote*, documents some of the postcard writing that she has been doing to combat voter suppression with *Reclaim Our Vote*, a civil rights/voter outreach campaign to empower voters of color in states experiencing high degrees of voter suppression. Gina's description of the image and the full exhibition may be viewed here: icpconcerned.icp.org.

For additional information on the KMAA Members included in this publication, including their events and websites, please refer to our online Artist Directory at:
katonahmuseum.org/artist-association

KMAA ON SOCIAL MEDIA!

GOT A SHOW COMING UP? ARE YOU WORKING ON SOMETHING THAT YOU'D LIKE TO SHARE WITH FELLOW KMAA MEMBERS AND THE GENERAL PUBLIC?

SEND IN YOUR IMAGES, EXHIBITION INFORMATION, EVENT INVITES, TO:
INFO@ARTISTS-KMAA.COM

ALL IMAGES MUST BE IN JPEG FORMAT. PLEASE INCLUDE A BRIEF DESCRIPTION.



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