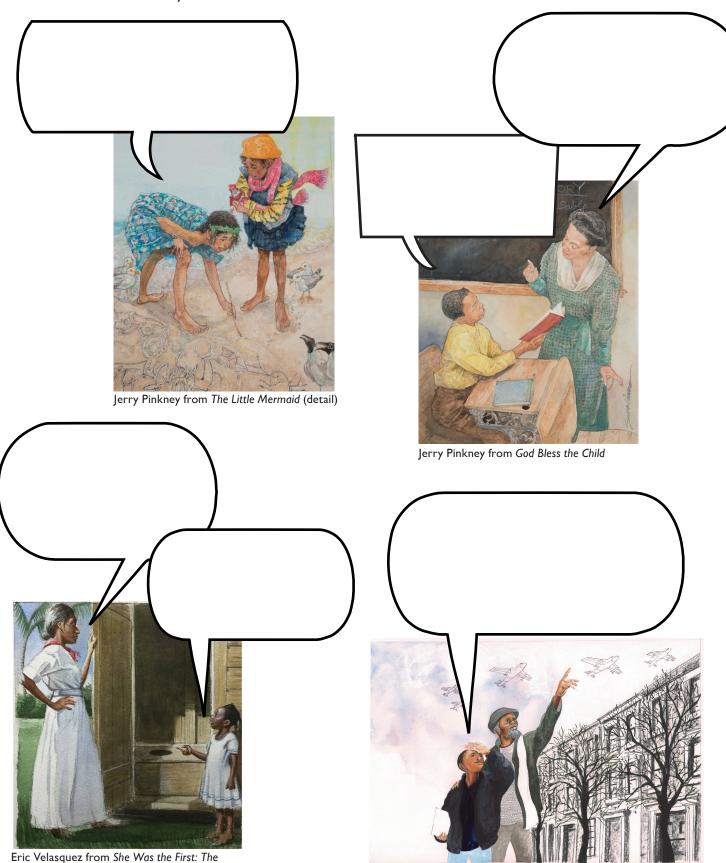
## Katonah Museum of Art Learning Center

## WHAT ARE WE SAYING?

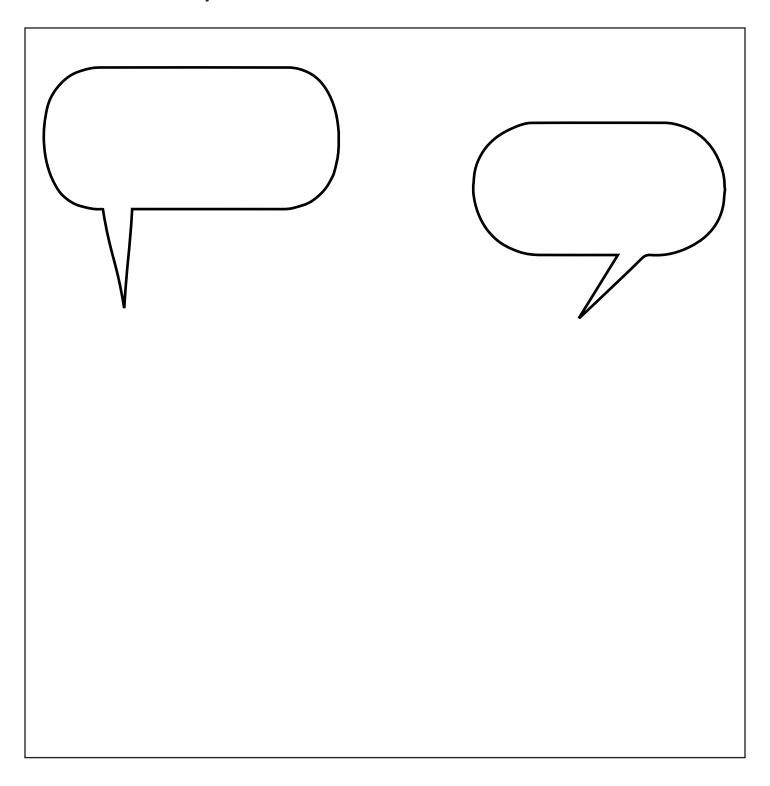
Dialogue and conversation are an important part of a picture book. Find these illustrations in the galleries (and/or read the books). In each of the thought bubbles write what you think the character is saying. Use the back of this sheet to draw your own characters and write their conversation.



Shadra Strickland from Bird

Trailblazing Life of Shirley Chisholm

## Draw your own characters and write their conversation.



## Image credits:

Jerry Pinkney, "Zion Gasped. I Was Right—You Were A Mermaid!," (detail) (pp. 29-30) from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 x 21 1/2 in. (38.1 x 54.6 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

Eric Velasquez, "Island life was nothing like city living." (detail) (p. 10) from She was the First! The Trailblazing Life of Shirley Chisholm, by Katheryn Russell-Brown, Lee & Low Books, 2020. Watercolor,  $15 \times 11$  in. ( $15 \times 27.9$  cm), Courtesy of the artist, © Eric Velasquez.

Jerry Pinkney, Classroom Scene, (p. 34) from God Bless the Child by Billie Holiday and Arthur Herzog Jr. Watercolor and graphite on watercolor paper, 14 7/16 x 12 7/16 in. (36.8 x 31.7 cm), Courtesy of the Estate of Jerry Pinkney, © 2004 Jerry Pinkney. Photograph by Peter Jacobs.

Shadra Strickland, "I like talking to Uncle Son" (pp. 9-10) from Bird, by Zetta Elliot, Lee & Low Books, Inc., 2008. Watercolor, gouache, charcoal, and pen,  $10\,7/8\times16\,$ 5/8 in. (27.5 x 42.1 cm), Courtesy of the artist, © Shadra Strickland.