

Bisa Butler: Portraits

Pantoum Portrait Poem

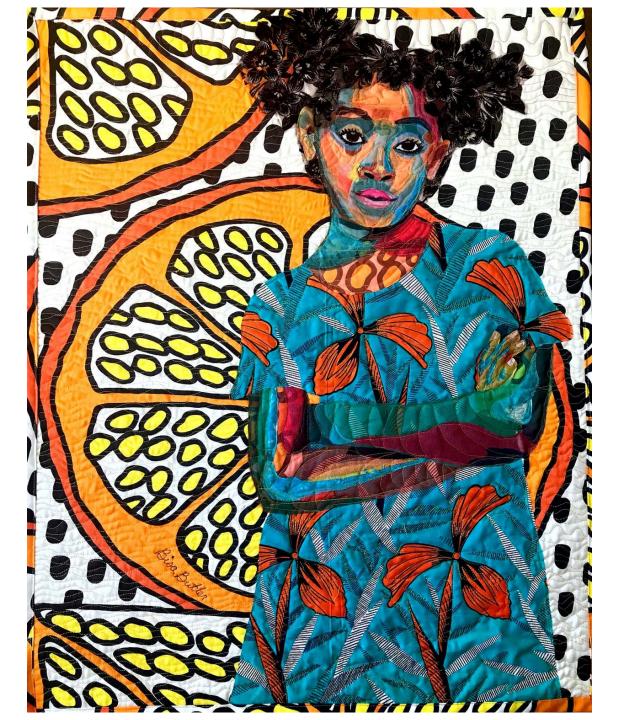
With Pam Hart

Writer in Residence Inspired by Bisa Butler at the **Katonah Museum of Art** katonahmuseum.org

Pantoum Portrait Poem Writing

- Whether this is your first poem or your 20th, this exercise offers a chance to look and think about several Bisa Butler's portraits
- Included are two artworks for inspiration PLUS
- Brief history of the pantoum form
- Suggestions to help you look, think and brainstorm before writing
- Strategies for writing
- Template/description of the pantoum
- My pantoum as example
- Paper, pencil/pen, or computer are all you need to get started!

One of two artworks by Bisa Butler



Anaya with Oranges, 2017 Cotton, organza, chiffon, lace and netting 36 x 20 in



Think about which piece calls to you

The Safety Patrol, 2018 Quilted and appliquéd cotton, wool and chiffon 82 x 90 in.

Pantoum Portrait

Poem

About the pantoum form

- The pantoum originated in Malaysia in the 15th-century as a short folk poem, usually made up of two rhyming couplets to be recited or sung
- Over time, it was altered and adapted by poets from other parts of the world
- Rhyming and brevity aren't as important or necessary

Gathering Words & Ideas

- Select one of the beautiful portraits created by Bisa Butler
- Spend some time looking closely and slowly
- Zoom in to notice details
- These questions can help you look, think and write as you collect some words
 - What do you see? Colors, shapes, patterns, people, expressions, personalities
 - Describe what these young people remind you of
 - Describe the mood or the personality of any of the young people in the artwork
 - Use one of your senses to describe some details that inspire you: Sight, sound, touch, smell, taste



Anaya with Oranges, 2017 Cotton, organza, chiffon, lace and netting 36 x 20 in



The Safety Patrol, 2018 Quilted and appliquéd cotton, wool and chiffon 82 x 90 in.

Poem Strategies

<u>Start by quickly writing 2-5 sentences and</u> <u>consider these strategies:</u>

- Go inside the artwork & write about one or more of the characters
- Connect the artwork to your life, experiences, memory, friends, or family
- Write about a color, line, shape or some other detail in the artwork

• Follow the portrait pantoum poem pattern (see next slide)

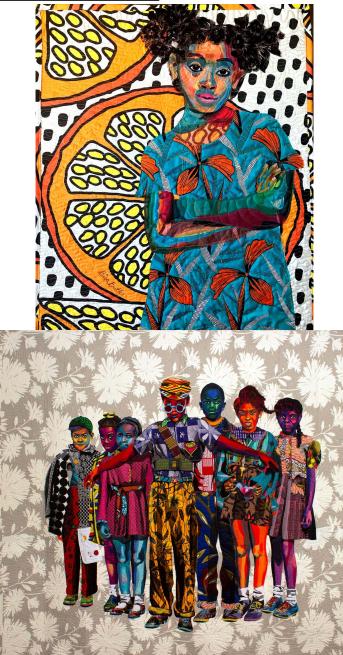
Guide for Writing a Pantoum Portrait Poem

BEGIN with 4 original lines

Repetition is used by visual artists and writers

REPEAT lines 5 and 6 and ex	pand on ideas in lines 7 and 8
5	
7.	
6.	
8	

FINALLY, repeat lines 1, 3, 7 and 8 in the following order
7
3
8
1



ANAYA WITH ORANGES By Pam Hart

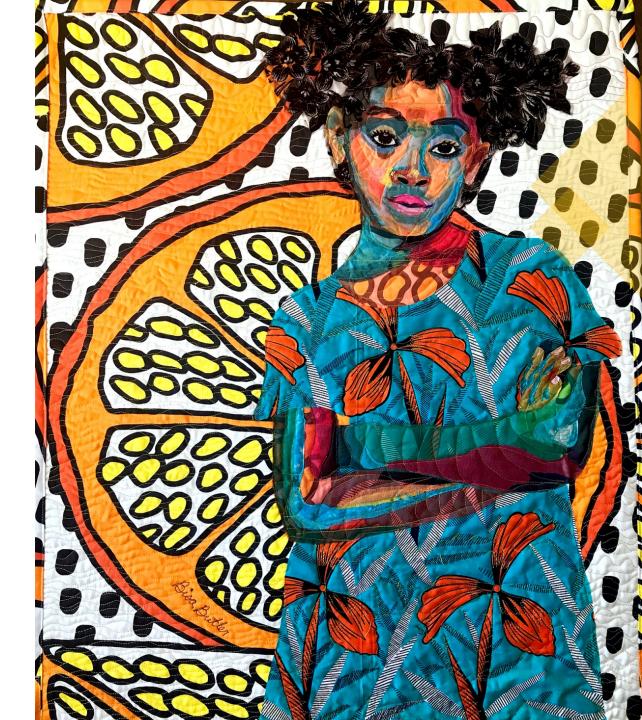
Anaya looks at you with bold strong eyes Her arms stitched tight against her dress Oranges twirling like wild suns Shine brightly behind Anaya's one big self

Anaya's arms are stitched tight across her dress Red flowers, yellow seeds, the details inspire And shimmer behind Anaya's one big self Slices of the world rolling through her life

Red flowers, yellow seeds, the details inspire Anaya is looking and taking you in Slices of the world rolling through her life She has dreams and ideas spinning in her head

Anaya is looking and taking you in Oranges twirl like wild suns She has dreams and ideas spinning and spinning Anaya looks at you with her bold strong eyes

> *NB: I don't repeat my lines the same way and that's okay!



<u>When you</u> <u>finish</u>

- Read your draft
- Check to make sure you've used strong, beautiful words
- Read your poem again this time out loud to hear its flow
- Revise if you hear or see word(s) you want to change
- Think of a title
- Share your Pantoum Portrait Poem
 - Take a photograph of your poem
 - Post to Facebook / Instagram with hashtag #KatonahMuseumAtHome
 - Read your poem, record and post

