These cards are photographs of artworks created by people from different cultures and time periods.

• Look up! See the silhouettes, or shapes, that circle the Learning Center. Match each card to its silhouette.

• Read and discuss the information on the back of the cards.
FIND THIS

THINK ABOUT THIS

c. 525 BC
Psiax
Hercules Strangling the Nemean Lion
Attic black-figure amphora from Vulci
19 inches high
Civic Museum, Brescia, Italy

Match this artwork to its silhouette in the Learning Center.

The shape of this amphora or vase is perfectly balanced. The figures on the vase tell a story with a beginning, middle, and end.

Can you imagine what happened around the other side of the vase to tell the rest of the story?
1880 – 1920
*Uncle Sam Riding a Bicycle*
Polychromed wood, metal
37 x 55 x 11 inches
American Folk Art Museum, New York

Match this artwork to its silhouette in the Learning Center.

When the propeller on this folk art piece moves Uncle Sam’s legs go up and down.

How would you make a moveable sculpture?
c. 1905                                            France
Paul Cezanne
Still Life with Apples and Peaches
32 x 40 inches
National Gallery of Art, Washington D.C.

Match this artwork to its silhouette in the Learning Center.

Cezanne used fruit and favorite objects from his home to create still-life paintings.

Do you feel the weight of the apples and peaches just by looking at them?
FIND THIS

1917
Marcel Duchamp
Fountain
Ready-made porcelain urinal
23 × 18 inches

THINK ABOUT THIS

Match this artwork to its silhouette in the Learning Center.

Duchamp liked to make fun of how seriously some people take art. He also thought art cost too much money. He was the first artist to use found objects as art. He called them “ready-mades.”

Do you think art should be able to make jokes?
1931
Salvador Dali
*The Persistence of Memory*
Oil on canvas
9 x 13 inches
Museum of Modern Art, New York

**Match this artwork to its silhouette in the Learning Center.**

Salvador Dali used his well-developed painting skills to create pictures of dreams. This is called Surrealism.

What story can you tell about this picture?
1942
Maria Martinez
Jar
Clay
13 inches high
Private collection

Match this artwork to its silhouette in the Learning Center.

The design on this pot is the horned water serpent, a symbol of Thanksgiving for water and rain for the Pueblo people.

How many geometric shapes do you see in this design? Try drawing one of your favorite creatures using only squares, circles, triangles and rectangles.
1954
Jasper Johns
Flag
Encaustic and collage on canvas
42 x 60 inches
Museum of Modern Art, New York

**Match this artwork to its silhouette in the Learning Center.**

In this painting Johns used a very familiar and symbolic object as his subject.

Does the thickly painted surface change the way you normally see the American flag?
1958

Robert Rauschenberg

*Coca Cola Plan*

Combine painting

27 x 25 x 5 inches

The Museum of Contemporary Art, Los Angeles

**Match this artwork to its silhouette in the Learning Center.**

This artist often uses everyday objects that surround him in his artwork.

What seems particularly American about this work?
1965
Andy Warhol
Campbell’s Soup Can
Acrylic, spray paint, and silkscreen ink on linen

Match this artwork to its silhouette in the Learning Center.

This artist used soup cans, Brillo boxes, and famous faces as his subject matter.

Does this painting remind you of an advertisement?