These cards are photographs of artworks created by people from different cultures and time periods.

• Look up! See the silhouettes, or shapes, that circle the Learning Center. Match each card to its silhouette.

• Read and discuss the information on the back of the cards.
1505
Leonardo da Vinci
*Mona Lisa*
Oil painting on panel
30 x 21 inches
The Louvre, Paris

**Match this artwork to its silhouette in the Learning Center.**

The *Mona Lisa*, with her mysterious smile, may be the world’s most famous painting.

What do you think she is smiling about?
Match this artwork to its silhouette in the Learning Center.

Rembrandt painted more than ninety portraits of himself from the beginning of his career in the late 1620’s to the last portrait before his death in 1669.

What do you think about his personality by looking at the expression on his face?
Match this artwork to its silhouette in the Learning Center.

Despite not being able to study at art school because she was a woman, Vigée-Lebrun became court painter to the Queen of France, Marie Antoinette.

How many women artists can you name?
1912 – 1913
Marc Chagall
The Fiddler
Oil on canvas
74 x 62 inches
Stedelijk Museum, Amsterdam

Match this artwork to its silhouette in the Learning Center.

Chagall’s paintings are dream-like. Images seem to float on the canvas and often the figures look too big or too small – like they leapt from the artist’s imagination right into the canvas.

How would you draw your dream?
FIND THIS

1931
Frida Kahlo
Frida and Diego Rivera
Oil on canvas
39 x 31 inches
San Francisco Museum of Modern Art, San Francisco

Match this artwork to its silhouette in the Learning Center.

Frida Kahlo painted mostly self-portraits that expressed her emotions, fantasies and ideas about the world. She was married to another important Mexican artist, Diego Rivera.

What would you wear in a self-portrait to tell about yourself? Would you include another person?
c. 8000 – 13000 BC
Hand Stenciling on Rock

Match this artwork to its silhouette in the Learning Center.

Hand stencils were made by blowing pigment around an outstretched hand, perhaps using a tube.

Can you imagine why a person about twelve thousand years ago left this hand print? Try tracing around your own hand.
FIND THIS

4500 – 4000 BC
Figurine
Terra-cotta
approx. 6 inches high
British Museum, London

Eastern Europe

THINK ABOUT THIS

Match this artwork to its silhouette in the Learning Center.

Early farming communities used clay to make containers to hold water and food. Once shaped, clay needs to be baked or fired at high temperatures to make it hard and strong.

Why do you think people in these communities also made clay figures?
1300 BC
Painted Coffin Shroud
Paint on linen
12 x 8 inches

Match this artwork to its silhouette in the Learning Center.

This mummy wrap was painted to accompany an Egyptian man to the afterlife. The ointment cone on his head was worn to banquets as perfume. The ancient Egyptians wanted to take all their possessions with them to the next world.

The way he is sitting is typical of the way Egyptian artists drew the seated figure. Can you sit in this position?
1 – 3 Century
Ornamental Figure
Gold, green stone
approx. 3 inches high

Match this artwork to its silhouette in the Learning Center.

This gold figure was found in an area of Peru known for its innovative metalworking artisans.

What do you think he is holding in his hands?
Match this artwork to its silhouette in the Learning Center.

Large numbers of these smiling figures have been found in Veracruz, Mexico. No one knows their exact use or why they are smiling.

Can you guess why?
c. 1663  
**Jan Vermeer**  
*Young Woman with a Water Jug*  
Oil on canvas  
18 x 16 inches  
Metropolitan Museum of Art, New York

**Match this artwork to its silhouette in the Learning Center.**

Vermeer painted everyday scenes with every detail included. He captured a moment in time almost the way a camera does.

What do you think the woman is looking at through the open window?
1700 – 1800

Torii Kiyonaga

Evening on the Banks of the Sumida River

15 x 10 inches

Woodcut, center of triptych (three parts)

Match this artwork to its silhouette in the Learning Center.

Japanese artists developed the art of printing from wood blocks. Each color required a separate block.

How many different colors are in this woodcut? How many patterns and textures can you find?
FIND THIS

THINK ABOUT THIS

c. 1800
Hopi, Native American
Kachina Doll
Wood and paint
approx. 15 inches high

Match this artwork to its silhouette in the Learning Center.

The kachina doll is used to teach Pueblo children about their history and culture.

How would you dress a doll to tell about your family history?
1880
Auguste Rodin
The Thinker
Bronze
27 inches high enlarged in 1904 to 79 inches high
Multiples: Rodin Museum, Paris, Metropolitan Museum, New York and other locations

Match this artwork to its silhouette in the Learning Center.

The facial expressions and poses of Rodin’s statues express strong feelings.

Can you take the same pose and guess what he is thinking about?
1884 – 1886
Georges Seurat
A Sunday Afternoon on the Island of La Grande Jatte
Oil on canvas
81 x 120 inches
The Art Institute of Chicago, Illinois

Match this artwork to its silhouette in the Learning Center.

Seurat felt color had fixed laws that could be “taught like music.” The spots of color combine to make new colors as you look at them. His style is called “pointillism.”

Can you see the tiny dots that form the shapes?
1893
**Edvard Munch**
*The Scream*
Oil on canvas
36 x 29 inches
The Munch Museum, Oslo

**Match this artwork to its silhouette in the Learning Center.**

Munch’s use of color and shape exaggerate the emotion he wants to express so you understand exactly what he is feeling.

Can you almost hear the scream? There is another scream in the Timeline. Can you find it?
1936 – 1937  
**Sonia Terk Delaunay**  
*Study for Portugal*  
Gouache, right panel of 4 parts  
14 inches high  
National Museum of Women in the Arts, Washington D.C.

**Match this artwork to its silhouette in the Learning Center.**

Delaunay used vibrant colors in combinations. This color-as-form theory is known as Orphism.

Can you put different colors together to make a form?
1937
Pablo Picasso
Guernica
Mural
132 x 300 inches
The Prado, Spain

Match this artwork to its silhouette in the Learning Center.

In Guernica Picasso portrayed the suffering of war. Find The Scream by Munch in the Timeline.

Which expression is more powerful for you?
Augusta Savage
*Lift Every Voice and Sing*
Cast iron replica of original 16 foot high plaster sculpture
11 x 9 x 3 inches
Hampton University Museum, Virginia

**Match this artwork to its silhouette in the Learning Center.**

Savage made this sculpture for the 1939 World’s Fair to celebrate the musical achievements of African Americans. The strings of the harp are choir singers and the shape of the harp is a hand.

Can you imagine what her sculpture looked like 16 feet high which is about two floors of a building?
1950 – 1952
Willem de Kooning
Woman I
Oil on canvas
76 x 58 inches
Museum of Modern Art, New York

Match this artwork to its silhouette in the Learning Center.

Can you see the figure of the woman in the midst of all the brush strokes?

How do you think the artist began the painting? Did he start with a pencil drawing?
Find This

1964
Roy Lichtenstein
Oh, Jeff...I Love You, Too...But...
Oil and magna on canvas
48 x 48 inches
Private collection

Think About This

Match this artwork to its silhouette in the Learning Center.

This artist’s young son dared him to make a painting of a cartoon character. The resulting picture (of Mickey Mouse) changed the course of his art.

Can you see the dots he uses to form the image?
1965
Nikki de Saint Phalle
Nana
Mixed media
50 x 36 x 31 inches
Albright-Knox Gallery, Buffalo

Match this artwork to its silhouette in the Learning Center.

This artist’s sculptures are playful but also strong.

How would you feel if you saw this larger than four foot high figure running towards you?
Match this artwork to its silhouette in the Learning Center.

As a child Sherman loved to play dress-up. Now she wears costumes to change her identity and takes photographs of herself, which tell stories about the people she pretends to be.

What story can you tell about this woman with her suitcase?