

Our Visit to the Katonah Museum of Art



We are going to the Katonah Museum of Art, also known as the KMA. The KMA does not own any art so every 3-4 months the art on view changes. It is recommended that we sign up online ahead of time.



We will enter the Museum from the parking lot through the front door. The sign on the front door reminds us that masks are recommended. When we enter the Atrium the reception desk will be straight ahead to the left.



At the reception desk a Guest Services Associate will greet us and check us in. If at anytime during our visit we have a question we can ask one of them for help. The all gender accessible bathrooms are to the right and left of us. The bathroom to the right has a diaper changing table.

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We can request a Family Guide at the front desk which will lead us through the KMA galleries with discussion questions. Later we can go into the Learning Center and use this guide to create our own artwork inspired by the exhibitions.



Past the Atrium is the Sculpture Garden. We can go outside to look at the sculpture. It is also a place to rest and sit at the chairs and tables or on a bench. If we bring a snack we can eat it out there. The tall trees are called Norway Spruce.



The KMA has two main galleries. The gallery on the right is the Righter Gallery. The exhibition on view is *Tradition Interrupted* which explores how twelve artists from around the globe are merging contemporary ideas with traditional arts and crafts in a wide range of media. We can't touch the artwork.

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The Beitzel Gallery is on the left and continues the exhibition *Tradition Interrupted*. We can walk in and look around. Even though some of the work looks inviting, we can't touch the artwork. We don't want to miss the Rothko Room behind the wall in the back.



We can go into another gallery called the Spot Gallery. We will see artwork by Remy Jungerman in an exhibition called *Higher Ground*. This exhibition continues in the Atrium.



We can visit the Learning Center to sit and talk and create art. We will be in Jeila Guermanian's installation *Let's Step Inside*. Here we can gently touch the art, but can't pull, sit on, or climb on it. The artist has used vintage knit and crocheted items that she has re-worked into a magical environment.

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There is a lot we can explore in this room so we should make sure we look around carefully and discover things that move and things that light up. We can discuss our favorite parts of the room.



We can participate in an interactive component of the installation by moving around magnetic pieces made by the artist to create our own designs and patterns.



There are six discovery boxes under the counter. The tables are available for us to work with a box to create our own artwork inspired by all the art at the KMA and explored in the Family Guide.