

# CHECKLIST

*Francis and Violette (Grandparents), 2001*

Cotton and lace, quilted and appliquéd  
27 ¼ x 24 ½ in. (69.2 x 62.2 cm)

Collection of the artist

PLATE 5

*One Vote Can Change the World, 2008*

Cotton, acrylic paint, denim, quilted and appliquéd  
27 x 38 in. (68.6 x 96.5 cm)

Collection of the artist

PLATE 6

*Dad, 2010*

Cotton, organza and sequins, quilted and appliquéd  
39 x 26 in. (99.1 x 66 cm)

Private Collection, New York

PLATE 7

*Basquiat – Black Lives Matter, 2015*

Cotton, wool and chiffon, quilted and appliquéd  
26 ½ x 23 in. (67.3 x 58.4 cm)

Courtesy of Diane and Glenn Scotland

PLATE 8

*Life Like it's Golden, 2015-16*

Denim

35 x 29 in. (88.9 x 73.7 cm)

Courtesy of the Byron Nelson Family Collection

PLATE 9

*Anaya with Oranges, 2017*

Cotton, organza, chiffon, lace and netting  
36 x 20 in. (91.4 x 50.8 cm)

Courtesy of the Dimmitt Davies Collection

PLATE 10

*Family, 2017*

Cotton, organza, chiffon, lace and netting  
95 x 57 in. (241.3 x 144.8 cm)

Courtesy of Michelle and Pete Scantland

PLATE 11

*Pops, 2017*

Vinyl netting, chiffon, lace, silk and cotton, quilted and appliquéd  
42 x 28 in. (106.7 x 71.2 cm)

Courtesy of Cathy Lee

PLATE 12

*The Tea, 2017*

Cotton, silk, lace and netting  
80 x 54 in. (203.2 x 137.2 cm)

Private Collection, New York

PLATE 2

*Black Star Family, first class tickets to Liberia, 2018*

Cotton, silk and denim

85 x 79 in. (215.9 x 200.6 cm)

Courtesy of Julie and William Shearburn, Saint Louis, Missouri

PLATE 13

*Four Little Girls, September 15, 1963, 2018*

Cotton, silk and lace

61 x 78 in. (154.9 x 198.1 cm)

Courtesy of Michelle and Pete Scantland

PLATE 14

*Mannish Boy, 2018*

Cotton, chiffon, satin lace and silk

54 x 39 in. (137.2 x 99 cm)

Courtesy of the Byron Nelson Family Collection

PLATE 15

*The Mighty Gents, 2018*

Cotton, wool and chiffon, quilted and appliquéd  
78 x 67 in. (198.1 x 170.1 cm)

Courtesy of Beth Rudin DeWoody

PLATE 16

*The Princess, 2018*

Cotton, chiffon, lace and satin

70 x 46 in. (177.8 x 116.8 cm)

Collection of Bob and Jane Clark

PLATE 17

*The Safety Patrol*, 2018  
Cotton, wool and chiffon, quilted and appliquéd  
82 x 90 in. (208.3 x 228.6 cm)  
The Art Institute of Chicago  
Cavigga Family Trust Fund, 2019.785  
PLATE 1

*Les Sapeurs*, 2018  
Cotton and silk  
42 x 60 in. (106.7 x 152.4 cm)  
Collection of Claire Oliver  
PLATE 18

*Southside Sunday Morning*, 2018  
Silk and cotton  
73 x 109 in. (185.4 x 276.8 cm)  
Courtesy of the Bill and Christy Gautreaux Collection  
Kansas City, Missouri  
PLATE 19

*Survivor*, 2018  
Denim, cotton and mud cloth  
48 x 81 in. (121.9 x 205.7 cm)  
Courtesy of Audry X. Casusol  
PLATE 20

*Broom Jumpers*, 2019  
Cotton, silk, wool and velvet  
98 x 58 in. (248.9 x 147.3 cm)  
Mount Holyoke College Art Museum  
South Hadley, Massachusetts  
PLATE 21

*Dear Mama*, 2019  
Cotton, wool and chiffon, quilted and appliquéd  
73 x 53 in. (185.4 x 134.6 cm)  
Courtesy of Scott and Cissy Wolfe  
Rancho Santa Fe, California  
PLATE 22

*The Equestrian*, 2019  
Cotton, wool and silk, quilted and appliquéd  
68 x 43 in. (172.7 x 109.2 cm)  
Courtesy of the Love, Luck & Faith Foundation  
PLATE 23

*I Am Not Your Negro*, 2019  
Cotton, wool and chiffon, quilted and appliquéd  
79 x 60 in. (200.6 x 152.4 cm)  
Private Collection, New York  
PLATE 3

*I Know Why the Caged Bird Sings*, 2019  
Cotton, wool and chiffon, quilted and appliquéd  
50 x 129 in. (127 x 327.6 cm)  
Private collection, promised gift on long-term loan to  
Minneapolis Institute of Art  
PLATE 25

*Kindred*, 2019  
Cotton, wool, silk, velvet and polyester, quilted and appliquéd  
86 <sup>7</sup>/<sub>8</sub> x 66 <sup>5</sup>/<sub>8</sub> in. (220.7 x 169.2 cm)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Purchase: William Rockhill Nelson Trust through the Geoge H.  
and Elizabeth O. Davis Fund, 2019.45  
PLATE 24

*A Man's Worth*, 2019  
Cotton, wool and chiffon, quilted and appliquéd  
89 x 50 in. (226.1 x 127 cm)  
Courtesy of the Bill and Christy Gautreaux Collection  
Kansas City, Missouri  
PLATE 4

*To God and Truth*, 2019  
Printed cotton, pieced, quilted and appliquéd  
117 <sup>1</sup>/<sub>2</sub> x 140 <sup>5</sup>/<sub>8</sub> in. (299.7 x 358.1 cm)  
Museum of Fine Arts, Boston  
John H. and Ernestine A. Payne Fund, The Heritage Fund  
for a Diverse Collection, and Arthur Mason Knapp Fund  
PLATE 26