ARRIVALS explores the many ways that Americans have come to be American. The Community Gallery is a place to share your own stories related to family history, immigration, and national identity, and to read about the experiences of other community members. We encourage you to choose a couple of questions, write or draw a response, and add it to the walls.

Discuss together: What do you think about when you hear the word arrivals?

**please do not bring pencils into the galleries**

Katonah Museum of Art
October 3, 2021 – January 23, 2022
Righter Gallery: Ships

Ships and boats appear in many of the artworks in this gallery. Use the picture clues below to find the artworks. Describe what’s going on in each artwork. Why do you think ships are important to early stories of arrival?

Beitzel Gallery: People

This gallery has many artworks that show different people’s experiences as immigrants in the United States. Find the artworks pictured below and look closely at the people. What do you think they are feeling or thinking? If they could speak, what might they say? After you leave the gallery, add your ideas in the thought bubbles below.

Compare & Contrast

Find this artwork in the gallery and a second one that seems related. (Hint look for H.B. Hall’s The Landing of Columbus or N.C. Wyeth’s Columbus Discovers America.)

What similarities and differences do you see? Why might the artist have covered the figures?

Baggage: Mohamed Hafez

Find this work in the gallery. Architect Mohamed Hafez expresses emotions experienced by refugees* of war: loneliness, disconnection, loss, and more.

- What small details can you notice in the sculpture?
- Why do you think Hafez built this in a suitcase?
- What emotions does this make you feel?

If you filled a suitcase with memories from your home (or a home you have left), what would you include?

* Refugees are people who have fled their country because of war, violence, conflict, or persecution.