

The Edge Effect: International Open Juried Exhibition,

June 30 –September 22, 2019

Checklist

Hale Allen

Interosculation, 2018

Oil on canvas

Miya Ando

Pale Gold Shou Sugi Ban, 2019

Silver nitrate, pigment, charred wood

Bill Armstrong

After Giorgio di Chirico, Fall of Phaeton, 2019

Archival pigment print

Frances Ashforth

Water Study 17, 2014

Unique monotype, waterbase ink on Arches 88

Jenny Balisle

LAND, 2019

Clear braille on polymer

Michael Barraco

Bird on a Wire, 2016

Digital video with audio

Anne Beidler

And the night enfolds her, 2016

Silkscreen and wood cut

Kevin Bernstein

Agglomerate, 2009

Acrylic on panel

Mariella Bisson

Walking Birch, Standing Pine, 2012

Mixed media on linen

Steven Bogart

Towards a Singularity, 2018

Oil and Rustoleum on panel

Donald Bracken

Out of Ashes, 2019

Wood ash, charcoal, acrylic on burlap

Jeff Briggs
Race Brook, 2019
Oil on canvas

Renee Brochu
Late Summer Green, 2018
Oil on canvas

Lisa Brody
Weeds and rocks, 2018
Ink on Japanese paper

Bethany Brooke
Opia, 2019
Oil on canvas

Ashley Busby
Periphery, 2017
Oil on canvas

Lindsay Carone
iHome (Log Cabin Quilt), 2018
3rd party fabric printed w/ Apple logo, other printed fabric

Emma Childs
Heat Wave, 2018
Acrylic on canvas

John Clarke
Winter Afternoon, 2017
Pastel and pencil over archival pigment print

Liz Dexheimer
Domain Interchange Green Suite II, 2018
Oil on canvas

Gail Dressner
Proxima B, 2017
Acrylic

Catherine Eaton Skinner
Stacks XI, 2017
Photoencaustic, oil stick, paper on panel

Emily Fisher
Ice Fisherman, North Salem, NY, 2018

Photograph

Michele Gage
Wet Feet, 2019
Watercolor on paper

Ashley Garrett
Furies, 2016
Oil on canvas

Suzan Globus
Firebird, 2018
Acrylic, gold leaf on bark

Mikhail Gubin
Mutants, 2019
Oil on canvas

Nadia Haji Omar
Munru(3)/sa, 2018
Acrylic and dye on canvas

Adrian Hatfield
After The Nightmare, 2017
Oil on panel

Lisa Hesselgrave
Light Thief / Runner, 2018
Oil on linen

George Hrycun
Illic, 2018
Colored pencil on paper

Richard Hughes
Blue Jay Way, 2017
Photograph

Austin Irving
16th Street & Georgina Ave, No. 2, Santa Monica, CA, 2016
Large format color negative

Sung Hwa Kim
The Flowers of Evil, 2019
Acrylic on vinyl

Vera Kirilenko
7, 2018

Mixed media

Lara Knutson

Crevise, 2019

Reflective glass fabric, Mylar, leather

Geneviève L'Heureux

Fracture III (state 2), 2017

Etching, aquatint on Somerset paper

Fei Li

The Hidden Dimension and Other Observations No. 133, 2017

Ink on paper

Jenna Lynch

Like Looking Through Silk, Venice, 2018

Photograph

Cynthia MacCollum

Ct Invasive Species, a visual guide, 2019

Flasche paint on newspaper

Sascha Mallon

Temporary Constellations, 2018

Ceramic, glazed, wood shelf, lace

Norma Minkowitz

Detour, 2018

Fiber

Nancy Moore

Portrait of a Woman II, 2015

Watercolor, wax crayon, metallic paint, gouache

Lael Morgan

Drive, 2014

Oil on canvas

Pamela Moulton

Red Blooming Algae, 2017

Manmade materials, mixed media

Patty Mullins

Trace, 2018

Oil on canvas

Tim Needles

Fragmented Ecology, 2019

Mixed media

Bonnie Neumann

Untitled, 2018

Oil on panel

John O'Dowd

Into the Deep, 2019

Oil, dry pigment on linen

Kerstin Paillard

Luna Septentrionalis, 2018

Pigments on linen stretched canvas

Kathryn Poch

Mountain Theater, 2018

Oil on anodized aluminum

Aleksandar Popovic

Glacier/Dislodged 2.jpg, 2017

Oil and wax on linen

Tanya Prather

Primordial Energy, 2018

Ecoprint, botanical dyes on silk

Leah Raintree

hand that breaks the weather: Emerald, 2019

Gelatin silver print, ed 1/1 AP

Jennifer Song

Balcony, 2019

Inkjet print, photographed using 4x5 color negative film

Ileana Soto

Scorched Earth, 2018

Fiber art

Gerri Spilka

Edge #1, 2011

Fiber, cotton quilt

Tedd Stratis

Twilight #3, 2008

Oil on canvas

Topher Straus

Black Canyon National Park, 2019

Dye sublimation on aluminum

Sarah Sutton
Deep Horizon, 2018
Oil on panel

Jeffrey Terreson
Sound, 2016
Oil paint on wood panel

Lisa Turtz
The Covenant of the Pieces-Genesis Lech Lecha 15:7-18, 2018
Watercolor, watercolor pencil, gouache

Alain Vaes
Trumpet flowers and a few little beasts., 2019
Acrylic on canvas

Deborah Weiss
Intertidal, 2018
Oil on panel

Terry Wise
Gather Us In, 2018
Oil on canvas

Ming Ying
Idolum(2), 2018
Oil paint on cotton

Ming Ying
Flowing(2), 2018
Oil paint on linen