**Long, Winding Journeys: Contemporary Art and the Islamic Tradition**

Katonah Museum of Art, February 25 – June 17, 2018

Anila Quayyum Agha  
Pakistani-American, b. Pakistan, 1966  
*Kaaba*, 2016  
mixed media on paper  
29 x 29 in.  
*Courtesy of the artist and Aicon Gallery, New York*

Shiva Ahmadi  
Iranian-American, b. Iran, 1975  
*Oil Barrel #9*, 2009  
oil on steel  
34 1/2 x 23 1/2 x 23 1/2 in.  
*Collection of Howard and Maryam Newman*

Faig Ahmed  
Azerbaijani, b. 1982  
*Impossible Viscosity*, 2012  
handmade wool carpet  
98 × 39 in.  
*Courtesy of the artist and Sapar Contemporary Collection of Beth Rudin DeWoody*
Khadim Ali
Afghan-Australian, b. Pakistan, 1978
*Untitled 3 from the Haunted Lotus series*, 2013
merino wool, afghan wool, and cotton
diptych, 48 1/2 x 30 in. each
Courtesy of the artist and Milani Gallery, Brisbane, Australia

Ammar Al Attar
Emirati, b. 1981
*Untitled from the Prayer Rooms series*, 2012
c-print
16 1/2 x 23 2/5 in.
Courtesy of the artist
Ammar Al Attar  
Emirati, b. 1981  
Untitled from the *Prayer Rooms* series, 2012  
c-print  
16 1/2 x 23 2/5 in.  
Courtesy of the artist

Nasser Al Salem  
Saudi, b. 1984  
*Whoever Obeys Allah, He Will Make For Him a Way Out*, 2012  
corian  
47 1/4 × 36 1/2 × 5 1/8 in.  
Collection of the Los Angeles County Museum of Art  
Purchased with funds by an anonymous donor  
(M.2015.99)

Noor Ali Chagani  
Pakistani, b. 1982  
*Endless Stairs*, 2015  
carved book and terra cotta bricks  
7 × 8 1/2 x 1 in.  
Courtesy of the artist and Leila Heller Gallery, New York
Ghada Amer
Egyptian-American, b. Egypt, 1963
*The Lily Garden RFGA*, 2011
embroidery and gel medium on canvas
65 1/2 x 77 1/2 in.
Private collection

Afruz Amighi
Iranian-American, b. Iran, 1974
*Fool’s Headdress*, 2017
steel, fiberglass mesh, chain, light
48 x 35 x 14 in.
Courtesy of the artist, New York

Afruz Amighi
Iranian-American, b. Iran, 1974
*Headdress for the Unborn*, 2017
steel, fiberglass mesh, chain, light
46 x 28 x 14 in.
Courtesy of the artist, New York

Afruz Amighi
Iranian-American, b. Iran, 1974
*Warrior’s Headdress*, 2017
steel, fiberglass mesh, chain, light
38 x 44 x 14 in.
Courtesy of the artist, New York

Nazgol Ansarinia
Iranian, b. 1979
Enemies should know that Syria Will Never Fall

Assad/Syria Will Never Fall - Assad, 2012
newspaper collage
5 1/4 × 6 in.
Collection of the Los Angeles County Museum of Art,
Purchased with funds provided by Art of the Middle East (M.2013.119)

Fereydoun Ave
Iranian, b. 1945
Rustam in the Dead of Winter, 2009
mixed media and print on canvas
39 x 58 3/4 in.
Collection of the Metropolitan Museum of Art,
New York (2013.1142)

Shoja Azari
Iranian-American, b. Iran, 1958
Icon #3, 2010
video portrait
Courtesy of the artist and Leila Heller Gallery,
New York

Ala Ebtekar
Iranian-American, b. United States, 1978
Zenith V, 2014
acrylic over cyanotype on canvas
four panels 60 1/4 x 30 1/4 in. each
Courtesy of the artist and The Third Line, Dubai

Monir Farmanfarmaian
Iranian, b. 1924
Untitled, 2014
Felt-tipped marker, reverse-glass painting, and mirror on paper
41 x 31 in.
Collection of Joshua and Sara Slocum

Shadi Ghadirian
Iranian, b. 1974
Untitled from the *Qajar* series, 1998
digital print
9 15/16 x 8 1/16 in. each
Courtesy of the artist and Silk Road Gallery, Tehran, Iran

Shadi Ghadirian
Iranian, b. 1974
Untitled from the *Qajar* series, 1998
digital print
9 15/16 x 8 1/16 in. each
Courtesy of the artist and Silk Road Gallery, Tehran, Iran

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Courtesy of the artist and Silk Road Gallery, Tehran, Iran

Babak Golkar
Canadian-Iranian-American, b. United States, 1977
*Black Square(d)*, 2013
lenticular print
46 x 46 in.
Courtesy of the artist

Susan Hefuna
German-Egyptian, b. Egypt, 1962
Seven works (*Buildings B, D, E, F, G, H, and J*) from
the *Buildings* series, 2016
cast bronze, black patina
dimensions variable, approximately 12 x 6 in. each
Courtesy of the artist and Rhona Hoffman Gallery, Chicago

Susan Hefuna
German-Egyptian, b. Egypt, 1962
*Woman Cairo 2010/1431*, 2010
ink on wood
86 5/8 x 67 in.
Collection of Thomas Rom

Shirazeh Houshiary
Iranian-British, b. Iran, 1955
Desire, 2004
black aquacryl, white pencil, and ink on canvas
19 5/8 x 19 5/8 in.
Private collection

Pouran Jinchi
Iranian-American, b. Iran, 1959
Pierced, 2014
pen and copper thread on paper
48 x 72 in.
Courtesy of the artist and Leila Heller Gallery, New York

Hayv Kharaman
Iraqi-American, b. Iraq, 1981
Would you like to play.3?, 2016
oil on wood on mobile octagons
48 x 72 x 2 inches
Courtesy of the artist and Jack Shainman Gallery, New York

Baseera Khan
Afghan-Indian-American, b. United States, 1980
Psychedelic Prayer Rugs and Reading Room, On Purpose, 2017
Hassan Massoudy
Iraqi, b. 1944
*untitled ("Shall my heart become a tree heavy-laden with fruit that I may gather and give unto them?" – Gibran),* 1991
ink and pigment on paper
29 x 21 in.
Courtesy of the artist and Sundaram Tagore Gallery, New York

Hassan Massoudy
Iraqi, b. 1944
*untitled ("O friend, don’t go to the flower garden, the flower garden is within you."
–Kabir, 16th c.),* 2005
Ink and pigment on paper
29 x 21 in.
Courtesy of the artist and Sundaram Tagore Gallery, New York

Hassan Massoudy
Iraqi, b. 1944
*untitled ("Place your words well. For words place you."
–Arabic proverb),* 2013
ink and pigment on paper
29 x 21 in.

Jordan Nassar
Palestinian-American, b. United States, 1985
*The Apollo Series,* 2016
hand-embroidered cotton on aida on canvas
40 x 30 in.
Courtesy of the artist and Anat Ebgi Gallery
Los Angeles, Collection of Shulamit Nazarian

Jordan Nassar
Palestinian-American, b. United States, 1985
*Mt. Tamalpais*, 2015
hand-embroidered cotton on aida on canvas
40 x 30 in.
Courtesy of the artist and Anat Ebgi Gallery, Los Angeles
Collection of Shulamit Nazarian

Jordan Nassar
Palestinian-American, b. United States, 1985
*Rosetta*, 2015
hand embroidery in cotton on cotton canvas
43 x 77 in.
Courtesy of the artist and Anat Ebgi Gallery
Los Angeles, Collection of Giora Kaplan

Shirin Neshat
Iranian-American, b. Iran, 1957
*I Am Its Secret*, 1993
c-print
19 x 13 in.
Collection of Joshua and Sara Slocum

Imran Qureshi
Pakistani, b. 1972
*And How Many Rains*
2013

*Must Fall Before the Stains Are Washed Clean,*
digital print with hand painting
24 x 30 in.
Collection of Joshua and Sara Slocum
The Cat and the Coup, 2011
documentary videogame
Courtesy of the artists