

Outrageous Ornament:

Extreme Jewelry in the 21st Century

Jewelry in one form or another has been around since the beginning of time. From prehistoric evidence of decorating the body with ornamental symbols made of found materials such as shells and bones and the Egyptian, Greek, and Roman use of newly discovered glass to the vibrant, multicolored, carved stone and gem-set gold ornaments of Renaissance Europe, jewelry announced a sense of identity and confirmed the status of the wearer. Most recently, and especially since the turn of the 21st century, new, very bold, sometimes startling, and often outrageous “jewels” have extended beyond our cultural expectations of personal adornment. The traditional boundaries that have for so many centuries defined body ornaments are reimagined – makers rethink it, remake it, ponder its place in history, and expand our definition of jewelry. This exhibition will present fifty examples of the most striking work being created today. The show will feature the work of Iris van Herpen from the fashion world, Joyce Scott, Jennifer Trask and Robert Baines – jewelers who use traditional materials in new ways, conceptualist Ted Noten, photographer Lauren Kalman, and Jonathan Wahl, artist, designer, and teacher, among many more international makers.

Outrageous Ornament is organized by Jane Adlin, former curator in the Department of Modern and Contemporary Art at the Metropolitan Museum, who is currently working on independent, international projects on wide-ranging topics about contemporary architecture and design.

Outrageous Ornament: Extreme Jewelry in the 21st Century 21 October 2018 – 27 January 2019

Final Checklist 21 October 2018



Robert Baines (Australian, born 1949)
Yellow Giraffe bracelet, ca. 2012
Silver, powdercoat, electroplate, paint
3 15/16 x 4 3/8 x 3 9/16 inches
Courtesy of Gallery Loupe



Robert Baines (Australian, born 1949)
Hey True Blue, pendant, 2010
Silver, powder coat, electroplate, paint
29 x 17 13/16 x 7 3/16 inches
Private collection



Gijs Bakker (Dutch, born 1942)
Dewdrop neckpiece, 1982
Photo print, PVC, gilded brass
19 1/2 x 21 5/8 x 1/16 inches
The Museum of Fine Arts, Houston, Helen Williams Drutt Collection,
museum purchase funded by the Cyvia and Melvyn Wolff Family Foundation
with love and in memory of Leah Grossberg, 2002.3591



John Baldessari (American, born 1931)
Mr. Bluebird on My Shoulder (with Diamonds), 2013
Enameled silver, diamonds, metal, suede
3 7/8 x 2 1/2 x 3 7/8 inches
Private collection. Courtesy of the artist and Hauser & Wirth, New York,
and Marian Goodman Gallery



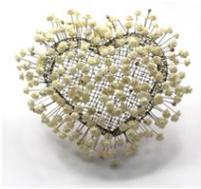
Shirly Bar-Amotz (Israeli, born 1974)
Moose in a Coral Reef necklace, 2018
Copper, Teflon plating, epoxy, epoxy chips, pearls
4 15/16 x 5 15/16 x 3 1/8 inches, pearl necklace 19 1/4 inches long
Courtesy of the artist



Naama Bergman (Israeli, born 1982, lives and works in Germany)
Salt Necklace 10, 2018
Iron, salt
Pendant 1 3/16 x 6 7/8 x 5 1/8 inches, Chain 17 5/16 inches
Courtesy of the artist and Gallery Loupe



Melanie Bilenker (American, born 1978)
Hand Wash brooch, 2012
Hair, paper, wood, gold, brass, mineral crystal
2.00 x 2.00 x 0.50 inches
Courtesy of Sienna Patti



Lola Brooks
Babiesbreath brooch, 2015
 Stainless steel, diamonds, ivory
 5 ¾ x 5 ¾ x 3 inches
 Courtesy of Sienna Patti



Jennifer Crupi (American, born 1973)
Ornamental Hands: Figure One, 2010
 Sterling silver, acrylic, and inkjet print on polycarbonate film
 15 x 8 ½ x 5 ½ inches
 Smithsonian American Art Museum, Museum purchase through the Renwick Acquisitions Fund



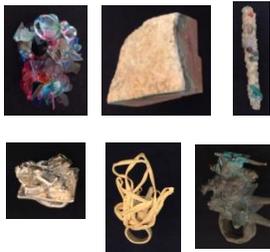
Rian de Jong (Dutch, born 1951)
Found at...Reykjavik, Iceland/Made in...Puerto Aguirre, Chile necklace, 2015
 Fur, rope, and photograph
 25 3/16 x 5 ½ x 1 inch
 Courtesy of Gallery Loupe



Joshua DeMonte (American, born 1984)
Curtain Bangle, 2008
 Glass-filled polyamide
 6 x 7 x 5 inches
 Courtesy of the artist



Emily Cobb (American, born 1987)
 Joshua DeMonte (American, born 1984)
Flock Tower neck ring, 2016
 Plastic, resin, leather, steel
 36 x 36 x 19 inches
 Courtesy of the artists



Karl Fritsch (Born in Germany 1963, lives and works in New Zealand)
KF 256, 2011, Silver, glasstone, 2 ½ x 2 x 2 ½ inches
KF 254, 2015, Jasper, 2 ½ x 2 x 2 ½ inches
KF 346, 2004, Silver, kareolian, chalcedon, crystal, sapphire, 1 ½ x 5 ½ x ¾ inches
KF 336, 2015, Fine silver, 2 ½ x 1 ¾ x 1 ¾ inches
KF 343, 2006, 18 karat gold, 3 ¾ x 2 x 1 ¼ inches
KF 344, 2011, Bronze, 4 x 2 ¾ x 2 ¾ inches
 Courtesy of the artist and Salon 94, New York



Zaha Hadid (Iraqi-British, 1950-2016)
Lamellae Twisted Cuff 623A, 2016
 Sterling silver
 2 11/16 x 2 ¾ x 5 ¼ inches
 Courtesy of Georg Jensen



Hanna Hedman (Swedish, born 1980)
Enough Tears to Cry for Two necklace, 2008
Silver, oxidized silver, copper, synthetic fibers, and paint
61 7/16 x 13 3/4 x 4 3/4 inches
Courtesy of Ornamentum Gallery



Mary Heilmann (American, born 1940)
Untitled neckpiece, 2016
Five hollow silver disks, lacquered chain: silver with matte finish
27 1/2 x 12 1/4 x 1/2 inches
Courtesy of the artist and Hauser & Wirth, New York, and 303 Gallery



Cristina Iglesias (Spanish, born 1956)
Arm Piece, 2016, Aluminum, 3 1/4 x 3 1/2 x 3 1/4 inches
Shoulder Piece, 2016, Aluminum, 5 1/8 x 5 3/8 x 10 3/8 inches
Hip Piece, 2016, Aluminum, 5 7/8 x 11 3/4 x 4 3/8 inches
Courtesy of the artist and Hauser & Wirth, New York, and Marian Goodman Gallery



Daniel Jocz (American, born 1943)
Pot Shots neckpiece from "*An American's Riff on the Millstone Ruff*", 2007
Formed aluminum, air brushed auto body lacquer, chromed copper and photograph on aluminum panel
neckpiece 12 x 25 1/2 x 18 inches, photograph 36 x 30 inches
Courtesy of the artist



Lauren Kalman (American, born 1980)
Hood 6 from the series *But if the Crime is Beautiful*, 2014
Inkjet print
28 x 20 inches
Courtesy of Sienna Patti



Lauren Kalman (American, born 1980)
Lip Adornment from the series *Hard Wear*, 2006
Inkjet print
23 x 35 inches
Courtesy of Sienna Patti



Gregory Larin (Israeli, born Tula, Russia, 1978)
Nice to meet you necklace, 2014
Brass, woolen thread, polymer, lacquer
10 5/8 x 10 1/4 x 3/16 inches
Courtesy of the artist



Gregory Larin (Israeli, born Tula, Russia, 1978)
D-flies bracelet, 2014
Brass, woolen thread, polymer, lacquer
2 3/4 x 2 9/16 x 3/16 inches
Courtesy of the artist



Gregory Larin (Israeli, born Tula, Russia, 1978)
Mask, 2015
Brass, wood, polymer
11 13/16 x 7 1/2 x 6 5/16 inches
Courtesy of the artist



Märta Mattsson (Swedish, born 1982)
Green Cicada necklace from the series *Fossils*, 2012
Cicadas, crushed olivine, resin, glitter, silver
10 1/4 x 8 1/4 x 1 inch
Collection of Susan C. Beech



Ted Noten (Dutch, born 1956)
Bitch Bag (Icepick Bag), 2005
Acrylic, ice pick, ring, cocaine, found handbag handle
8 x 7 5/8 x 2 inches
Collection of Marion Fulk



Kerianne Quick (American, born 1977)
Greetings from Mexico, or Souvenirs from the Border, 2013
Steel, stainless steel, rubber, leather
27 1/2 x 10 x 10 inches
The Museum of Fine Arts, Houston, Gift of Mike Holmes, 2014.838.A-.LL



Kathleen Ryan
Pearls, 2017
Bowling balls, rope
Dimensions variable
Courtesy of the artist and Ghebaly Gallery, Los Angeles



Marjorie Schick (American, 1941-2017)
Spiraling Over the Line, 2008
Canvas, paint, wood, copper alloy
44 inches diameter
The Nelson-Atkins Museum of Art, Kansas City, Missouri (The collection of Marjorie Schick) 2017.80.2



Marjorie Schick (American, 1941-2017)
Feasting Armlets, 1991
Papier mâché and paint
8 1/2 x 6 x 6 1/2 inches, 6 1/8 x 16 1/4 x 9 1/8 inches,
6 5/8 x 11 3/4 x 8 5/8 inches and 13 x 11 x 8 7/8 inches
The Museum of Fine Arts, Houston, Gift of Dr. James B. M. Schick & Robert M. Schick, in honor of the Helen Williams Drutt Collection, courtesy Helen Drutt, Philadelphia, Pennsylvania, 2016.200.1-.4



Joyce Scott (American, born 1948)

The Sneak necklace, 1989

Beads and thread

13 ½ x 11 x 2 ¼ inches

The Museum of Fine Arts, Houston, Helen Williams Drutt Collection,
museum purchase funded by the Caroline Wiess Law Foundation, 2002.4077



Bettina Speckner (German, born 1962)

Night is quiet Sea brooch, 2010

Ferrottype, silver, coral, hand-carved maple

3 ¾ x 2 ½ x 5/16 inches

Courtesy of Sienna Patti



Jennifer Trask (American, born 1970)

Volute neckpiece, 2013

Antique frame, antler, 23k gold leaf

14 x 16 x 4 inches

Private collection



Jennifer Trask (American, born 1970)

Encroachment, 2013

Wood, gold leaf, gesso, antique frame fragments, bone, antler, calcium
carbonate, druzy quartz, teeth, resin, mica

32 x 24 x 7 inches

Courtesy of Gallery Loupe



Iris van Herpen (Dutch, born 1984)

Chemical Crows, Skirt, Collar, 2008

Umbrella ribs, boat filament, yarn, leather, metal

60 x 40 x 15 ¾ inches

Iris van Herpen Studio



Tanel Veenre

The Peaches I necklace, 2018

Wood, reconstructed coral, silicone, silver, cosmic dust

5 15/16 x 7 1/16 x 2 3/8 inches, chain 18 15/16 inches

Courtesy of Ornamentum Gallery



Tanel Veenre

The Will V neckpiece, 2016

Wood, silver, paint

10 ¼ x 7 7/8 x 3 15/16 inches

Courtesy of Ornamentum Gallery



Jonathan Wahl (American, born 1968)
Teutoburg Brooch, 2010
Charcoal on paper
72 x 48 inches
Courtesy of the artist



Danyi Zhu (Chinese, born 1987)
The Skill I am Stealing From – The Hand of a Goldsmith, 2012
Silver
7 7/8 x 2 3/4 x 2 3/4 inches
Courtesy of the artist



Danyi Zhu (Chinese, born 1987)
Listen to your Inner Self – The Mask of Uniformity, 2013
Glass, brass, leather, elastic
9 13/16 x 6 11/16 x 9 13/16 inches
Courtesy of the artist



Petra Zimmermann
Handbag Bracelet, 2013
Sterling silver, antique handbag, black polymethyl methacrylate
3 x 4 x 2 inches
Susan Grant Lewin Collection



Petra Zimmermann (Austrian, born 1975)
Ring, 2016
Gilded alpaca silver, acrylic, glass beads, silk
2 15/16 x 2 1/2 x 1 1/2 inches
Courtesy Ornamentum Gallery



Petra Zimmermann (Austrian, born 1975)
Ring, 2017
Gilded alpaca silver, polymethyl methacrylate
2 5/16 x 2 7/16 x 2 3/16 inches
Courtesy Ornamentum Gallery