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Jerry Pinkney, "The Little Mermaid," jacket art from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 17 <sup>5</sup>/<sub>8</sub> x 23 <sup>3</sup>/<sub>4</sub> in. (44.8 x 60.3 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "Zion Gasped. I Was Right—You Were A Mermaid!," (pp. 29-30) from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 x 21 <sup>1</sup>/<sub>2</sub> in. (38.1 x 54.6 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "And those battles continue to be fought," (pp. 40-41) from *A Place to Land: Martin Luther King Jr. and the Speech that Inspired a Nation* by Barry Wittenstein. Watercolor, collage, graphite on watercolor paper, 14 <sup>1</sup>/<sub>8</sub> x 21 <sup>15</sup>/<sub>16</sub> in. (35.9 x 53.5 cm), Courtesy of the Estate of Jerry Pinkney, © 2019 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "Prayer for Peace," (p. 23) from *Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World* by Marilyn Nelson. Graphite, colored pencil, watercolor, and collage on paper, 10 <sup>3</sup>/<sub>4</sub> x 13 <sup>1</sup>/<sub>8</sub> in. (27.3 x 33.3 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 2008 Jerry Pinkney.



Jerry Pinkney, "Them That's Got, Shall Get," (pp. 6-7) from *God Bless the Child* by Billie Holiday and Arthur Herzog Jr. Watercolor and graphite on watercolor paper, 14 <sup>1</sup>/<sub>4</sub> x 21 <sup>1</sup>/<sub>2</sub> in. (36.2 x 54.6 cm), Courtesy of the Estate of Jerry Pinkney and the Norman Rockwell Museum, © 2004 Jerry Pinkney.



Jerry Pinkney, "Rich relations give...," (pp. 30-31) from *God Bless the Child* by Billie Holiday and Arthur Herzog Jr. Watercolor and graphite on watercolor paper, 14 <sup>1</sup>/<sub>8</sub> x 21 <sup>3</sup>/<sub>8</sub> in. (35.9 x 54.3 cm), Courtesy of the Estate of Jerry Pinkney, © 2004 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "Goin' Someplace Special," cover from *Goin' Someplace Special* by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 15 <sup>1</sup>/<sub>8</sub> x 21 <sup>1</sup>/<sub>8</sub> in. (38.4 x 54.9 cm), Courtesy of the Estate of Jerry Pinkney, © 2001 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "The girl squared her shoulders, walked to the back, and took a seat behind the Jim Crow sign...," (pp. 10-11) from *Goin' Someplace Special* by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 14 <sup>7</sup>/<sub>16</sub> x 21 <sup>3</sup>/<sub>8</sub> in. (36.7 x 54.3 cm), Courtesy of the Estate of Jerry Pinkney, © 2001 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "My Name's Minty," (pp. 16-17) from *Minty: A Story of Young Harriet Tubman* by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 12 ¼ x 19 ⅞ in. (54 x 50.5 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.



Jerry Pinkney, "I Walked Home Slowly," (pp. 4-5) from *I Want to Be* by Thylas Moss. Watercolor and graphite on Arches paper, 9 x 16 in. (22.9 x 40.7 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1993 Jerry Pinkney.



Jerry Pinkney, "The Spell was Broken," (pp. 39-40) from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 ⅞ x 22 ½ in. (38.4 x 57.2 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "Far Out in the Ocean...," (pp. 5-6) from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 ⅞ x 22 ½ in. (38.4 x 57.2 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.



Jerry Pinkney, "Just Look at the Moss," (pp. 28-29) from *Minty: A Story of Young Harriet Tubman* by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 12 ¼ x 19 ⅞ in. (31.1 x 50 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.



Jerry Pinkney, "Moses of Her People," back cover from *Minty: A Story of Young Harriet Tubman* by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 13 ¾ x 11 ¼ in. (34.9 x 28.6 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.



Jerry Pinkney, "Sweethearts," (pp. 72-73) from *Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World* by Marilyn Nelson. Graphite, colored pencil, watercolor, and collage on paper, 11 x 22 in. (27.9 x 55.9 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 2008 Jerry Pinkney.

