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Jerry Pinkney, “The Little Mermaid,” jacket art from The Little Mermaid by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 17 ¼ x 23 ¼ in. (44.8 x 60.3 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “Zion Gasped. I Was Right—You Were A Mermaid!,” (pp. 29-30) from The Little Mermaid by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 x 21 ½ in. (38.1 x 54.6 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “And those battles continue to be fought,” (pp. 40-41) from A Place to Land: Martin Luther King Jr. and the Speech that Inspired a Nation by Barry Wittenstein. Watercolor, collage, graphite on watercolor paper, 14 ¼ x 21 ¼ in. (35.9 x 53.5 cm), Courtesy of the Estate of Jerry Pinkney, © 2019 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “Prayer for Peace,” (p. 23) from Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World by Marilyn Nelson. Graphite, colored pencil, watercolor, and collage on paper, 10 ¼ x 13 ¼ in. (27.3 x 33.3 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 2008 Jerry Pinkney.

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Jerry Pinkney, “Goin’ Someplace Special,” cover from Goin’ Someplace Special by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 15 ¼ x 21 ¾ in. (38.4 x 54.9 cm), Courtesy of the Estate of Jerry Pinkney, © 2001 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “The girl squared her shoulders, walked to the back, and took a seat behind the Jim Crow sign...,” (pp. 10-11) from Goin’ Someplace Special by Patricia C. McKissack. Watercolor and graphite on watercolor paper, 14 ¾ x 21 ¾ in. (36.7 x 54.3 cm), Courtesy of the Estate of Jerry Pinkney, © 2001 Jerry Pinkney. Photograph by Peter Jacobs.
Jerry Pinkney, “My Name’s Minty,” (pp. 16-17) from Minty: A Story of Young Harriet Tubman by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 12 ¼ x 19 ¼ in. (31.1 x 50 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.

Jerry Pinkney, “I Walked Home Slowly,” (pp. 4-5) from I Want to Be by Thylias Moss. Watercolor and graphite on Arches paper, 9 x 16 in. (22.9 x 40.7 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1993 Jerry Pinkney.

Jerry Pinkney, “The Spell was Broken,” (pp. 39-40) from The Little Mermaid by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 ¼ x 22 ½ in. (38.4 x 57.2 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “Far Out in the Ocean...,” (pp. 5-6) from The Little Mermaid by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 ¼ x 22 ½ in. (38.4 x 57.2 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

Jerry Pinkney, “Just Look at the Moss,” (pp. 28-29) from Minty: A Story of Young Harriet Tubman by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 12 ¼ x 19 ¼ in. (31.1 x 50 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.

Jerry Pinkney, “Moses of Her People,” back cover from Minty: A Story of Young Harriet Tubman by Alan Schroeder. Watercolor, graphite, gouache, and colored pencil on Arches paper, 13 ¼ x 11 ¼ in. (34.9 x 28.6 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 1996 Jerry Pinkney.

Jerry Pinkney, “Sweethearts,” (pp. 72-73) from Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World by Marilyn Nelson. Graphite, colored pencil, watercolor, and collage on paper, 11 x 22 in. (27.9 x 55.9 cm), Courtesy of the Estate of Jerry Pinkney and the Woodmere Museum, © 2008 Jerry Pinkney.