A group of people on motorcycles

Description automatically generated with low confidenceCharnelle Pinkney Barlow

“On Saturday I'm back at the café helping Mama” (p 21-22)

From *Everything In Its Place,* by Pauline David-Sax, Doubleday Books

for Young Readers, 2022

Colored pencil with digital collage

11 ½ x 17 ¼ inches

Courtesy of the artist

© Charnelle Pinkney Barlow

A picture containing text

Description automatically generatedCharnelle Pinkney Barlow

“And when Maggie walks in, she's not alone,” (p 23-24)

From *Everything In Its Place,* by Pauline David-Sax, Doubleday Books

for Young Readers, 2022

Colored pencil with digital collage

11 ½ x 17 ¼ inches

Courtesy of the artist

© Charnelle Pinkney Barlow

A picture containing text

Description automatically generatedCharnelle Pinkney Barlow

“I'm confused. *Sisters?*” (p 25-26)

From *Everything In Its Place,* by Pauline David-Sax, Doubleday Books

for Young Readers, 2022

Colored pencil with digital collage

11 ½ x 17 ¼ inches

Courtesy of the artist

© Charnelle Pinkney Barlow

A group of people playing instruments

Description automatically generated with medium confidenceElbrite Brown

“This is my dad.” (p 8-9)

From *My Family Plays Music,* by Judy Cox, Holiday House, 2003

Cut paper collage

19 ¾ x 31 7/8 inches

Courtesy of the artist

© Elbrite Brown

Elbrite Brown

“This is my uncle Woody.” (p 16-17)

From *My Family Plays Music,* by Judy Cox, Holiday House, 2003

Cut paper collage

19 ¾ x 31 7/8 inches

Courtesy of the artist

© Elbrite Brown

A picture containing text

Description automatically generatedElbrite Brown

“This is my cousin, Dean.” (p 24-25)

From *My Family Plays Music,* by Judy Cox, Holiday House, 2003

Cut paper collage

19 ¾ x 31 7/8 inches

Courtesy of the artist

© Elbrite Brown

A picture containing text

Description automatically generatedBryan Collier

“Whispered Prayers” (cover, p 25-26)

From *All Because You Matter,* by Tami Charles, Orchard Books, 2020

Collage and Winsor & Newton watercolor paint on Arches watercolor paper

15 x 25 inches

Courtesy of the artist and R. Michelson Galleries

© Bryan Collier



Bryan Collier

“You Were Born from Queens, Chiefs, Legends” (jacket, p 27-28)

From *All Because You Matter,* by Tami Charles, Orchard Books, 2020

Collage and Winsor & Newton watercolor paint on Arches watercp;pr paper

16 x 23 ½ inches

Courtesy of the artist and R. Michelson Galleries

© Bryan Collier

A picture containing person, sport, swimsuit

Description automatically generatedBryan Collier

“You Are Sun Rays” (p 29-30)

From *All Because You Matter,* by Tami Charles, Orchard Books, 2020

Collage and Winsor & Newton watercolor paint on Arches watercolor paper

15 x 23 inches

Courtesy of the artist and R. Michelson Galleries

© Bryan Collier

Gordon C. James

“Cheering for Jesse” (p 30-31)

From *Just Like Jesse Owens,* by Andrew Young and Paula Young Shelton, Orchard Books, 2022

Chalk pastels on Mi-Teintes pastel board

20 x 32 inches

Courtesy of the artist

© Gordon C. James

A picture containing text, outdoor, old

Description automatically generatedGordon C. James

“4 Gold Medals” (p 32-33)

From *Just Like Jesse Owens,* by Andrew Young and Paula Young Shelton, Orchard Books, 2022

Chalk pastels on Mi-Teintes pastel board

20 x 32 inches

Courtesy of the artist

© Gordon C. James

A picture containing insect

Description automatically generatedGordon C. James

“Just Like Jesse Owens” (p 34-35)

From *Just Like Jesse Owens,* by Andrew Young and Paula Young Shelton, Orchard Books, 2022

Chalk pastels on Mi-Teintes pastel board

32 x 40 inches

Courtesy of the artist

© Gordon C. James

Text

Description automatically generatedOge Mora

“By now Mary was sixty-eight and too old to sharecrop” (p 19-20)

From *The Oldest Student: How Mary Walker Learned to Read,* by Rita Lorraine Hubbard, Anne Schwartz Books, 2020

Acrylic paint, china marker, colored pencil, patterned paper, and book clippings

9 x 18 inches

Courtesy of the artist

© Oge Mora

Text

Description automatically generatedOge Mora

“When Mary was well past ninety” (p 21-22)

From *The Oldest Student: How Mary Walker Learned to Read,* by Rita Lorraine Hubbard, Anne Schwartz Books, 2020

Acrylic paint, china marker, colored pencil, patterned paper, and book clippings

9 x 18 inches

Courtesy of the artist

© Oge Mora

Text

Description automatically generated with medium confidenceOge Mora

“Mary had heard about a new reading class” (p 23-24)

From *The Oldest Student: How Mary Walker Learned to Read,* by Rita Lorraine Hubbard, Anne Schwartz Books, 2020

Acrylic paint, china marker, colored pencil, patterned paper, and book clippings

9 x 18 inches

Courtesy of the artist

© Oge Mora

A picture containing diagram

Description automatically generatedBrian Pinkney

“Hush, little baby, don't say a word,” (p 4-5)

From *Hush, Little Baby,* arranged by David Wolff, adapted by Brian Pinkney, Greenwillow Books, 2006

Colored inks on clayboard

12 x 24 inches

Courtesy of the artist

© Brian Pinkney

A picture containing map

Description automatically generatedBrian Pinkney

“Papa's gonna buy you a mockingbird” (p 6-7)

From *Hush, Little Baby,* arranged by David Wolff, adapted by Brian Pinkney, Greenwillow Books, 2006

Colored inks on clayboard

12 x 24 inches

Courtesy of the artist

© Brian Pinkney

Brian Pinkney

“If that mockingbird don't sing” (p 8-9)

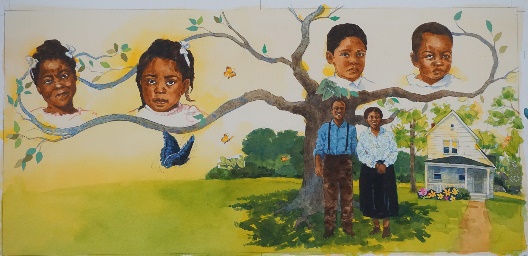
From *Hush, Little Baby,* arranged by David Wolff, adapted by Brian Pinkney, Greenwillow Books, 2006

Colored inks on clayboard

12 x 24 inches

Courtesy of the artist

© Brian Pinkney

James E. Ransome

“You know… I believe that girl could fly” (p 7-8)

From *On Her Wings: The Story of Toni Morrison,* by Jerdine Nolen, Simon & Schuster Books for Young Readers, 2022

Watercolor and collaged papers

13 x 28 inches

Courtesy of the artist

© James E. Ransome

James E. Ransome

“Chloe was little then, just listening” (p 9-10)

From *On Her Wings: The Story of Toni Morrison,* by Jerdine Nolen, Simon & Schuster Books for Young Readers, 2022

Watercolor and collaged papers

13 x 28 inches

Courtesy of the artist

© James E. Ransome

A picture containing text, posing

Description automatically generatedJames E. Ransome

“Well, you know, everything is a story” (p 11-12)

From *On Her Wings On Her Wings: The Story of Toni Morrison,* by Jerdine Nolen, Simon & Schuster Books for Young Readers, 2022

Watercolor and collaged papers

13 x 28 inches

Courtesy of the artist

© James E. Ransome



Shadra Strickland

“Mama and Papa named me Mehkai” (p 7-8)

From *Bird,* by Zetta Elliot, Lee & Low Books, Inc., 2008

Watercolor, gouache, charcoal, and pen

10 7/8 x 16 5/8 inches

Courtesy of the artist

© Shadra Strickland

A picture containing text, picture frame

Description automatically generatedShadra Strickland

“I like talking to Uncle Son” (p 9-10)

From *Bird,* by Zetta Elliot, Lee & Low Books, Inc., 2008

Watercolor, gouache, charcoal, and pen

10 7/8 x 16 5/8 inches

Courtesy of the artist

© Shadra Strickland

Two people sitting on a bench

Description automatically generated with low confidenceShadra Strickland

“Sometimes on my way home from school” (p 11-12)

From *Bird,* by Zetta Elliot, Lee & Low Books, Inc., 2008

Watercolor, gouache, charcoal, and pen

10 7/8 x 16 5/8 inches

Courtesy of the artist

© Shadra Strickland

A picture containing text

Description automatically generated

Eric Velasquez

“In 1928, Shirley, her sisters, and Mother” (p 8-9)

From *She was the First! The Trailblazing Life of Shirley Chisholm,* by Katheryn Russell-Brown, Lee & Low Books, 2020

Watercolor

15 x 22 inches

Courtesy of the artist

© Eric Velasquez

A picture containing text, outdoor, person

Description automatically generatedEric Velasquez

“Island life was nothing like city living.” (p 10)

From *She was the First! The Trailblazing Life of Shirley Chisholm,* by Katheryn Russell-Brown, Lee & Low Books, 2020

Watercolor

15 x 11 inches

Courtesy of the artist

© Eric Velasquez

A picture containing text

Description automatically generatedEric Velasquez

“Grandmother Emmeline's house was stocked with love,” (p 12-13)

From *She was the First! The Trailblazing Life of Shirley Chisholm,* by Katheryn Russell-Brown, Lee & Low Books, 2020

Watercolor

15 x 22 inches

Courtesy of the artist

© Eric Velasquez