



**Katonah Museum of Art**

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**FOR IMMEDIATE RELEASE**

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## **The Katonah Museum of Art Presents Two Summer Exhibitions, Opening July 13, 2025**

### ***Leonora Carrington: Dream Weaver* and**

### ***Sublime Geometries: Selections from The William Louis-Dreyfus Foundation***

(Katonah, NY, July, 2025) — The Katonah Museum of Art (KMA) is proud to announce the opening of two distinct exhibitions, both on view from July 13 to October 5, 2025.

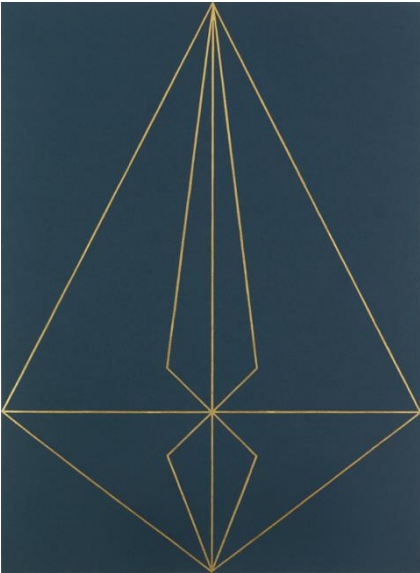


Leonora Carrington, *Sueño (Nephes as the Soul in a State of Sleep)*, 1959. Oil on linen. 49 ½ x 59 x ½ in. (126 x 150.2 cm). Private collection. ©Leonora Carrington / Arts Rights Society (ARS), New York.

Featured in the KMA's Beitzel Gallery will be ***Leonora Carrington: Dream Weaver***, a captivating new exhibition featuring the art of Leonora Carrington (1917–2011). A pioneering Surrealist, Carrington's vivid, dreamlike paintings are filled with mythical creatures, esoteric symbols, and feminist themes. Celebrated for her fiercely imaginative world-building, Carrington drew from folklore, alchemy, and personal mythology to create richly layered works that defy conventional narrative. This exhibition offers a rare opportunity to experience the visionary scope of her art, which continues to captivate audiences and influence contemporary artists around the world.

*Dream Weaver* celebrates Carrington's creative and technical versatility with more than thirty rarely seen artworks, generously loaned from private collections. Spanning fifty years of her career, the exhibition features works in tempera, gouache, acrylic, oil, pencil, pen, and fiber, including an incisive 1934 self-portrait by the artist, aged 17, and an unexpectedly haunting 1987 "portrait" of a cabbage. Studies for completed works, such as two preparatory sketches for her 1947 painting *Night Nursery Everything*, give insight into how Carrington constructed her spellbinding paintings. By turns illuminating and enigmatic, Carrington's work explores the dream-like worlds of the unconscious, probing the intimate workings of the imagination in ways that still resonate today.

*Leonora Carrington: Dream Weaver* is organized by the Rose Art Museum, Brandeis University, and is curated by Dr. Gannit Ankori, Henry and Lois Foster Director and Chief Curator, Rose Art Museum and Professor of Fine Arts and Women's, Gender and Sexuality Studies, Brandeis University.



Claudia Wieser (German, b. 1973). *Untitled*, 2013. Gold leaf on paper, 18 1/8 x 13 in. (45.7 x 33 cm). The William Louis-Dreyfus Foundation.  
© Claudia Wieser

Featured in the KMA's Righter Gallery will be ***Sublime Geometries: Selections from The William Louis-Dreyfus Foundation***, featuring work by a multigenerational group of women artists who are reinventing geometric abstraction as a vital language for contemporary art.

Through their respective practices, they engage geometry, material, and abstraction to explore perception, structure, and space. Alison Hall (American, b. 1980) reinterprets Renaissance narratives through intricately layered surfaces stitched with fine graphite lines, evoking a quiet tension between shadow and light. Hester Simpson (American, b. 1949) uses the square canvas to explore color and geometry, with luminous grids and pulsating hues that hover between order and energy. Dannielle Tegeder (American, b. 1971) draws on a fascination with urban infrastructure to build imagined networks of lines, shapes, and planes—dynamic systems of architectural abstraction.

Claudia Wieser (German, b. 1973) merges drawing, sculpture, and installation, incorporating industrial materials, hand-drawn patterns, and delicate gold leaf into meticulously balanced geometric compositions. Alison Wilding (British, b. 1948) constructs enigmatic sculptural forms from elemental shapes that suggest both celestial orbits and organic vessels, blurring the boundary between the cosmic and the corporeal. Together, these artists create a compelling dialogue on the poetics of form and the resonance of abstraction.

The artworks in *Sublime Geometries* are generously on loan from The William Louis-Dreyfus Foundation.

*Sublime Geometries: Selections from The William Louis-Dreyfus Foundation* is curated by the KMA's Associate Curator Elizabeth Monti.

These exhibitions will be accompanied by a reading room where visitors may view two illuminating documentaries: *Leonora Carrington—The Lost Surrealist*, directed by Teresa Griffiths; and a profile of William Louis-Dreyfus titled *Generosity of Eye*, directed by Brad Hall and including interviews with the collector's daughter, Julia Louis-Dreyfus.

"The pairing of these two exhibitions offers a powerful meditation on the myriad ways women have shaped modern and contemporary art—through the boundless imagination of Leonora Carrington's Surrealist compositions, eloquently complimented by the disciplined beauty of geometric abstraction in the hands of women artists across generations and geographic boundaries. Together, they reveal how the interplay between intuition and structure can meaningfully inform our understanding through visual language," said the KMA's Director and Chief Curator Michelle Yun Mapplethorpe.

## Related Programs

### **Leonora Carrington's Life in Pictures: Illustrations by Amanda Hall**

#### **The Pollack Family Learning Center, Open During Museum Hours Through October 5**

Step into the surrealist world of Leonora Carrington with original picture book illustrations by Amanda Hall. The Learning Center offers family-friendly activities and hands-on art projects that spark imagination and explore dream worlds and fantastical creatures.

### **Artists in Conversation: Mary Anne Costello and Elizabeth Monti**

**July 13, 12:00 – 1:00 PM**

Join The William Louis-Dreyfus Foundation's Curator Mary Anne Costello and the KMA's Associate Curator Elizabeth Monti for an insightful conversation about The William Louis-Dreyfus Foundation, its collection, and William Louis-Dreyfus's life as an art collector and philanthropist.

### **Artists in Conversation: Virtual Event**

**Amanda Hall and Michelle Markel**

**July 24, 3:00 – 4:00 PM**

Curious to learn more about the picture book illustration process? Join author and illustrator collaborators Michelle Markel and Amanda Hall for a virtual conversation about the making of their children's book, *Out of this World: The Surrealist Art of Leonora Carrington*.

### **Artists in Conversation: Virtual Event**

**Alison Wilding and Elizabeth Monti**

**August 7, 3:00 – 4:00 PM**

Join *Sublime Geometries* artist Alison Wilding and KMA Associate Curator Elizabeth Monti for an in-depth conversation about Wilding's use of materials in her multimedia practice. The discussion will explore the intersection of abstraction, organic form, and physical experience.

### **Saturday Open Studio**

**Saturdays, July 20 – October 4**

**10:00 AM – 12:00 PM**

New art project every Saturday! Visit The Pollack Family Learning Center to make creative artworks inspired by the Museum's exhibitions.

### **Exhibition Sponsorship**

The exhibitions *Leonora Carrington: Dream Weaver* and *Sublime Geometries: Selections from The William Louis-Dreyfus Foundation* are made possible with support from The Director's Circle of the Katonah Museum of Art: Paul Bird and Amy Parsons, Lisa Byala, Mike Davies, Isabelle Harnoncourt Feigen, Virginia L. Gold, Kirsti Kroener and Nicholas Kronfeld, Linda Nordberg, Yvonne S. Pollack, Rebecca Samberg, and Richard and Audrey Zinman.



The Katonah Museum of Art is proud to be supported by ArtsWestchester and Westchester County Government.



**Council on  
the Arts**

The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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### **About the Katonah Museum of Art**

The Katonah Museum of Art (KMA) is a non-collecting institution recognized for its innovative exhibition and education initiatives that champion art and artists — past and present — across artistic disciplines, geographies, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1954 with a mission to spotlight exceptional art, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region and beyond.

Museum hours: Wednesday – Friday and Sunday 12:00 – 5:00 PM; Saturday 10:00 AM – 5:00 PM; Closed Mondays and Tuesdays. For more information about the Katonah Museum of Art, visit [katonahmuseum.org](http://katonahmuseum.org) or call (914) 232-9555.