FOR IMMEDIATE RELEASE

ARRIVALS

**New Exhibition Explores American Origin Stories Through Five Centuries of Art**

**Katonah, NY, August 11, 2021**—The Katonah Museum of Art is proud to present ARRIVALS, on view from October 3, 2021, to January 23, 2022. Organized around a select series of arrival moments—from Columbus in 1492 to the present day—ARRIVALS is a conversation about the stories we have told ourselves and those we have kept silent. Through five centuries of art, the exhibition explores how artists have reckoned with the myths and origin stories that have shaped American identity. In the process, the artists on view chart distinctive aesthetic paths to define ideas of heritage and belonging, navigate their own arrival stories, and hold space for a more capacious understanding for all of us of what it means to be American.

More than fifty artists are featured, including vanessa german, Titus Kaphar, Dorothea Lange, Cannupa Hanksa Luger, Ben Shahn, Roger Shimomura, Jaune Quick-to-See Smith, Kara Walker, and Bundith Phunsombatlert, among others.

To accompany the exhibition, the KMA’s Community Gallery will give visitors the opportunity to share their own stories related to family history, immigration, and national identity, and to read about the experiences of other community members. In addition, the Museum’s Learning Center exhibition, *Picture Our Journey*, will feature original children’s picture book art that shares personal yet universal stories of immigration from around the globe. This hands-on, family-friendly space is open during regular Museum hours.

ARRIVALS will be accompanied by a fully-illustrated catalogue with essays by Dr. Christina Knight, Assistant Professor of Visual Studies and Director of the Visual Studies Program at Haverford College, Dr. Erika Lee, Regents Professor of History and Asian American Studies and Director of the Immigration History Research Center at the University of Minnesota, and ARRIVALS curator Heather Ewing. Ewing is Associate Dean for Administrative Affairs at New York Studio School and a research associate of the Smithsonian Institution.
OPENING WEEKEND

1st Look (Curator’s Circle and above):
Saturday, October 2
5:00 – 7:00 PM

Member Preview:
Sunday, October 3
12:00 – 2:30 PM

Public Opening:
Sunday, October 3
2:30 – 5:00 PM

RELATED EVENTS

Family Day: Connecting Communities
Saturday, November 6
Communities come together for an afternoon of artistic expression with activities that explore themes of family heritage and shared American experiences.

vanessa german Artist Talk
Tuesday, November 9
Contemporary artist vanessa german discusses her community-based artistic practice and the politics that inform it. Co-presented with the New York Studio School.

Nowhere to Arrive: A Night of Poetry with Jenny Xie
Friday, December 10
Award-winning poet and National Book Award finalist Jenny Xie curates a night of poetry reflecting on our national mythologies and what it means to be American.

Stories of Arrival
Sunday, January 9
Discover the power of personal narratives as storytellers who have appeared on the Moth Radio Hour speak about their own experiences navigating immigration and American identity. Hosted by Esmeralda Santiago and co-presented with the Katonah Village Library.

Support:
The exhibition, associated programming, and catalogue are made possible by the Wyeth Foundation for American Art, Terra Foundation for American Art, National Endowment for the Arts, The Gladys Krieble Delmas Foundation, Humanities New York, the Hudson River Valley National Heritage Area, and the International Fine Print Dealers Association Foundation. Additional support has been provided by Yvonne Pollack and the Katonah Museum of Art Exhibition Patrons including Ellen and Bob Grimes and Betty Himmel.
The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.

The Katonah Museum of Art’s programs are made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

The Katonah Museum of Art’s online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.


About the Katonah Museum of Art:
The Katonah Museum of Art promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs.

Timed-entry tickets are recommended. Museum hours: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: $10 adults, $5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit www.katonahmuseum.org.