The Art of It

Moonlight in France

MARQUERITE ZORACH is one of the artists featured at Kalamazoo Museum of Art's (KMA) "LandEscape: New Visions of the Landscape From the Early 20th and 21st Centuries." Moonlight is part of a series of paintings that Zorach painted in Provence, France, in the early 1900s. According to the KMA, the colors of nature reminded Zorach of her youth in California. The saturated color in the series is a direct response to the subject matter and exemplifies the artist's liberated approach to the medium. In adapting the style of artists Zorach studied when she arrived in Paris in the early 1900s, she applied color in fluid brushstrokes and subtle tones to capture the stillness of a moonlit night. The show runs through June 16. —ASBE WICHERAN

PHOTO: MARQUERITE THOMPSON ZORACH, MOONLIGHT, 1930, OIL ON PANEL, HECKSCHER MUSEUM OF ART, LONG ISLAND CITY, NY, GIFT OF THE BAKERS/YSANO COLLECTION