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10 Shows to See in Upstate New York This January

Ash Eliza Williams's fantastical paintings, Jonathan Becker's glamorous photographs, and group shows on reproductive health, light, and new worlds.



Taliesin Thomas December 31, 2024

Jonathan Becker: Lost Time

[Katonah Museum of Art](#), 134 Jay Street, Katonah, New York
Through January 26

Jonathan Becker, "The Duchess of Alba at home, Seville" (2010), archival pigment on rag, 58 x 58 inches (~147.3 x 147.3 cm) (courtesy the artist)



Jonathan Becker: Lost Time at Katonah Museum of Art in Katonah left me utterly breathless. With one sumptuous photo after the next, Becker takes us into private moments with renowned figures — one can only be starstruck by the glamour of his oeuvre. Curated by author and editor Mark Holborn, the exhibition is a celebration of Becker's distinguished path as a photographer, from his youthful years in Paris to his golden era of working for *Vanity Fair* and *Vogue* during a stellar 50-year career. Lush and fashionable works such as "Diana Vreeland at home, 550 Park Avenue, New York" (1979) and "Andy Warhol and His Corsets at the Fourth Factory, New York" (1986) invite us to experience the unabashed *joie de vivre* (Vreeland) and anxiety (Warhol) of fame that Becker captures so gracefully. And the sultry "Ward Just's Desk, Martha's Vineyard" (1996) is a rich image with a still-life ambiance: We look down upon a weathered typewriter and an ashtray heavy with battered butts, a rarified peek into another's personal life.