6 Stunning Art Exhibits and Galleries to Dive Into This Fall in Westchester

These exhibits featuring thought-provoking pieces worth seeing up close.
Sparkling Amazons
Oct 6-Jan 26, The Katonah Museum of Art

Throughout the 1940s and ’50s, women artists working in New York City changed the very face of abstract art. This little-known fact receives an outsize examination in the Katonah Museum of Art’s colorful new show, Sparkling Amazons. The exhibition focuses on women whose work was featured in a groundbreaking 1951 show of avant-garde artists curated by monumental dealer Leo Castelli, with impressive paintings by Lee Krasner, Joan Mitchell, Elaine de Kooning, and several others.

A Spectrum of Chairs
JIM FAWCETT

The Chair Show
Sept 28-Oct 19, ArtsWestchester

In this quirky show overtaking ArtsWestchester’s White Plains gallery, artists reinterpret the concept of the chair to fascinating effect. The pieces run the gamut
from more conventional thrones to 2D works and even installations, each blending function, form, and high-concept fancy. This show should sit near the top of any local's cultural calendar.

Graves Untitled (Heat Density Measurement of a Cyclone

Weather Report

Oct 6-Mar 29, The Aldrich Contemporary Art Museum

This airy exhibition takes to the heavens, investigating ways in which the sky has served as a locus of social, aesthetic, political, scientific, and romantic thought. While weather has long served as a subject for classical art, this inventive show examines new ways in which artists are pushing boundaries and using varied media to explore the firmament. Set your sights on work by Bigert & Bergström, Nick Cave, Andy Goldsworthy, Jennifer Steinkamp, Hitoshi Nomura, and several other acclaimed artists in this worthwhile exhibit.
Eva LeWitt, Untitled (Los Angeles) (detail), 2018, silkscreen mesh, organza, silk voile, polyurethane foam, plexi, and wire, dimensions variable, courtesy of JOAN, Los Angeles

PHOTO BY PAUL SALVESON

Eva LeWitt

Oct 6-Apr 5, The Aldrich Contemporary Art Museum

Experience the first solo museum exhibition of legendary artist Sol LeWitt’s daughter, Eva LeWitt, an artistic force in her own right. The Aldrich has commissioned a large-scale, site-specific installation in which LeWitt will explore the visual interconnections of light, color, and matter through a combination of varied forms and textures. Known for utilizing industrial materials like vinyl, plexiglass, and latex, LeWitt is an up-and-coming artist well worth keeping an eye on.
People Connections by Laurie Frick

Dataism
Nov 3-Jan 25, ArtsWestchester

With each passing day, raw data becomes more and more part of everyday life. In this boundary-push exhibition funded in part by an NEA grant, contemporary art meets education as area teens are introduced to the fields of Data Science and Data Visualization. Boasting a host of talented artists with works that reinterpret raw information, the show also features several workshops for interested young people as part of ArtsWestchester’s lauded Teen Program.

Lynx by Julia Galloway

PHOTO COURTESY OF CLAY ART CENTER

Endangered Species Project

Sept 21–Nov 9, Clay Art Center

This fall, world-famous ceramicist Julia Galloway presents her very first large-scale installment at Port Chester’s Clay Art Center. Her Endangered Species Project features urns for several near-extinct local animals, with each painted upon an
exceptionally elegant handmade vessels. The urns, which reference jars used to hold human remains, are a touching tribute to a host of creatures at risk of being lost forever.

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Janet Langsam
Wow! An exciting roster of fall arts at which to see and be seen.
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